



Mike Magatagan

États-Unis, SierraVista

"O splendor gloriae" for Flute Trio Taverner, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "O splendor gloriae" for Flute Trio
Compositeur : Taverner, John
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 3 flûtes (trio)
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O splendor gloriae"

John Taverner (c. 1490 - 1545)

Interpretation for Flute Trio by Mike Magatagan 2019



Allegro (♩ = 85)

Flutes

Alto Flute

6

F1

F2

AF

11

F1

F2

AF

17

F1

F2

AF

p

rit.

"O splendor gloriae"

Flute 1

John Taverner (c. 1490 - 1545)

Allegro (♩ = 85)

Interpretation for Flute Trio by Mike Magatagan 2019

6

p

10

13

16

20

rit.

Flute 2

"O splendor gloriae"

John Taverner (c. 1490 - 1545)

Allegro (♩ = 85)

Interpretation for Flute Trio by Mike Magatagan 2019

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The melody begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure contains a half note F5, a half note G5, and a half note A5. The dynamic marking *p* is placed below the first measure.

5

Musical notation for measures 5-7. Measure 5 contains a half note B4, a half note C5, and a half note D5. Measure 6 contains a half note E5, a half note F5, and a half note G5. Measure 7 contains a half note A5, a half note B5, and a half note C6. The dynamic marking *p* continues from the previous system.

8

Musical notation for measures 8-11. Measure 8 contains a half note D5, a half note E5, and a half note F5. Measure 9 contains a half note G5, a half note A5, and a half note B5. Measure 10 contains a half note C6, a half note D6, and a half note E6. Measure 11 contains a half note F6, a half note G6, and a half note A6. The dynamic marking *p* continues from the previous system.

12

Musical notation for measures 12-15. Measure 12 contains a half note B5, a half note C6, and a half note D6. Measure 13 contains a half note E6, a half note F6, and a half note G6. Measure 14 contains a half note A6, a half note B6, and a half note C7. Measure 15 contains a half note D7, a half note E7, and a half note F7. The dynamic marking *p* continues from the previous system.

16

Musical notation for measures 16-19. Measure 16 contains a half note G7, a half note A7, and a half note B7. Measure 17 contains a half note C8, a half note D8, and a half note E8. Measure 18 contains a half note F8, a half note G8, and a half note A8. Measure 19 contains a half note B8, a half note C9, and a half note D9. The dynamic marking *p* continues from the previous system.

20

rit.

Musical notation for measures 20-23. Measure 20 contains a half note E8, a half note F8, and a half note G8. Measure 21 contains a half note A8, a half note B8, and a half note C9. Measure 22 contains a half note D9, a half note E9, and a half note F9. Measure 23 contains a half note G9, a half note A9, and a half note B9. The dynamic marking *rit.* is placed above the first measure of this system.

Alto Flute

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Allegro (♩ = 85)

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p

5

8

12

16

20

rit.