



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



<b>Titre:</b>	Celebre Adagio. Trascrizione da Concerto per Grande Organo.
<b>Compositeur:</b>	Tartini, Giuseppe
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Baroque

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# Celebre Adagio

Trascrizione da Concerto per Grande Organo

a cura di  
Maurizio Machella

G. Tartini



1 **Molto espressivo**

manuali divisi

Ped.

Musical notation for measures 1 and 2. The score is in G major (one sharp) and common time (C). It features three staves: a grand staff with two treble clefs and one bass clef. The first two staves are labeled 'manuali divisi' and the third is labeled 'Ped.'. The music begins with a melodic line in the upper right hand, followed by a supporting accompaniment in the lower right hand and a simple bass line in the left hand.

3

Musical notation for measures 3, 4, and 5. The notation continues from the previous system, showing the development of the melodic and accompanimental lines across the three staves.

6

Musical notation for measures 6, 7, and 8. The notation continues from the previous system, showing the development of the melodic and accompanimental lines across the three staves.

*man. uniti*  
*a Tempo*

8

*poco ritard.*

U.P.

11

14

*pp*

17