



Ralf Behrens

Allemagne, Edewecht

Recuerdos de la Alhambra (in C - high) Tárrega, Francisco

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Recuerdos de la Alhambra [in C - high]
Compositeur :	Tárrega, Francisco
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

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Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

Trumpet in C

Trumpet in C staff: Treble clef, 3/4 time signature. The staff contains a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the next three measures. A dynamic marking of *mf* is placed below the staff.

Guitar

Guitar staff: Treble clef, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the staff. The first measure has a 'p.' (pizzicato) marking.

5

Trumpet in C staff (measures 5-8): Treble clef, 3/4 time signature. The staff contains a half note G4, a half note A4, and a half note B4, all tied across the four measures. A dynamic marking of *mf* is placed below the staff.

Guitar staff (measures 5-8): Treble clef, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the staff. The first measure has a 'p.' (pizzicato) marking.

9

Trumpet in C staff (measures 9-12): Treble clef, 3/4 time signature. The staff contains a half note G4, a half note A4, and a half note B4, all tied across the four measures. A dynamic marking of *mf* is placed below the staff.

Guitar staff (measures 9-12): Treble clef, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the staff. The first measure has a 'p.' (pizzicato) marking.

13

Trumpet in C staff (measures 13-16): Treble clef, 3/4 time signature. The staff contains a half note G4, a half note A4, and a half note B4, all tied across the four measures. A dynamic marking of *mf* is placed below the staff.

Guitar staff (measures 13-16): Treble clef, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the staff. The first measure has a 'p.' (pizzicato) marking.

17

Trumpet in C staff (measures 17-20): Treble clef, 3/4 time signature. The staff contains a half note G4, a half note A4, and a half note B4, all tied across the four measures. A dynamic marking of *mf* is placed below the staff.

Guitar staff (measures 17-20): Treble clef, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the staff. The first measure has a 'p.' (pizzicato) marking.

21

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