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A propos de la pièce

Titre:	CELEBRE LARGO. Trascrizione da Concerto per Organo
Compositeur:	Tartini, Giuseppe
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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Celebre Largo

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

G. Tartini

1692-1770



Largo

II.

p

I.

Musical notation for the first system, measures 1-5. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and a trill-like figure. The left hand provides harmonic support with chords and moving lines. A first ending bracket is shown below the right hand.

6

tr

Musical notation for the second system, measures 6-11. The right hand continues the melodic line with a trill (tr) and slurs. The left hand has a steady accompaniment. A first ending bracket is present.

12

tr

rit.

a tempo

II. mf

Musical notation for the third system, measures 12-17. The right hand has a trill (tr) and a ritardando (rit.) marking. The left hand has a steady accompaniment. The system ends with a double bar line and a first ending bracket.

18

tr

Musical notation for the fourth system, measures 18-23. The right hand features a trill (tr) and a melodic line with slurs. The left hand has a steady accompaniment. A first ending bracket is present.

24

Musical score for measures 24-29. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and a trill in measure 28. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 29.

30

rit. *tr*

a tempo
II.

p
I.

Musical score for measures 30-35. Measure 30 includes a *rit.* (ritardando) marking and a trill (*tr*). The score then transitions to a second ending (*II.*) starting in measure 31, marked *a tempo* and *p* (piano). The first ending (*I.*) is also marked *p*. The right hand has a melodic line with a trill in measure 30, and the left hand has a steady accompaniment.

36

rit. un pò

riprendendosi

Musical score for measures 36-41. The right hand has a melodic line with a slur and a trill in measure 39. The left hand has a harmonic accompaniment. A *rit. un pò* (ritardando a little) marking is in measure 37, and a *riprendendosi* (ritardando) marking is in measure 39.

42

movendo un pco

a tempo

Musical score for measures 42-47. The right hand has a melodic line with a slur and a trill in measure 45. The left hand has a harmonic accompaniment. A *movendo un pco* (moving a little) marking is in measure 43, and an *a tempo* marking is in measure 45.

48

tr
rit.
1. mf

This system contains measures 48 through 53. The music is written for piano with a treble and bass clef. Measure 48 features a trill (tr) and a ritardando (rit.) marking. The dynamic marking *1. mf* appears in measure 51. The piece concludes with a double bar line at the end of measure 53.

54

rit.

This system contains measures 54 through 58. It begins with a ritardando (rit.) marking in measure 56. The music ends with a double bar line at the end of measure 58.

59

riprendendosi
cresc. e mosso

This system contains measures 59 through 63. It starts with a *riprendendosi* marking in measure 59 and a *cresc. e mosso* marking in measure 61. The system ends with a double bar line at the end of measure 63.

64

a tempo
tr
rit.

This system contains measures 64 through 68. It begins with an *a tempo* marking in measure 64. Measure 66 features a trill (tr) and a ritardando (rit.) marking. The system concludes with a double bar line at the end of measure 68.