



Tarkan Songur

Turquie

Unity and Peace March

A propos de l'artiste

Tarkan Songur MA degré de Conduite De www.wiu.edu (USA)

et de l'Université d'Istanbul M.S.

Il compose de beaucoup de style.

Il travaille comme conducteur primaire à Istanbul Municipalité Band

http://www.youtube.com/channel/UCr_rc_h81p9zY-nqgwU39lg

Page artiste : https://www.free-scores.com/partitions_gratuites_tsongur.htm

A propos de la pièce

Titre :	Unity and Peace March
Compositeur :	Songur, Tarkan
Arrangeur :	Songur, Tarkan
Droit d'auteur :	Copyright © Tarkan Tarkan Songür
Editeur :	Songur, Tarkan
Instrumentation :	Fanfare
Style :	March

Tarkan Songur sur free-scores.com

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BARIS VE BERABERLIK MARSI

Tarkan Songur 2003

$\text{♩} = 120$ **A**

This musical score is for a marching band piece titled "Baris ve Beraberlik Marsi" by Tarkan Songur (2003). The score is in common time (C) with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes two flutes, an oboe, three clarinets (1st in Bb, 2nd in Bb, and 1st in Bb), two alto saxophones, and two tenor saxophones. The brass section consists of 1st and 3rd horns in F, three trumpets (1st, 2nd, and 3rd in Bb), three trombones (1st, 2nd, and 3rd), two baritone saxophones (1st and 2nd in Bb), and two bass saxophones (1st in Eb and 2nd in Bb). The percussion section includes timpani, snare drum, bass drum, triangle, and cymbals. The score is divided into four measures. The first measure is marked with a box containing the letter 'A'. The woodwinds and saxophones play a melodic line with a "simile" marking. The brass section provides a rhythmic accompaniment. The percussion section includes a snare drum pattern and a bass drum pattern.

5

Fl.

Fl.

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

triangle

Cym.

simile

simile

simile

simile

simile

simile

B

B

10

Fl.

Fl.

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

triangle

Cym.

15

Fl.

Fl.

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb.

Bass Bb.

Timp.

S. D.

B. D.

triangle

Cym.

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C

23

Fl. Fl. Ob. 1st Cl. 2nd Cl. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. T. Sax. 1st & 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. 1st Tbn. Bass Eb. Bass Bb. Timp. S. D. B. D. triangle Cym.

29

Fl.

Fl.

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

triangle

Cym.

free-scores.com

D

36

Fl. Fl. Ob. 1st Cl. 2nd Cl. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. T. Sax. 1st & 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. 1st Tbn. Bass Eb. Bass Bb. Timp. S. D. B. D. triangle Cym.

42

Fl.
Fl.
Ob.
1st Cl.
2nd Cl.
Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
T. Sax.
1st & 3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
1st Tbn.
Bass Eb.
Bass Bb.
Timp.
S. D.
B. D.
triangle
Cym.

47

Fl.

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb.

Bass Bb.

Timp.

S. D.

B. D.

triangle

Cym.

53

Fl.

Fl.

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb.

Bass Bb.

Timp.

S. D.

B. D.

triangle

Cym.

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Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb.

Bass Bb.

Timp.

S. D.

B. D.

triangle

Cym.

64

This page of a musical score, numbered 12 and starting at measure 64, is arranged for a large ensemble. The instruments are listed on the left side of the page:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- Clarinet (Cl.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- 1st & 3rd Horn (1st & 3rd Hn.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Bass Trombone (1st Tbn.)
- Bass Euphonium (Bass Eb)
- Bass Baritone (Bass Bb)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Triangle
- Cymbal (Cym.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The percussion section includes a variety of rhythmic figures, with the snare drum and cymbal playing prominent roles. The overall texture is dense and dynamic, typical of a full orchestral or concert band score.

This page of a musical score, numbered 72 and 13, is for a large ensemble. The score is written in 2/4 time and has a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a rhythmic pattern of eighth notes.
- Oboe (Ob.):** One staff, playing a rhythmic pattern of eighth notes.
- Clarinets (Cl.):** Two staves (1st and 2nd), both playing a rhythmic pattern of eighth notes.
- Saxophones (Sax.):** Four staves (1st A., 2nd A., T., and another T. Sax.), all playing a rhythmic pattern of eighth notes.
- Horns (Hn.):** One staff for 1st & 3rd Horn, and three staves for 1st, 2nd, and 3rd Trumpet (Tpt.).
- Tubas (Tbn.):** Three staves for 1st, 2nd, and 3rd Tuba.
- Baritone (Bar.):** Two staves (1st and 2nd).
- Euphonium (Eup.):** One staff (1st).
- Bass Instruments:** Two staves for Bass Euphonium (Eup.) and Bass Baritone (Bar.).
- Percussion (Perc.):** One staff for Timpani (Timp.).
- Drum Set (Drum Set):** Four staves for Snare Drum (S. D.), Bass Drum (B. D.), Triangle, and Cymbal (Cym.).

The score features a complex rhythmic pattern of eighth notes throughout. The percussion parts include a steady snare drum pattern, bass drum accents, and triangle and cymbal patterns. The woodwind and brass parts provide a melodic and harmonic foundation for the ensemble.

77

Fl. Fl. Ob. 1st Cl. 2nd Cl. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. T. Sax. 1st & 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. 1st Tbn. Bass Eb. Bass Bb. Timp. S. D. B. D. triangle Cym.

free-scores.com

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 77. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes two flutes, an oboe, two clarinets, and three saxophones (alto, alto, and tenor). The brass section includes one and three horns, three trumpets, and three trombones. The front line consists of a first baritone, a second baritone, and a first trombone. The bass section includes an E-flat bass and a B-flat bass. The percussion section includes a timpani, snare drum, bass drum, triangle, and cymbals. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '14' is located in the top left corner, and the page number '77' is located at the top of the first staff. The website 'free-scores.com' is printed at the bottom of the page.

This page of a musical score, numbered 15, begins at rehearsal mark 82. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Two parts, with the first flute playing a melodic line and the second flute playing a sustained note.
- Oboe (Ob.):** One part, playing a sustained note.
- Clarinet (Cl.):** Three parts (1st, 2nd, and 3rd), all playing a rhythmic triplet pattern.
- Saxophone (Sax.):** Four parts (1st and 2nd Alto Saxophone, and Tenor Saxophone), all playing a rhythmic triplet pattern.
- Horn (Hn.):** Three parts (1st, 2nd, and 3rd), all playing a rhythmic triplet pattern.
- Trumpet (Tpt.):** Three parts (1st, 2nd, and 3rd), all playing a rhythmic triplet pattern.
- Trombone (Tbn.):** Three parts (1st, 2nd, and 3rd), all playing a rhythmic triplet pattern.
- Baritone (Bar.):** Two parts (1st and 2nd), both playing a rhythmic triplet pattern.
- Bass (Bs.):** Two parts (1st and 2nd), both playing a rhythmic triplet pattern.
- Percussion (Perc.):** Includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle, and Cymbals (Cym.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a prominent triplet rhythm in the woodwinds and brass sections. The percussion parts provide a steady accompaniment.