



# Mihajlo Vihula

Ukraine, Miskolc

## Sonata g moll "El diablo trilla" (op.34) Tartini, Giuseppe

### A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

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### A propos de la pièce



**Titre :** Sonata g moll "El diablo trilla"  
[op.34]  
**Compositeur :** Tartini, Giuseppe  
**Arrangeur :** Vihula, Mihajlo  
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**Instrumentation :** Guitare, Piano  
**Style :** Classique

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# Соната

## "Трель дьявола"

ред. М. Вигули

arranged by M. Vihula

Дж. Тартини  
(1692 - 1770)

*Larghetto*

Guitar

Piano

Gtr.

Pno.

Gtr.

Pno.

10

Gtr. *f*

Pno. *mf*

13

Gtr. *mf* VII

Pno. *pp*

16

Gtr. ③

Pno. *f* *cresc.*

19

Gtr.

Pno.

22

Gtr.

Pno.

*Allegro energico*

24

Gtr.

Pno.

30

Gtr.

Pno.

36

Gtr.

Pno.

*pp* *pp*

42

Gtr.

Pno.

*pp* *mf* *f*

48

Gtr.

Pno.

*mf* *cresc.* *f* *mf*

*p* *cresc.* *mf*

54

Gtr.

Pno.

*cresc.* *p* *pp*

Gtr. 60

Pno. 60

Gtr. 66

Pno. 66

*cresc.* *mf*

Gtr. 72

Pno. 72

*f* *mf*

Gtr. 78

Pno. 78

*mp* *p* *f* *p*

1 2

84

Gtr.

Pno.

*f*

90

Gtr.

Pno.

*mp*

*pp*

96

Gtr.

Pno.

*p* *cresc.*

102

Gtr.

Pno.

*f*

107

Gtr.

Pno.

*f* *p*

*f* *pp*

112

Gtr.

Pno.

*grazioso*

*cresc.*

118

Gtr.

Pno.

*f* *mp*

*mf* *p*

123

Gtr.

Pno.

*p*



129

Gtr.

Pno.

*cresc.*

*f*

135

Gtr.

Pno.

*mp*

*pp*

*mf*

*p*

140

Gtr.

Pno.

145

Gtr.

Pno.

*f*

*mp*

*mf*

*p*

Gtr. 150 *cresc.*

Pno. 150

Gtr. 155 *tr* *mp* *f* *rit.*

Pno. 155 *p* *f* *rit.*

*Grave*

Gtr. 161 *ff* *mf*

Pno. 161 *f* *p*

*Allegro assai*

Gtr. 166 *f* *f* *3* *3*

Pno. 166 *f* *p*

170

Gtr.

Pno.

177

Gtr.

Pno.

*espressivo*

*f*

*p*

184

Gtr.

Pno.

191

Gtr.

Pno.

197

Gtr.

Pno.

*p*

*cresc.*

204

Gtr.

Pno.

*f*

*ff*

*dim.*

*mf*

211

Gtr.

Pno.

*Grave*

*f*

*mp*

*mf*

*p*

218

Gtr.

Pno.

*ff*

*mp cresc.*

*f*

*f*

*pp cresc.*

*Allegro assai*

Gtr. 222 *mf*

Pno. 222 *p*

Gtr. 229 *mf*

Pno. 229 *p*

Gtr. 236

Pno. 236 *pp*

Gtr. 243

Pno. 243

250

Gtr.

Pno.

257

Gtr.

Pno.

*Grave*

*ff*

*f*

*8vb -1*

263

Gtr.

Pno.

*mf* *ff* *f*

*p* *f* *mp*

*espressivo*

267

Gtr.

Pno.

*Allegro assai*

*f* *mf*

272

Gtr.

Pno.

*mf* *cresc.*

8vb - - -

279

Gtr.

Pno.

*mf* *grazioso*

8vb - - -

286

Gtr.

Pno.

*cresc.*

293

Gtr.

Pno.

*m i* *p p* *rit.* *f*

# Cadenza

Guitar

The score is written for guitar in a single system with seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a dynamic marking of *f* and contains measures 1-5, featuring eighth-note triplets. The second staff, starting at measure 6, continues the triplet patterns and includes a *v* (vibrato) marking. The third staff, starting at measure 10, features sixteenth-note patterns and a *tr* (trill) marking. The fourth staff, starting at measure 15, continues the sixteenth-note patterns and ends with a *ff* marking. The fifth staff, starting at measure 20, includes a *quasi trillo* marking, a *mf* dynamic, and a *simile* marking with an asterisk. The sixth staff, starting at measure 23, continues the sixteenth-note patterns. The seventh staff, starting at measure 28, concludes the cadenza with sixteenth-note patterns.

\* - Трель викон. двома нижніми нотами, як у попередньому такті



33

38

43

47

51

54

59

63

Musical staff 63: Treble clef, key signature of two flats. The staff contains a series of chords and intervals, ending with a fermata and a 'V' marking.

68

*ff*

3 3 6 3 3

Musical staff 68: Treble clef, key signature of two flats. The staff contains a series of chords and intervals, with dynamic marking *ff* and fingering numbers 3, 3, 6, 3, 3.

72

3 3

3 3

Musical staff 72: Treble clef, key signature of two flats. The staff contains a series of chords and intervals, with fingering numbers 3, 3 and 3, 3.

76

Musical staff 76: Treble clef, key signature of two flats. The staff contains a series of chords and intervals.

80

Musical staff 80: Treble clef, key signature of two flats. The staff contains a series of chords and intervals.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a series of chords and intervals.

86

3 3

Musical staff 86: Treble clef, key signature of two flats. The staff contains a series of chords and intervals, with fingering numbers 3, 3.

# Finale. Adagio

*Guitar*

*Piano*

*Gtr.*

*Pno.*