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A propos de l'artiste

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A propos de la pièce

Titre : LiturHimig 2: Songs for the EASTER Season and Ordinary Time (NEW TRANSLATION OF THE ROMAN MISSAL, 3rd Edition)
[Songs for the EASTER Season and Ordinary Time (NEW TRANSLATION OF THE ROMAN MISSAL, 3rd Edition)]

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LiturHimig 2

Songs for the Easter Season and Ordinary Time

Music / Choral Arrangement: Abner Tauro
New Translation of the Roman Missal
(Third Edition)

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He is Risen

Entrance Song for the Easter Season

Words / Music / Arrangement
Abner Tauro

♩ = 120

(INTRO) As we gath-

7 C/E Dm C B♭ F/A
- er, we sing prais - es to the Lord. He is ris - en, He is ris - en, the

12 G/B C F C/E Dm Am
Sa - vior of the world. As we gath - er, we sing prais - es to the Lord. He is

18 B♭ F/A Gm7 Gm7/C F B♭ C
ris - en, He is ris - en, the Sa - vior of the world. **Fine** Broth - ers, sist - ers,
Let us wor - ship,

24 Dm Dm/C B♭ F/A Gm Gm7
raise your voice. Sing a - lle - lu - ia, sing a - lle - lu - ia, let us re - joice, re -
let us sing. The Lord is ri - sen, the Lord is ri - sen, this, we proc - laim, proc -

30 C7
joice.
laim.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Gather in the House of God

Words / Music / Arrangement
Abner Tauro

♩ = 130

F#m7 B B/A G#m7 C#m7 F#m7 B7 A/C# B7/D#

(INTRO) Let us

10 E A Bsus4 B E A Bsus4 B C#m7

ga - ther in the house of God. _____ Wor - ship Him, sing of His love. _____ Let's a - dore Him

19 F#m7 Bsus4 B F#m7 B7 E **Fine** E B/D#C#m C#m

all our days. Let our lives be full of praise. Come, join the feast _____ with the Bro - thers and sis - ters, let us

28 B B C#m C#m G#m7 G#m7 A A E/G#

Lord. Ask for for - give - ness and lis - ten to His word. Pray sin - cere - ly and feel His
sing. Lift up our hearts and give thanks _____ to - Him. AS one fa - mi - ly, we come to -

37 E/G# F#m7 E/G# A Bsus4 B7

pre - sence. Sing prai - ses to Him, His love ne - ver ends. _____ Let us
ge - ther. His love _____ lasts for e - ver. _____

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Bases may sing the lower notes

Lord Have Mercy

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 90$

(INTRO) (Harmony/Instrumental) Lord - have mer - cy.

(Melody) Lord have mer - cy. _____ Lord have

9 Lord - have - mer - cy. Christ have mer - cy. Christ have mer - cy.

mer - cy. _____ Christ have mer - cy. Christ have mer - cy.

20 Lord _____ have mer - cy Lord have mer - cy.

Lord have mer - cy. _____ Lord have mer - cy.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Glory to God

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

♩ = 92

D A7/D G/D D D/C#Bm7 Em7 E7 A A7 D A7/D G/D

(INTRO) Glo-ry to God in the high -

12 D Em7 A F#m7 Bm7 C C G/B G/B Gm/Bb Bbmaj7

est and on earth peace to peo-ple of good will. We praise You, we bless You, we a-dore You, we

23 D/A D/A E/G# E7/G# Asus A7 D A7/D G/D D Em7

glo-ri-fy You, we give You thanks for Your great glo-ry. Lord God Hea-ven-ly King, O God, Al-

34 A F#m7 Bm7 C C G/B G/B Gm/Bb Bbmaj7 D/A D/A

migh-ty Fa-ther Lord Je-sus Christ On-ly Be-got-ten Son, Lord God,

45 *rit.* E/G# E7/G# Asus A *♩ = 85* Bm Bm/A Em Em G G F#sus F#

Lamb of God, Son of the Fa-ther. You take a-way the sins of the world, have mer-cy on us.

