



# Tony Wilkinson

Royaume-Uni, Wroxham

## Pavana

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Pavana  
**Compositeur :** Tárrega, Francisco  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Guitar Solo.*

# *Francisco Tárrega*

1852 - 1909



## *Pavana*

# Pavana

Francisco Tárrega

*Allegretto*



CII ---

1/2CIV

Guitar

Measures 1-3 of the guitar score. Measure 1 contains a complex chord with a 4-fingered arpeggio (4-4-3-1). Measure 2 features a triplet of eighth notes (1-3-1) and a quarter note (3). Measure 3 has a quarter note (1) and a half note (3). Fingering numbers are placed above and below notes. Chord diagrams are shown below the staff.

Measures 4-7. Measure 4 starts with a 4-fingered arpeggio (4-4-3-1) and a quarter note (1). Measure 5 has a quarter note (3) and a half note (1). Measure 6 has a quarter note (1) and a half note (3). Measure 7 has a quarter note (1) and a half note (3). Fingering numbers are placed above and below notes. Chord diagrams are shown below the staff.

Measures 8-11. Measure 8 has a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11. Measure 9 has a quarter note (1) and a half note (3). Measure 10 has a quarter note (1) and a half note (3). Measure 11 has a quarter note (1) and a half note (3). Fingering numbers are placed above and below notes. Chord diagrams are shown below the staff.

Measures 12-15. Measure 12 has a quarter note (1) and a half note (3). Measure 13 has a quarter note (1) and a half note (3). Measure 14 has a quarter note (1) and a half note (3). Measure 15 has a quarter note (1) and a half note (3). Fingering numbers are placed above and below notes. Chord diagrams are shown below the staff.

Measures 16-19. Measure 16 has a quarter note (1) and a half note (3). Measure 17 has a quarter note (1) and a half note (3). Measure 18 has a quarter note (1) and a half note (3). Measure 19 has a quarter note (1) and a half note (3). Fingering numbers are placed above and below notes. Chord diagrams are shown below the staff.

Measures 20-23. Measure 20 has a quarter note (1) and a half note (3). Measure 21 has a quarter note (1) and a half note (3). Measure 22 has a quarter note (1) and a half note (3). Measure 23 has a quarter note (1) and a half note (3). Fingering numbers are placed above and below notes. Chord diagrams are shown below the staff.

Transcription by Tony Wilkinson 2011.

*D.S. al Fine*