



Julien Tauziac

Compositeur

France, Marseille

A propos de l'artiste

Biographie :

Julien Tauziac (né le 14 février 1984 en région Parisienne), est un jeune pianiste compositeur français, dont les musiques se font remarquer par leurs mélodies.

Dès son plus jeune âge, sa mère lui donne goût au piano. Il commence son apprentissage musical à l'école internationale Yamaha, à Bagnols sur Cèze (dans le Gard) et le poursuit à l'école Yamaha

d'Aix-en-Provence, où il obtient la médaille d'argent, à la finale régionale du Tremplin des Jeunes Talents en 2001, à Saint-Jean de Maurienne. Il continua les représentations jusqu'à obtenir la première place sur le podium du Printemps des Lycéens 2004 (concours regroupant 14 pays), dans la catégorie composition. En 2009, son titre « l'Interlude » fût choisi pour l'album de Rap « Sous la menace d'une larme » de l'artiste Vice, venu tout droit d'Aix-en-Provence.

Par la suite, après avoir travaillé en tant que pianiste dans divers restaurants chics de Marseille, il décide de se recentrer sur la composition. Il choisit de s'auto-promouvoir en publiant son travail sur internet et se fera grâce à ça connaître par d'autres artistes d'horizons variés, tel que les designers Faustine Falaise & Emma Hazevis, qui utilisent ses pièces comme musique de fond pour objets musicaux lors de plusieurs expositions da... (la suite en ligne)

Qualification: 12 ans d'études en école musicale Yamaha (Bagnols-sur-Cèze & Aix-en-Provence) de 1993 à 2005.

Site Internet: <http://www.julien-tauziac.fr>

A propos de la pièce



Titre: Millésime
Compositeur: Tauziac, Julien
Licence: Copyright @ Julien Tauziac
Instrumentation: Orchestre, Piano
Style: Classique moderne
Commentaire:

Crédit Photo @ Craig Wilcock Website : wilks.darqroom.co

Julien Tauziac sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_julien.htm

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MILLÉSIME

COMPOSED BY JULIEN TAUZIAC

2010

ORIGINAL VERSION

Moderato (♩ = 91)

Measures 1-5 of the piece. The music is in 4/4 time and B-flat major. The melody in the treble clef consists of eighth notes, while the bass clef accompaniment features chords and eighth notes.

Measures 6-10. The melody continues with eighth notes, and the bass clef accompaniment remains consistent with the previous system.

Measures 11-15. The melody includes a phrase with a slur over measures 12 and 13. The bass clef accompaniment continues with chords and eighth notes.

Measures 16-17. Measure 16 features a long melodic line in the treble clef with a slur, and a bass clef accompaniment. Measure 17 is the final measure of this section, ending with a double bar line and repeat sign.

Measures 18-22. The music changes to 6/8 time. The melody in the treble clef consists of eighth notes, and the bass clef accompaniment features chords and eighth notes.

21

24

28

32

36

40

Musical notation for measures 40-43. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with chords and eighth notes.

44

Musical notation for measures 44-47. Treble clef has a continuous eighth-note melody with some sixteenth-note runs. Bass clef has a bass line with chords and eighth notes.

48

Musical notation for measures 48-49. Treble clef has a whole note followed by a half note. Bass clef has a whole note followed by a half note.

49

Musical notation for measures 49-52. Treble clef has a continuous eighth-note melody with some sixteenth-note runs. Bass clef has a bass line with chords and eighth notes.

53

Musical notation for measures 53-56. Treble clef has a continuous eighth-note melody with some sixteenth-note runs. Bass clef has a bass line with chords and eighth notes.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a harmonic accompaniment of chords, primarily triads and dyads, with some accidentals (sharps) in the lower register.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with similar rhythmic patterns and slurs. The bass staff continues the harmonic accompaniment with chords and some accidentals.

65

Musical notation for measures 65-67. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with some rests and slurs. The bass staff continues the harmonic accompaniment with chords and accidentals.

68

Musical notation for measures 68-70. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a prominent slur and a sharp sign. The bass staff continues the harmonic accompaniment with chords and accidentals.

71

Musical notation for measures 71-73. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with slurs and accidentals. The bass staff continues the harmonic accompaniment with chords and accidentals.

74

Musical notation for measures 74-76. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measures 74-76 show a melodic line in the treble and a bass line with chords. Measure 75 has a fermata over the final note.

77

Musical notation for measures 77-79. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measures 77-79 show a melodic line in the treble and a bass line with chords. Measure 78 has a fermata over the final note.

80

Musical notation for measures 80-82. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measures 80-82 show a melodic line in the treble and a bass line with chords. Measure 81 has a fermata over the final note.

Adagio $\text{♩} = 78$

83

Musical notation for measures 83-85. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measures 83-85 show a melodic line in the treble and a bass line with chords. Measure 84 has a fermata over the final note.

86

Musical notation for measures 86-88. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measures 86-88 show a melodic line in the treble and a bass line with chords. Measure 87 has a fermata over the final note.