



Tarkan Tarkan Songür

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Turquie, ISTANBUL

A propos de l'artiste

Tarkan SONGür M.A degree of Conducting From www.wiu.edu (USA)
and from Istanbul University M.S.

He composes in many style.

He works as Primary Conductor in Istanbul Municipality Band

http://www.youtube.com/channel/UCr_rc_h81p9zY-nqgwU39lg

Page artiste : www.free-scores.com/partitions_gratuites_tsongur.htm

A propos de la pièce



Titre :	Turkish folk Music Sonate
Compositeur :	Tarkan Songür, Tarkan
Arrangeur :	Tarkan Songür, Tarkan
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Editeur :	Tarkan Songür, Tarkan
Instrumentation :	2 violons et piano
Style :	Contemporain
Commentaire :	Cette sonate n'est pas une rhapsodie ainsi thèmes ne sont pas dérivés de Folk Tunes turcs. 1er mouvement décrit une danse. 2ème mouvement décrit à prier Dieu. 3ème mouvement est adagio lourd (zeybek de danse) Anatolie occidentale Zeybek danse folklorique. Profitez. La construction harmonique de ces pièces peut être entendu peu bizarre en raison de sa construction en quartes. Au lieu de l'harmonie occidentale traditionnelle, le système de musique ... (la suite en ligne)

Tarkan Tarkan Songür sur free-scores.com



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Mutluluga Ozlem

T.Songur 2005 mayis

Violin

Andante

Piano

Andante

Vln

Pno

5

Vln

Pno

8

Vln

Pno

12

Vln

Pno

15

18

Vln

Pno

21

Vln

Pno

24

Vln

Pno

sull G

Allegro

29

Vln

Pno

36

Vln

Pno

41

Vln

Pno

47

Vln

Pno

54

Vln

Pno

61

Vln

Pno

Tanri' ya Yakaris

Tsongur 2005 Aralik ver 2

68

Adagio

Vln

Pno

75 *sull D*

Vln

Pno *con sordino*
p

79

Vln

Pno

82

Vln

Pno

86 *f* *senza sord.* *p* $\text{♩} = 130$

Vln

Pno

92

Vln

Pno

99

Vln

Pno

105

Vln

Pno

111

Vln

Pno

senza sord.

117

Vln

Pno

mf

gliss.

123

Vln

Pno

mezzo p

f

129

Vln *pizz* *arco*

Pno

135

Vln

Pno

140

Vln

Pno

146

Vln

Pno

152

Vln

Pno

158 *8va*

Vln

Pno

165 *8va*

Vln

Pno

171 (8)

Vln

Pno

177

Vln

Pno

184

Vln

Pno

190

Vln

Pno

196

Vln

Pno

p

203

Vln

Pno

210

Adagio

Vln

Pno

p

216

Vln

Pno

220

Vln

Pno

Zeybek Bolu 3

T.Songur

225 Moderato

Vln

Pno

229

Vln

Pno

231

Vln

Pno

233

Vln

Pno

236

Vln

Pno

239

Vln

Pno

242

Vln

Pno

244

Vln

Pno

245

Vln

Pno

248

Vln

Pno

251

Vln

Pno

254

Vln

Pno

257

Vln

Pno

260

Vln

Pno

pizz

arco

263

Vln

Pno

266

Vln

Pno

269

Vln

Pno

272

Vln

Pno

275

Vln

Pno

279

Vln

Pno

283

Vln

Pno

286

Vln

Pno

289

Vln

Pno

293

Vln

Pno

296

Vln

Pno

Violin

Mutluluga Ozlem

T.Songur 2005 mayis

Andante

7

12

15

19

22

27 Allegro

34

44

51

62

sull G

Tanri' ya Yakaris

Tsongur 2005 Aralik ver 2

73 Adagio

84

con sordino p

f *senza sord. p* $\text{♩} = 130$

Violin

91

98

105

115

123

132

139

146

157

165

172

180

188

195

Violin

Adagio

203

Musical notation for measures 203-213. The piece is in a key with one flat (B-flat major or D minor). Measure 203 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. A measure rest for 4 measures is indicated above the staff. The time signature changes to 3/4 for the following measure, which contains a whole note. The tempo is marked 'Adagio' and the dynamics are marked 'p' (piano). A triplet of eighth notes is shown above the staff.

214

Musical notation for measures 214-218. The key signature changes to two flats (B-flat major or D minor). Measure 214 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. A measure rest for 2 measures is indicated above the staff. The time signature changes to 2/4 for the following measure, which contains a whole note. The tempo is marked 'Adagio' and the dynamics are marked 'p' (piano). A triplet of eighth notes is shown above the staff.

219

Musical notation for measures 219-222. The key signature changes to one flat (B-flat major or D minor). Measure 219 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is shown above the staff.

Zeybek Bolu 3

T.Songur

Moderato

223

Musical notation for measures 223-229. The piece is in a key with one flat (B-flat major or D minor). Measure 223 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. A measure rest for 4 measures is indicated above the staff. The time signature changes to 9/4 for the following measure, which contains a whole note. The tempo is marked 'Moderato' and the dynamics are marked 'f' (forte).

230

Musical notation for measures 230-231. The key signature changes to two flats (B-flat major or D minor). Measure 230 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. The time signature changes to common time for the following measure, which contains a whole note.

232

Musical notation for measures 232-234. The key signature changes to one flat (B-flat major or D minor). Measure 232 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes.

235

Musical notation for measures 235-238. The key signature changes to one flat (B-flat major or D minor). Measure 235 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes.

239

Musical notation for measures 239-242. The key signature changes to two flats (B-flat major or D minor). Measure 239 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. A measure rest for 4 measures is indicated above the staff. The time signature changes to 9/4 for the following measure, which contains a whole note.

Violin

242

244

246

251

255

258

262

267

272

275

280

285

289

294