57 Bm Bm/A Em Em Asus A Bm Bm G A Bm

You take a-way the sins of the world, re-ceive our pray-er; You are seat-ed at the right hand of the

68 *accel.* Bm/A G G Asus A7 *♩ = 92* D A7/D G/D D Em7 A F#m7

Fa-ther, have mer-cy on us. For You a-lone are the Ho-ly One, You a-lone are the Lord

80 Bm7 C C G/B G/B Gm/Bb Bbmaj7 D/A D/A E/G# E7/G# D/A

You a-lone are the Most High Je-sus Christ with the Ho-ly Spi-rit in the Glo-ry of God

Glory to God

92

D/A G/A Gm/A A7 D Daug/G D

the Fa - ther. A - men. _____

The image shows a musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are 'the Fa - ther. A - men.' with a red underline under 'men.'. Chords are indicated above the staff: D/A, G/A, Gm/A, A7, D, Daug/G, and D.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Alleluia

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

♩ = 140

(INTRO) A-lle - lu-ia ___ A-lle - lu-ia ___ A-lle-

9 lu-ia ___ A-lle - lu-ia ___ A-lle - lu-ia ___ A - lle - lu - lu - ia A-lle - lu-ia ___

18 A - lle - lu - ia* A - lle A - lle - lu - ia ___ A - lle - lu - ia

* - Alleluia verse before repeat

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

O Risen Lord

Offertory Song for the Easter Season

Words / Music / Arrangement
Abner Tauro

$\text{♩} = 70$

G A/G F#m7 Bm7 Em7 Em7/A D D D/F#

(INTRO) As we of-fer this bread and
As we of-fer this song of

7 G Asus A D D/F# G Asus A Em D

wine, Lord Je-sus Christ, we sin-cre-ly ask— You Lord, re-new our— lives. We thank You— for the won-ders You have
praise, Lord Je-sus Christ, we ref-lect and think of Your - sac-ri - fice. We wor-ship— and we glo-ri - fy Your

11 A/C# D A/C# Em/B D/A E/G# G/A Asus D D/F# Gmaj7 Asus

done. With joy, — we sing to - ge - ther as one: We praise You Lord, A - lle - lu - ia. You saved us,
name. "He's ri - sen!", to - ge - ther we — proc - laim.

16 D D/F# Gmaj Asus A G A/G F#m7 Bm7 G A/G

Lord, our Mes - si — ah. You have con- quered death and sin. We a - dore You in this gath - er -

21 F#m7 Bm7 Em7 D/F# G D D/F# Gmaj7 Asus ^{1.} D D/F#

ing. O Ri-sen Lord, O Ri-sen Lord, O Ri-sen Lord, our (A - lle - lu - ia) A - lle - lu -

28 Gmaj7 Asus *rit.* 2. D B^bdim7 Gm6/A D

ia A - lle - lu - - - ia.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

We Offer to You

Words / Music / Arrangement
Abner Tauro

$\text{♩} = 70$

C G Am G Fmaj7 Gsus G Am G/B C Em F

(INTRO) We long for You, Lord Je - sus Christ.
glo - ri - fy You, Je - sus Christ,

12 G C Em F G F G/F Em7 Am7 Dm C/E F6

As one peo - ple, we hum - bly pray. In You, we fix our eyes. We wor - ship You as we say:
our Sa - vior, the Most High. Our lives be - long to You. We ask you Lord, use our lives.

24 F/GG C G F Gsus G C G Am F G Am

Eve - ry thing we have, we o - ffer to You. We hum - bly praise You in eve - ry thing we do. One

34 C/G Esus E7 Am Am/G Fmaj7 C/E Dm7 Dm7/G 1. C F/C

bo - dy, Your church, in this ga - the - ring. Take this bread and wine as our o - ffer - ing.
body ooh ga - the - ring.

