



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Page artiste : www.free-scores.com/partitions_gratuites_luigi-talarico.htm

A propos de la pièce

Titre :	Valse pour Violon et Piano
Compositeur :	Talarico, Luigi
Licence :	Domaine public
Style :	Valse
Commentaire :	Valse folle pour violon et piano.

Luigi Talarico sur free-scores.com

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Valse pour Violon et Piano

en Ré Majeur

Luigi Talarico

The image displays the first eight measures of a musical score for Violin and Piano. The score is written in the key of D major (two sharps) and 3/4 time. The Violin part (Vln.) is shown in a single staff, with measures 1-3 containing whole rests and measure 8 containing a whole note. The Piano part (Pno.) is shown in two staves (treble and bass clef). Measures 1-3 feature a melodic line in the right hand with triplets and a simple accompaniment in the left hand. Measure 4 begins a new section with a *8va* marking above the right hand, indicating an octave shift. Measures 5-7 continue this section with similar melodic and accompaniment patterns. Measure 8 concludes with a *f* dynamic marking and a fermata over the final notes. The score includes various musical notations such as slurs, triplets, and dynamic markings (*f*, *mf*).

14

Vln.

Pno.

mp *f* *mp*

18

Vln.

Pno.

tr

23

Vln.

Pno.

pizz. arco

28

Vln.

Pno.

32

Vln.

Pno.

36

Vln.

Pno.

40

Vln.

Pno.

44

Vln.

Pno.

48

Vln.

Pno.

Valse pour Violon et Piano

52

Vln.

Pno.

56

Vln.

Pno.

59

Vln.

Pno.

62

Vln.

Pno.

Detailed description: This system contains measures 62 to 65. The violin part (Vln.) features a continuous triplet pattern of eighth notes in the right hand, with a final triplet of eighth notes in the left hand at the end of measure 65. The piano accompaniment (Pno.) consists of a melody in the right hand and a bass line in the left hand, both featuring triplet patterns in the first three measures.

66

Vln.

Pno.

Detailed description: This system contains measures 66 to 69. The violin part (Vln.) begins with a half note G4, followed by a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. It concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand, with first and second endings corresponding to the violin part.