



# Saint Eloi Tanoë

Arrangeur, Compositeur, Interprète, Editeur

Côte d'Ivoire, Abidjan

**Sociétaire :** BURIDA

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## A propos de la pièce



**Titre :** MISSA JERIEL  
[Sanctus]  
**Compositeur :** Tanoë, Saint Eloi  
**Arrangeur :** Tanoë, Saint Eloi  
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**Editeur :** Corine Alico  
**Style :** Religieux - Eglise

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# MISSA JERIEL

## SANCTUS

El Metro  
Saint-Eloi

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts have two measures of music, each with the lyrics "Sanc\_\_\_\_\_tus". The Tenor part has four measures of music, each with the lyrics "Sanc\_\_\_\_\_tus". The Bass part has two measures of music, each with the lyrics "Sanc\_\_\_\_\_tus".

Musical score for Soprano (S1.), Alto (A.), Tenor (T.), and Bass (B.) parts. The tempo is marked "Poco Largo". The Soprano part starts at measure 5 and has the lyrics "Sanc\_ tus Sanc\_\_\_\_\_tus Sanc\_\_\_\_\_tus Do-mi - ne De-us Sa-ba-oth". The Alto part has the lyrics "Sanc - tus Sanc - tus Sanc - tus Do-mi - ne De-us Sa-ba-oth". The Tenor part starts at measure 8 and has the lyrics "Sanc\_ tus Sanc\_\_\_\_\_tus Sanc\_\_\_\_\_tus Do-mi - ne De-us Sa-ba-oth". The Bass part has the lyrics "Sanc - tus Sanc - tus Sanc - tus Do-mi - ne De-us Sa-ba-oth".

9

S1. Ple-ni-sunt cae-li \_\_\_\_\_ sunt cae-li et - te \_\_\_\_\_ ra

S2. Ple-ni-sunt cae-li \_\_\_\_\_ sunt cae-li et - te \_\_\_\_\_ ra

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Ple-ni-sunt cae-li \_\_\_\_\_

Ple-ni-sunt cae-li \_\_\_\_\_

12

S1. Glo \_\_\_\_\_ ri - a Glo-ri - a Tu Am HO -

A. Glo - ri - a Glo-ri - a Glo-ri - a Tu Am HO -

T. sunt cae-li et - te \_\_\_\_\_ ra Glo \_\_\_\_\_ ri - a Glo-ri - a Tu Am

B. sunt cae-li et - te \_\_\_\_\_ ra Glo - ri - a Glo-ri - a Glo-ri - a Tu Am

"Pocco Largo"

**S** A Tempo "VIVACE"

16

S1. SA - NA HO - SA - NA HO-SA NA HO-SA NA

A. SA - NA HO - SA - NA HO-SA NA HO-SA NA

T. HO - SA - NA HO SA NA HO-SA-NA HO-SA-NA HO-SA NA

B. HO - SA - NA HO SA NA HO-SA-NA HO - SA NA HO SA

20

S1. HO-SA - NA IN-EX- CEL SIS HO SIS Be-ne

A. HO-SA - NA IN-EX- CEL SIS HO SIS

T. HO-SA - NA IN-EX- CEL SIS SIS

B. NA HO-SA-NA IN-EX- CEL SIS SIS

1. 2. Deux Solistes

25

S1. dic tus Qui Ve nit In no mi ne Do mi ni

S2. Be ne dic tus Qui Ve nit In no mi ne Do mi ni

A.

T.

B.

Soliste

29 Quatuor

A Tempo "VIVACE"

S1. Be ne - dic - tus Qui Ve - nit In - no - mi - ne Do-mi-ni HO -

S2. Be ne - dic - tus Qui Ve - nit In - no - mi - ne Do-mi-ni

A. HO -

T. Be - ne - dic tus In - no - mi - ne Do-mi-ni

B. Be - ne - dic - tus In - no - mi - ne Do-mi-ni

34

S1. SA - NA HO - SA - NA HO - SA NA

A. SA - NA HO - SA - NA HO - SA NA

T. HO SA NA HO - SA - NA HO-SA - NA HO-SA-NA

B. HO - SA NA HO - SA - NA HO-SA - NA HO - SA

37

S1. HO-SA-NA HO-SA - NA IN-EX CEL SIS HO SIS.

A. HO-SA-NA HO-SA - NA IN-EX CEL SIS HO SIS.

T. HO-SA-NA HO-SA - NA IN-EX CEL SIS SIS.

B. NA HO- SA NA HO-SA-NA IN-EX CEL SIS SIS.

1. 2.