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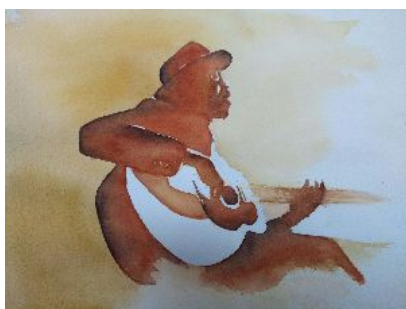
A propos de l'artiste

J'enseigne la guitare depuis une quinzaine d'années au Conservatoire de Namur en Belgique. Parallèlement, j'adore composer et faire des arrangements pour guitare classique et/ou des petits ensembles...

Qualification : Licence en musique, spécialité guitare

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A propos de la pièce



Titre : Study in C
Compositeur : Tárrega, Francisco
Arrangeur : Mathieu, Corentin
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Editeur : Mathieu, Corentin
Instrumentation : Guitare seule (avec tablature)

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STUDY IN C

FRANCISCO TÁRREGA (1852-1909)

Musical notation for measures 1-2. Measure 1 starts with a treble clef, a common time signature 'C', and a bass clef. It contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 2 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Musical notation for measures 3-4. Measure 3 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 4 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Musical notation for measures 5-6. Measure 5 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 6 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Musical notation for measures 7-8. Measure 7 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 8 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Musical notation for measures 9-10. Measure 9 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 10 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Musical notation for measures 11-12. Measure 11 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 12 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Musical notation for measures 13-14. Measure 13 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 14 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Musical notation for measures 15-16. Measure 15 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 16 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

STUDY IN C

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1

TAB C)

3 1 4 1

3

1 4 2 1

5 III

6 BV

2 1 0 4

7

2 1 3 4 3 4

9

10 1/28 1-

3 3 3 3 3 3 3 3 3 3 3 3

11

12

1 2 3 4 3 3 3 3 3 3 3 3

B | 1/2B |-

13 14

2 1 1 1 2 3 1 2 1 1 2 0 1 0 1 1 0 0 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 4 3 1

15 16

0 0 5 0 0 3 0 0 1 0 0 0 1 0 1 0 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

STUDY IN C

FRANCISCO TÁRREGA (1852-1909)

Musical notation for measures 1 and 2. The first system shows a treble clef with a common time signature (C). The melody consists of eighth notes with triplet markings. The bass line is shown as a guitar TAB with fret numbers (0, 1, 0, 1, 0, 3, 1, 0, 0, 1, 0).

Musical notation for measures 3 and 4. The melody continues with eighth notes and triplet markings. The bass line TAB includes fret numbers such as 0, 0, 5, 0, 0, 3, 0, 0, 1, 0, 0.

Musical notation for measures 5 and 6. Measure 5 includes a key signature change to one sharp (F#) and a dynamic marking of **III**. Measure 6 includes a dynamic marking of **8 V**. The bass line TAB for measure 5 shows fret numbers 4, 3, 0, 3, 4, 4, 3, 4, 0, 3, 4.

Musical notation for measures 7 and 8. Measure 7 includes a dynamic marking of **III**. Measure 8 includes a dynamic marking of **8 V**. The bass line TAB for measure 7 shows fret numbers 0, 2, 1, 2, 1, 2, 3, 1, 2, 2, 1, 2.

Musical notation for measures 9 and 10. Measure 9 includes a dynamic marking of **III**. Measure 10 includes a dynamic marking of **1/28 |**. The bass line TAB for measure 9 shows fret numbers 0, 0, 1, 0, 0, 3, 0, 0, 1, 0, 0.

11

8 |

15

2/2