



Mike Magatagan

États-Unis, SierraVista

"The Evening Service" for Wind Quartet Tallis, Thomas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Evening Service" for Wind Quartet
Compositeur :	Tallis, Thomas
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Cor et Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"An Evening Service"

Thomas Tallis (ca.1505-1585)

Arranged for Wind Quartet by Mike Magatagan 2023

I. Magnificat (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

10

Fl

Ob

Fh

Ba

19

Fl

Ob

Fh

Ba

rit.

30 **a Tempo**

Fl
Ob
Fh
Ba

This system contains measures 30 through 38. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo marking is 'a Tempo'. The instrumentation includes Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba). The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bassoon part has a prominent melodic line in the lower register.

39

Fl
Ob
Fh
Ba

This system contains measures 39 through 48. The musical notation continues with similar rhythmic patterns and melodic development. The bassoon part continues to play a significant role in the texture. The overall mood remains consistent with the 'a Tempo' marking.

49

Fl
Ob
Fh
Ba

This system contains measures 49 through 58. The music concludes with sustained melodic lines and harmonic support from all instruments. The bassoon part has a notable melodic phrase in the final measures of this system.

59 *rit.* **Poco adagio** (♩ = 45)

Fl
Ob
Fh
Ba

Detailed description: This system contains measures 59 through 66. The tempo is marked 'Poco adagio' with a quarter note equal to 45 beats. The music is in a minor key. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part has a more active, rhythmic accompaniment. The system ends with a fermata over the final measure.

67 **Adagio e rit.** (♩ = 40)

Fl
Ob
Fh
Ba

Detailed description: This system contains measures 67 through 74. The tempo is marked 'Adagio e rit.' with a quarter note equal to 40 beats. The music continues in the same minor key. The Flute part has a more sustained, melodic line. The Oboe and Clarinet parts have a more active, rhythmic accompaniment. The Bassoon part has a more active, rhythmic accompaniment. The system ends with a fermata over the final measure.

II. Nunc Dimittis (♩ = 50)

Flute
Oboe
Horn in F
Bassoon

Detailed description: This system contains measures 75 through 82. The tempo is marked 'Nunc Dimittis' with a quarter note equal to 50 beats. The music is in a major key. The Flute part has a melodic line with some grace notes. The Oboe part has a more active, rhythmic accompaniment. The Horn in F part has a more active, rhythmic accompaniment. The Bassoon part has a more active, rhythmic accompaniment. The system ends with a fermata over the final measure.

10

Fl
Ob
Fh
Ba

This system contains measures 10 through 18. The Flute part features a melodic line with a key signature of one flat and a common time signature. The Oboe, Flute Harmonic, and Bassoon parts provide harmonic support with various rhythmic patterns and rests.

19

Fl
Ob
Fh
Ba

This system contains measures 19 through 26. The music continues with the same instrumentation. The Flute part has a more active role with frequent eighth and sixteenth notes. The Bassoon part has a prominent melodic line in the latter half of the system.

27

Fl
Ob
Fh
Ba

rit.

This system contains measures 27 through 34. The tempo marking *rit.* (ritardando) is placed above the Flute staff. The music concludes with a double bar line and repeat signs at the end of each staff.

Flute

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I. Magnificat (♩ = 50)

12

mf

Musical notation for measures 1-11 of the Magnificat. The key signature has one flat (Bb) and the time signature is common time (C). The notation includes a dynamic marking of *mf*.

Musical notation for measures 12-22 of the Magnificat.

23

rit. **a Tempo**

Musical notation for measures 23-33 of the Magnificat. The tempo changes from *rit.* to **a Tempo**.

34

Musical notation for measures 34-44 of the Magnificat.

45

Musical notation for measures 45-55 of the Magnificat.

56

rit. **Poco adagio (♩ = 45)**

Musical notation for measures 56-65 of the Magnificat. The tempo changes to **Poco adagio (♩ = 45)** with a *rit.* marking.

66

Adagio e rit. (♩ = 40)

Musical notation for measures 66-75 of the Magnificat. The tempo changes to **Adagio e rit. (♩ = 40)**.

II. Nunc Dimittis (♩ = 50)

Musical notation for measures 1-9 of the Nunc Dimittis.

10

Musical notation for measures 10-17 of the Nunc Dimittis.

18

Musical notation for measures 18-26 of the Nunc Dimittis.

27

rit.

Musical notation for measures 27-36 of the Nunc Dimittis, ending with a *rit.* marking.

Oboe

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mf

rit. a Tempo

rit. Poco adagio (♩ = 45)

Adagio e rit. (♩ = 40)

II. Nunc Dimittis (♩ = 50)

rit.

Horn in F

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I. Magnificat (♩ = 50)

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mf

a Tempo

Poco adagio (♩ = 45)

Adagio e rit. (♩ = 40)

II. Nunc Dimittis (♩ = 50)

rit.

Bassoon

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I. Magnificat (♩ = 50)

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mf

rit. a Tempo

rit. Poco adagio (♩ = 40)

Adagio e rit. (♩ = 40)

II. Nunc Dimittis (♩ = 50)

rit.