



Matthew Bennett

Australie

A propos de l'artiste

Tenor and Viola Player

Page artiste : www.free-scores.com/partitions_gratuites_matthew-bennett.htm

A propos de la pièce



Titre : Why Fum'th in Fight
[Third Mode Melody from 9 Tunes for Archbishop Parker's Psalter]

Compositeur : Tallis, Thomas

Arrangeur : Bennett, Matthew

Droit d'auteur : Copyright © Matthew Bennett

Editeur : Bennett, Matthew

Instrumentation : Choeur

Style : Renaissance

Matthew Bennett sur free-scores.com

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Why Fum'th in Fight

Thomas Tallis

Choir

1. Why fum'th in fight: The Gen - tils__spite, In fu - ry rag - ing stout? Why
2. Let us they say: breake downe their ray, of all their bondes and cordes: We
3. Then shall his ire: speake all in__ fire, to them a - gayne ther - fore: He

Choir

6
tak'th in hond: The peo - ple__fond, Wayne thinges to bring a - bout? The kinges a -
will re - nounce: that they pro - nounce, their loores as state - ly__lordes. But Gog of__
shall with threate: their mal - ice beate in his dis - pleas - ure__sore. Yet am I__

Choir

11
rise: The lordes de - vise, In coun - sayles mett there - to: A -
might: in heauen so bright, Shall laugh them all to__scorne: The
set: a king so great on Si - on hill full__fast: Though

Choir

15
gaynst the Lord: with false ac - cord, a - gainst his Christ they go.
Lord on hie: shall them de - fie, they shall be once for - lorne
me they kill: yet will that hill, my lawe and worde out - cast.