



Mike Magatagan

États-Unis, SierraVista

"In jejunio et fletu orabant sacerdotes" for Wind Quintet Tallis, Thomas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "In jejunio et fletu orabant sacerdotes" for Wind Quintet
Compositeur : Tallis, Thomas
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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In jejunio et fletu

Thomas Tallis (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo (♩ = 130)

Flute

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

11

Fl

Ob

Eh

Fh

Ba

20

Fl

Ob

Eh

Fh

Ba

27

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 27 through 34. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. The Flute part begins with a rest in measure 27, followed by a melodic line. The Oboe and English Horn parts provide harmonic support with various rhythmic patterns. The French Horn and Bassoon parts play a steady accompaniment.

35

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 35 through 42. The instrumentation remains the same. The music continues with a similar texture, featuring melodic lines in the Flute and Oboe parts, and a consistent accompaniment from the other instruments. The key signature and time signature are maintained.

43

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 43 through 50. The instrumentation remains the same. The music continues with a similar texture, featuring melodic lines in the Flute and Oboe parts, and a consistent accompaniment from the other instruments. The key signature and time signature are maintained.

52

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 52 through 59. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat). The music is written in a common time signature. The Flute part begins with a melodic line of eighth and quarter notes, while the other instruments provide harmonic support with various rhythmic patterns and rests.

60

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 60 through 67. The instrumentation remains the same. The Flute part continues its melodic development, often using slurs and ties. The Oboe and English Horn parts have more active lines, with the English Horn featuring some chromatic movement. The Bassoon part provides a steady bass line with some melodic interest.

68

Fl
Ob
Eh
Fh
Ba

rit.

This system of musical notation covers measures 68 through 75. The music concludes with a *rit.* (ritardando) marking above the Flute staff. The Flute part has a final melodic flourish. The other instruments also have concluding phrases or sustained notes. The system ends with a double bar line.

Flute

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13

42

75

Oboe

In jejunio et fletu

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Largo (♩ = 130)

mf

12

22

30

39

49

59

69

rit.

English Horn

In jejunio et fletu

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Largo (♩ = 130)

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1

mf

12

23

31

39

49

59

68

rit.

Horn in F

In jejunio et fletu

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Largo (♩ = 130)

5

mf

15

24

32

41

51

60

69

rit.

