



# Ralf Behrens

Allemagne, Edewecht

## Recuerdos de la Alhambra (in Bb - low) Tárrega, Francisco

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Recuerdos de la Alhambra [in Bb - low]
<b>Compositeur :</b>	Tárrega, Francisco
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure. The dynamic marking *mf* is placed below the second measure. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The dynamic marking *mf* is placed below the first measure, and the letter 'p' with a bar line is placed below each of the four measures.

5

Musical notation for measures 5-8. The Trumpet in Bb part (top staff) has a whole note G4 in measure 5, a half note A4 in measure 6, and quarter notes B4 and C5 in measure 7. The Guitar part (bottom staff) continues with the same rhythmic pattern as in measures 1-4. The letter 'p' with a bar line is placed below each of the four measures.

9

Musical notation for measures 9-12. The Trumpet in Bb part (top staff) has a whole note G4 in measure 9, a half note A4 in measure 10, and quarter notes B4 and C5 in measure 11. The Guitar part (bottom staff) continues with the same rhythmic pattern. The letter 'p' with a bar line is placed below each of the four measures.

13

Musical notation for measures 13-16. The Trumpet in Bb part (top staff) has a quarter note G4 in measure 13, a quarter note A4 in measure 14, a half note B4 in measure 15, and a quarter note C5 in measure 16. The Guitar part (bottom staff) continues with the same rhythmic pattern. The letter 'p' with a bar line is placed below each of the four measures.

17

Musical notation for measures 17-20. The Trumpet in Bb part (top staff) has a quarter note G4 in measure 17, a quarter note A4 in measure 18, a half note B4 in measure 19, and a quarter note C5 in measure 20. The Guitar part (bottom staff) continues with the same rhythmic pattern. The letter 'p' with a bar line is placed below each of the four measures.

21

25

29

33

37