



Richard Lenz

Australie

Endecha y Oremus Tárrega, Francisco

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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A propos de la pièce



Titre : Endecha y Oremus
Compositeur : Tárrega, Francisco
Arrangeur : Lenz, Richard
Droit d'auteur : Copyright © Richard Lenz
Editeur : Lenz, Richard
Instrumentation : Guitare seule (notation standard)
Style : Classique

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



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Endecha y Oremus

Preludios

Francisco Tárrega

Ed. Richard Lenz

Endecha

Andante

Musical score for the piece "Endecha". It is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score consists of 15 measures. Measure 1 is marked with a circled 6 and "= D". The piece is divided into sections labeled with Roman numerals: VII, V, CV, IX, VIII, and 1/2CX. The notation includes various chords, arpeggios, and fingerings. A repeat sign with first and second endings is present at the end of the section.

Oremus

Musical score for the piece "Oremus". It continues in 2/4 time with a treble clef and one flat key signature. The score consists of 10 measures, numbered 16 to 25. It is divided into sections labeled with Roman numerals: CVIII, V, III, 1/2CIII, VII, VI, and V. The notation includes various chords, arpeggios, and fingerings. A repeat sign with first and second endings is present at the end of the section.