45 F/G rit. 2. F C/E Dm7 C

We ing.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Holy

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

♩ = 100

(INTRO) Ho - ly, Ho - ly, -

6 Ho - ly Lord God of ___ hosts. Hea - ven and earth are full of Your glo - ry. Ho - san - na ___ in the

12 high - est. Bless - ed is He who comes in the name of the Lord. Ho - san - na ___ in the

18 high - - - est. _____

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

We Proclaim Your Death (A)

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

The musical score is written in 4/4 time with a tempo of 75. It consists of two staves. The first staff begins with an introduction marked '(INTRO)' and contains the lyrics 'We pro - claim Your death, Oh Lord, and prof - ess Your re - ssur -'. The second staff continues the melody with the lyrics 'ect - ion un - til (un - til) You come a - gain.' Chord symbols are placed above the notes: F, Fm, C, C, Am, F, F#dim7 B7/D# in the first staff; Em7, Am7, F, Fm, Fm/G, C in the second staff. Red stems are present under the notes for 'un - til', 'You', and 'a - gain.'.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Bases may sing the lower notes

When We Eat this Bread (B)

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 70$

(INTRO) C Gsus G F/A G/B C G/B Am Am/G

When we eat this bread and drink this cup, we proc-

10 F F Gsus G C Gsus G C

laim Your death, O Lord un - til You come a - gain.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Save Us, Savior of the World (C)

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 68$

Dm Gsus F/C C C7 F Dm7 C/E C/E F Dm7 C/E

(INTRO) Save us, Sav-ior of the world. For by Your cross and re-sur-rect-ion

12 Gm7 C7 Fmaj7 G/F Em7 Asus A Dm7 Gsus F/C C

— You have set us free. (You have set us free.) —

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Amen (Sevenfold)

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 140$

E B/E A/E B/E E B/E A/E B/E E B/E

(INTRO) A - men. A - men. A - men. A - men. A - men. A - men

11

F#m7 F#m7/B B7 E

A - - - - - men.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Our Father

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 75$

D Em7 A/C# D Asus D Em7

(INTRO) Our - Fa - ther, who art in hea - ven.

7 Asus A D D Em7 Asus A7 Am6 D D7

Hal - lowed be Thy name. Thy king - dom come Thy will be done on earth as it is in hea - ven.

13 G A/G F#m7 Bm7 G A/G F#m7 Bm7 G F#7

Give us this day our dai - ly bread and - for - give us our tres - pass - es as we for - give those who

18 Bm Bm/A E/G# Asus A A/C# D Em7 Em7/B D/A Asus A

tres - pass a - gainst - us. And lead us not in - to temp - ta - tion but de - li - ver us from

25 G/D Gm/D D

e - - - - - vil.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Bases may sing the lower notes

Doxology to the Lord's Prayer

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 80$

C G7 C G/C F/C Dm7 G7 3 F/C

For the king-dom the po-wer and the glo-ry — are Yours. Now and for - e -

7 C

ver.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Lamb of God

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 75$

F2 Gm F/A B \flat F2 Gm

(INTRO) Lamb of God, You take a - way the sins of the

7 Am B \flat ¹maj7 C sus C B \flat ²maj7 C sus C B \flat

world: have mer - cy on us. mer - cy on us. _____ Lamb of God, You take a -

13 B \flat m Am7 D sus D Gm7 Am C7 B \flat maj7 B \flat m/G \flat F

way _____ the sins of the world: grant _____ us peace. _____

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Raised with Jesus Christ

Communion Song for the Easter Season

Music / Arrangement

Abner Tauro

Based on Col 3:1-3 & Rom 6:4

♩ = 72

D Em F#m G G/A D G/A D F#m7 Gmaj7

(INTRO) Since you have been raised with Je - sus Christ,

7 Gm Gm6 D G A/G F#m7 Bm7 Cmaj7 A/C#

you must look for the things that are a - bove where Christ is seat-ed at the right hand of God, the right hand of

