



Ralf Behrens

Allemagne, Edewecht

Recuerdos de la Alhambra (high) Tárrega, Francisco

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Recuerdos de la Alhambra [high]
Compositeur :	Tárrega, Francisco
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure. The dynamic marking *mf* is placed below the second measure. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *mf* is placed below the first measure. The guitar part includes a capo sign (a bar with a vertical line) above the first four measures.

Musical notation for measures 5-8. The Clarinet part (top staff) has a half note G4 in measure 5, a half note A4 in measure 6, and half notes B4 and C5 in measure 7. A slur covers measures 5 and 6. The Guitar part (bottom staff) continues with the eighth-note accompaniment. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 9-12. The Clarinet part (top staff) has a half note G4 in measure 9, a half note A4 in measure 10, and half notes B4 and C5 in measure 11. A slur covers measures 9 and 10. The Guitar part (bottom staff) continues with the eighth-note accompaniment. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 13-16. The Clarinet part (top staff) has a half note G4 in measure 13, a half note A4 in measure 14, and half notes B4 and C5 in measure 15. A slur covers measures 13 and 14. The Guitar part (bottom staff) continues with the eighth-note accompaniment. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 17-20. The Clarinet part (top staff) has a half note G4 in measure 17, a half note A4 in measure 18, and half notes B4 and C5 in measure 19. A slur covers measures 17 and 18. The Guitar part (bottom staff) continues with the eighth-note accompaniment. The dynamic marking *mf* is placed below the first measure.

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