



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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## A propos de la pièce

**Titre :** Valse-Musette pour Flûte et Piano ou Harpe  
[Op. 46]  
**Compositeur :** Talarico, Luigi  
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**Instrumentation :** Flute et Harpe  
**Style :** Classique

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# Valse-Musette

pour Flûte et Piano ou Harpe

Op. 46

Luigi Talarico

♩ = 180

Flute

Piano ou Harpe

7

Fl.

Pno.

13

Fl.

Pno.

*f*

20

Fl.

Pno.

This system contains measures 20 through 26. The Flute part (Fl.) begins with a whole rest in measure 20, followed by a half note G4 in measure 21, and then a series of eighth and sixteenth notes in measures 22-26. The Piano part (Pno.) features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

27

Fl.

Pno.

This system contains measures 27 through 33. The Flute part (Fl.) continues with eighth and sixteenth notes, including some slurs and accents. The Piano part (Pno.) maintains the accompaniment pattern with eighth notes and chords.

34

Fl.

Pno.

This system contains measures 34 through 39. The Flute part (Fl.) has a melodic line with slurs and accents, ending with a whole note G4 in measure 39. The Piano part (Pno.) continues with the accompaniment, featuring eighth notes and chords.

40

Fl.

Pno.

This system contains measures 40 through 45. The Flute part (Fl.) begins with a melodic line of eighth notes, followed by a half note, and then a series of eighth notes with slurs. The Piano part (Pno.) features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

46

Fl.

Pno.

This system contains measures 46 through 51. The Flute part continues with eighth notes and quarter notes, including some rests. The Piano part maintains the rhythmic accompaniment with eighth notes and chords.

52

Fl.

Pno.

This system contains measures 52 through 57. The Flute part has a melodic line with slurs and rests. The Piano part continues with eighth notes and chords in both hands.



76

Fl.

Pno.

The image shows a musical score for measures 76 through 79. The Flute (Fl.) part is written on a single staff in treble clef. It begins with a quarter rest in measure 76, followed by a quarter note G4 in measure 77, and quarter notes G4, A4, and B4 in measures 78 and 79. The Piano (Pno.) part consists of two staves, treble and bass clef, bracketed together. In measure 76, the right hand plays a dotted quarter note G4 and an eighth note A4, while the left hand plays a dotted quarter note G3 and an eighth note A3. In measure 77, the right hand plays a dotted quarter note G4 and an eighth note A4, and the left hand plays a dotted quarter note G3 and an eighth note A3. In measure 78, the right hand plays a dotted quarter note G4 and an eighth note A4, and the left hand plays a dotted quarter note G3 and an eighth note A3. In measure 79, the right hand plays a dotted quarter note G4 and an eighth note A4, and the left hand plays a dotted quarter note G3 and an eighth note A3. The score ends with a double bar line at the end of measure 79.