



Mike Magatagan

États-Unis, SierraVista

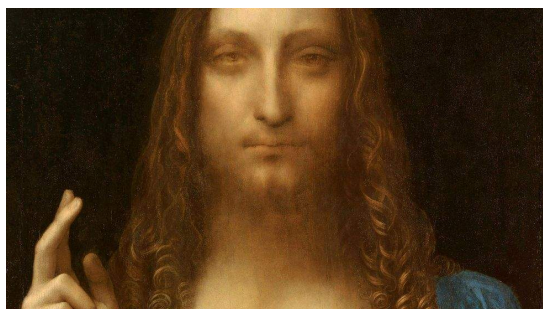
"Salvator mundi, salva nos" for Wind Quintet Tallis, Thomas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Salvator mundi, salva nos" for Wind Quintet
Compositeur :	Tallis, Thomas
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Cor anglais, Cor et Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Salvator mundi, salva nos"

Thomas Tallis (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2023

Largo (♩ = 90)

Flute

Oboe

English Horn

Horn in F

Bassoon

p

p

p

p

p

10

Fl

Ob

Eh

Fh

Ba

20

Fl

Ob

Eh

Fh

Ba

28

Fl
Ob
Eh
Fh
Ba

This system contains measures 28 through 34. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute (Fl) part features a melodic line with eighth and quarter notes. The oboe (Ob) part provides a rhythmic accompaniment with eighth notes. The euphonium (Eh) part has a steady eighth-note accompaniment. The fagott (Fh) part plays a rhythmic pattern of eighth notes. The bassoon (Ba) part provides a bass line with quarter and eighth notes.

35

Fl
Ob
Eh
Fh
Ba

This system contains measures 35 through 42. The flute (Fl) part continues its melodic line with some rests. The oboe (Ob) part has a more active role with eighth-note patterns. The euphonium (Eh) part maintains its accompaniment. The fagott (Fh) part has a rhythmic pattern with some rests. The bassoon (Ba) part provides a steady bass line.

43

rit.

Fl
Ob
Eh
Fh
Ba

This system contains measures 43 through 49. The music concludes with a *rit.* (ritardando) marking. The flute (Fl) part has a long, sustained note in the final measure. The oboe (Ob) part has a melodic line that ends with a sustained note. The euphonium (Eh) part has a sustained note. The fagott (Fh) part has a sustained note. The bassoon (Ba) part has a sustained note. The system ends with a double bar line and repeat dots.

Flute

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p

6

11

16

21

26

31

36

41

46 *rit.*

Oboe

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6 *p*

11

16

21

26

31

36

41

46

English Horn

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3

6

11

16

21

26

31

36

41

46

p

Horn in F

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4

6

11

16

21

26

31

36

41

46

p

Bassoon

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6

p

11

p

17

22

27

32

p

39

p

46