12 D Am7 D7 G Am Bm Em7 Am7 A7 D Am7 D7

God. Let your thoughts be ___ on things a - bove, not on things that are here on earth, be - cause you have ooh

17 G Am Bm Am7 G/B C C/D G Em7 D/F#

died, ___ and now the life you have is hidd-en ___ with Christ in God. Just as Christ was raised from the

22 G B7/F# Em7 D/F# G B7/F# Em7 D/F# G

dead by the glo - ry of the Fa - ther, we too might live in the new - ness of life, the

27 F Esus E7 A Bm C#m F#m7 Bm7 B7

new - ness of life. Let your thoughts be ___ on things ___ a - bove, not on things that are here on ooh

32 E Bm7 E7 A Bm C#m Bm7 A/C# D D/E A

earth, be - cause you have died, ___ and now the life you have is hidd-en, ___ hidden ___ with Christ in God.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Hope in the Lord

Music / Arrangement
Abner Tauro
Based on Isaiah 40

$\text{♩} = 75$

E B/D# C#m C#m/B A C#m/G# F#m7 A6/BB E

(INTRO) Those who

12 E B/D# C#m C#m/B A C#m/G# F#m7 B sus B C#m C#m/B

hope in the Lord will re - new their strength. They will take up wings like ea - gles. They will run and not

22 C#m/G# C#7/F F#m7 A6/BB E^{1. 2.} E F#m7 E/G# A A

strug - gle. — They will walk and not tire. — He gives — strength to the wea - ry, — He —
He feeds His flock like a shep - herd. In His

32 F#m7 E/G# A B sus B C#m7 C#m/G# A E/G# F#m7

streng - thens the po - wer - less. — His po - wer is so — migh - ty, — let us —
arms, — He ga - thers the lambs. — He does not — faint or grow wea - ry. — God's word

41 E/G# A6 B7 C# B/D# F dim7 rit. F#m7 B sus B E A/E

shout fear - less - ly. — Those who tire. — They will walk and not tire. —
lasts for e - ter - ni - ty. — Those who

52 E

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five systems of music. The first system is an introduction. The second system begins at measure 12. The third system begins at measure 22 and includes a first ending bracketed with '1. 2.'. The fourth system begins at measure 32. The fifth system begins at measure 41 and includes a second ending bracketed with '3.'. The final system begins at measure 52. Chord symbols are placed above the staff, and lyrics are placed below the staff with lines connecting them to the notes. A 'rit.' (ritardando) marking is present above the staff at measure 45.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

The Lord is Risen, Alleluia

Recessional Song for the Easter Season

Words / Music / Arrangement
Abner Tauro

$\text{♩} = 120$

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music with lyrics underneath. Chord symbols are placed above the notes. The first system is an intro. The second system starts at measure 7. The third system starts at measure 12 and includes first and second endings. The fourth system starts at measure 18. The fifth system starts at measure 23 and includes a third ending. The final system starts at measure 29.

(INTRO)

7 The Lord is ri - sen, A - lle - lu - ia. Proc - laim the mes - sage, A - lle - lu - ia. He

12 taught us for - give - ness and love. He con - quered death. He's the Son of God. Proc - Let's

18 laim to all na - tions the won - ders He has done. Proc - laim to all na - thank Him and sing to Him. With joy we glo - ri - fy the Lord of all na -

23 - tions, let our voi - ces be one. The God. He con - quered death. - tions. Let's a - dore the Most High.

29 He's the Son of God.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

We Praise and Thank You

Words / Music / Arrangement
Abner Tauro

$\text{♩} = 120$

(INTRO) We praise You and

7 thank You, Je - sus Christ, our Lord. We a - dore You in all we do, O Sa - vior of the

13 world. Let us spread the mes - sage of love as we live the word of God. To the

18 poor, sick and op - pressed, let us tell them that they are blessed, they are blessed. We world.

24 We praise You and thank You, Je - sus Christ, our Lord. We a - dore You in

30 all we do, O Sa - vior of the world, O Sa - vior of the world.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

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