



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Una Vision en la Torre de Diablo
Compositeur : Tárrega, Francisco
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Romantique

Gorden Gibson sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Una Vision en la Torre de Diablo (A Vision in the Devil's Tower)

Francisco Tárrega 1852-1909
Edited by Gordon Gibson

5/6BII IV V VII IX XI XII

Andante sostenuto (prolonged)

GTR. 1

5/6BII BVII BIX BII

5 VI V VI III I 5/6BII

9 IV V VII VII XII IX VII V II

13 V IV 4/6BII I

17 IV VII 3/6BV II XII

21