

Francisco Tárrega
(1852 - 1909)

Preludio

en Re mayor

Edited by
Lutz Rubarth

1

$\frac{1}{2} X$ -----

6ta en Re

T 14 10 12 10 10 N.H. 10 0 2 2

A 0 11 10 12 10 0 11 12 10 11 12 0 2 2

B 0 0 0 [12] 11 12 0 11 12 2 2

4

II -----

T 3 0 3 2 5

A 2 4 0 4 5 2 0 5 2 0 4 2 3 2 5

B 2 4 0 4 0 4 5 0 5 2 0 4 2 3 2 5

7

(VII -----) --- VII -----

$\frac{1}{2} VII$ -----

T 7 0 0 9 8 10 7 7 7 6 5 7 5 7 8 7

A 0 0 9 8 7 7 7 6 7 7 7 7 7 7 7

B 5 7 7 9 6 9 6 7 7 7 7 7 7 7 7

10

$\frac{1}{2} II$ -----

$\frac{1}{2} II$ -----

$\frac{1}{2} VII$ -----

T 2 5 2 0 2 2 2 10 **

A 4 4 4 0 4 4 4 10 **

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* = originally there is a repetition sign in the middle of bar 11
** = the last chord (bar 12) was added by the editor and is not part of the original composition