



# Toby Darling

Royaume-Uni, Winchester

## Third Mode Melody (250) Tallis, Thomas

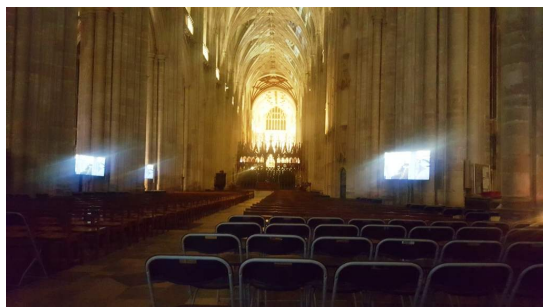
### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



<b>Titre :</b>	Third Mode Melody [250]
<b>Compositeur :</b>	Tallis, Thomas
<b>Arrangeur :</b>	Darling, Toby
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Darling, Toby
<b>Instrumentation :</b>	3 guitares (trio)
<b>Style :</b>	Classique

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90 bpm

Third Mode Melody  
For Three Guitars

Tallis

The musical score is arranged in six systems, each containing three staves (treble clef). The piece begins at measure 1 and ends at measure 17. The time signature starts in 3/4 and changes to 6/4 at measure 6, then to 4/4 at measure 10, and finally to 3/4 at measure 14. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal textures. The bottom staff of each system features complex chordal structures with many beamed notes, often including accidentals (sharps and naturals). The melody in the top staff is primarily composed of quarter notes and half notes, with some eighth notes in later measures. The middle staff is mostly empty, indicating rests for the second guitar part.

21

musical score for piano, measures 21-36. The score is written for a piano and features a complex texture with multiple staves. The music includes melodic lines in the upper staves and a dense, multi-layered accompaniment in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems, with measures 21-24, 25-28, 29-32, and 33-36. The piano part features many chords and arpeggiated figures, often with a 'p' (piano) dynamic marking. The upper parts include melodic phrases, some with triplets and slurs. The overall style is characteristic of late 19th or early 20th-century piano music.

41

Musical score for measures 41-44. The system consists of three staves. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains a bass line with chords and a long horizontal line indicating a sustained note or chord across measures 42 and 43.

45

Musical score for measures 45-48. The system consists of three staves. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains a bass line with chords and a long horizontal line indicating a sustained note or chord across measures 46 and 47.

49

Musical score for measures 49-51. The system consists of three staves. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains a bass line with chords and a long horizontal line indicating a sustained note or chord across measures 50 and 51.

Guitar 1

Third Mode Melody  
For Three Guitars

Tallis

The musical score for Guitar 1, titled "Third Mode Melody" by Tallis, is presented in 12 staves. The piece is in the third mode and is intended for three guitars. The notation is in treble clef and features a variety of time signatures: 3/4, 6/4, 4/4, and 3/4. The melody is composed of quarter notes, half notes, and dotted notes, often grouped with slurs. The score begins with a measure number of 1 and ends with a double bar line at measure 49. The time signatures change at measures 5, 9, 13, 17, 25, 29, 33, 37, 41, and 45.

Third Mode Melody  
For Three Guitars

Tallis

1  
5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49

Guitar 2

Third Mode Melody  
For Three Guitars

Tallis

21

25

29

33

37

41

45

49