

Maria

F. Tarrega (1852-1909 Spain)

Guitar

$\text{♩} = 72$

mf *cresc.*

Guitar

The first system of music for 'Maria' consists of a guitar staff and a guitar tablature staff. The guitar staff is in 2/4 time with a tempo of quarter note = 72. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, and a bass line with chords. The piece concludes with a crescendo (*cresc.*) and a final chord. The guitar tablature staff shows the fretting for the guitar, with strings labeled T (top), A, and B (bottom).

Gtr.

f *dim.* *p* *mf* *cresc.* *f*

CIV CVIII CVIII

Gtr.

The second system of music continues the piece. It starts at measure 7 with a forte (*f*) dynamic. The melodic line features a *dim.* (diminuendo) and a *p* (piano) section, followed by a *mf* (mezzo-forte) section and another *cresc.* (crescendo) leading to a final *f* (forte) chord. The guitar tablature staff includes markings for *CIV* and *CVIII* (Capo VIII) positions.

Gtr.

mf *f* *p*

CVIII

Gtr.

The third system of music begins at measure 14. It features a mezzo-forte (*mf*) section, a forte (*f*) section, and a piano (*p*) section. The guitar tablature staff includes markings for *CVIII* (Capo VIII) position.

Gtr.

mf *cresc.*

Gtr.

The fourth system of music starts at measure 21. It features a mezzo-forte (*mf*) section and a crescendo (*cresc.*) section. The guitar tablature staff shows the fretting for the guitar.

Gtr. *f* *mf*

Gtr. T A B

13	7 10	10 13	13 4	4 7	5 5	7 5	4 3	5 3	3 1	0	0	3	6 6	4 1 1	0
12	9	13	4	5	5	5	2	1	3	1	1	0	6	4	0
13	9	13	4	5	5	5	4	3	2	1	3	1	0	6	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. *rit.* *harm 7* *mf a tempo*

Gtr. T A B

0	2	4 2	5 3	5 4	4 5	4	10 7	9 0	3 6	6 0	4 7	12 8	10 12	9 10	0
0	3	2	5	3	4	4	7	9	6	7	6	6	9	10	0
0	3	2	5	3	4	4	7	9	6	7	6	6	9	10	0
0	3	2	5	3	4	4	7	9	6	7	6	6	9	10	0

Gtr. *harm 12* *harm 12*

Gtr. T A B

5 8	8 10	9 12 15	13 13 10	10 10	10 10	11 11	11 6	0 0	8 12	12 17	10 12	12 10	10 10	10 7	0
6	10	13	10	10	10	11	6	13	12	17	12	10	10	7	0
7	10	13	10	10	10	11	6	13	12	17	12	10	10	7	0
0	7	0	12	10	10	11	6	0	9	10	12	10	10	7	0

Gtr. *pizz.* *pizz.*

Gtr. T A B

6	9	10 10 12 13 10	13 11	10 13	18	18	4 4	5
7	10	9	10	11 13	18	18	3 3	5
9	12 12	10 10	0	7 10	11 13	18	2 2	5
0	0	0	6 8	8 10	11 13	18	0 0	0