



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre: Triple Concerto -Violoncelle soliste
Compositeur: Talarico, Luigi
Licence: Public Domain
Instrumentation: Piano, Violon, Violoncelle
Style: Romantique

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Triple Concerto para Violín, Cello y Piano y Orquesta

Cello

en Ré Mayor, Op.37

Luigi Talarico

Moderato (♩ = c. 105)

10

14

18

59

64

68

73

fff

tr

37

fff

3

2

Triple Concerto para Violín, Cello y Piano

79

82

87

8

97

101

104

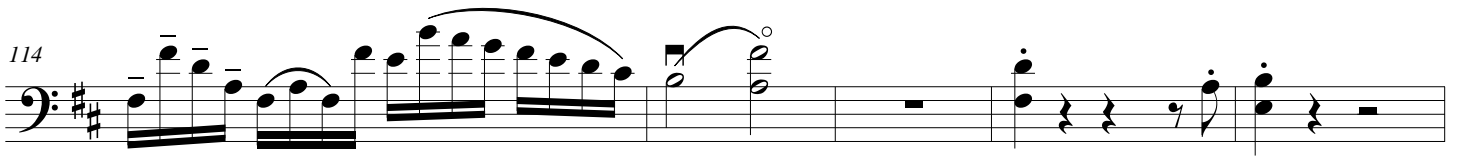
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3 3

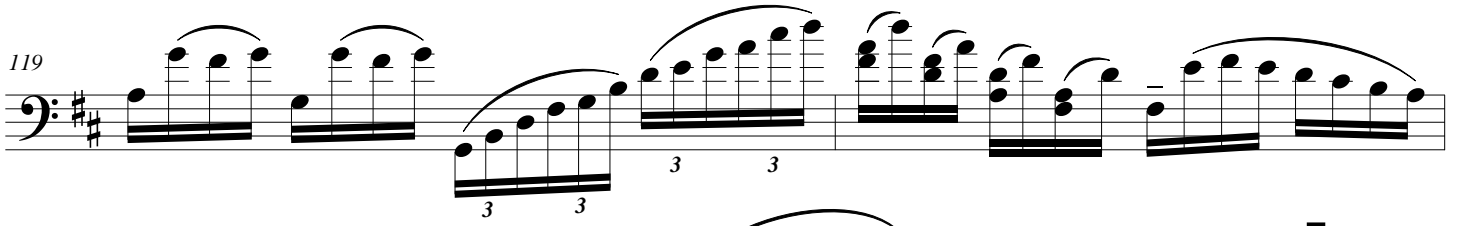
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Triple Concerto para Violín, Cello y Piano

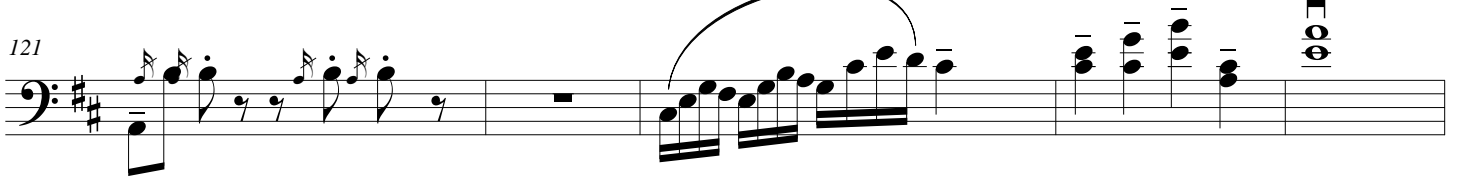
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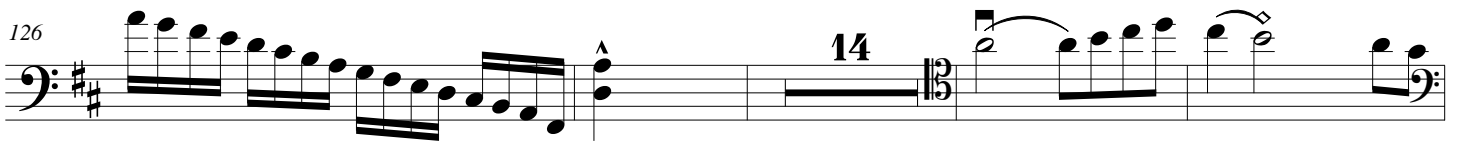
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121



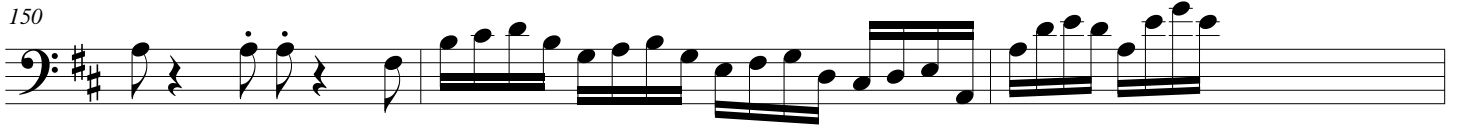
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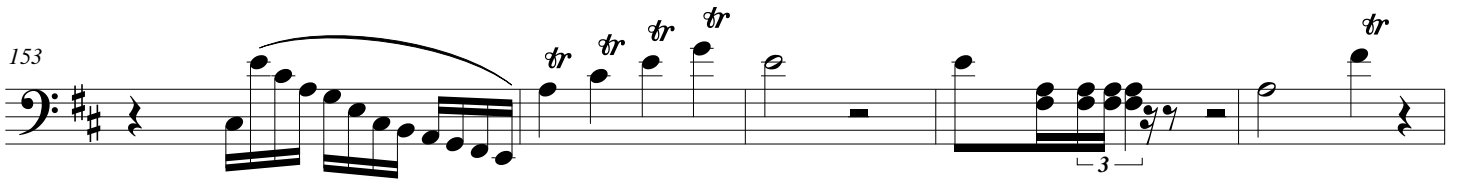
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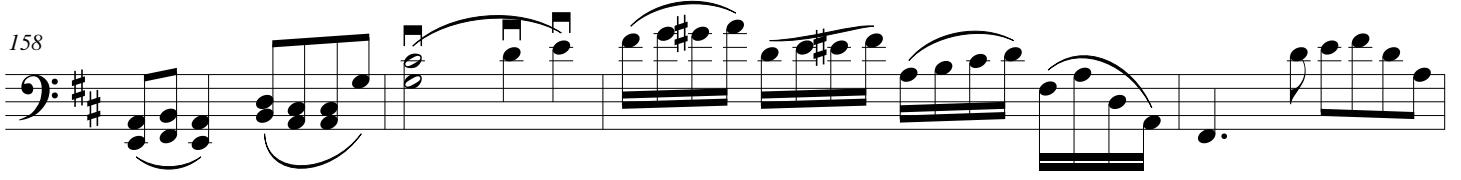
150



153



158



Triple Concerto para Violín, Cello y Piano

162

166

170

173

202

211

215

217

Triple Concerto para Violín, Cello y Piano

218

3 3 3 3 3 3

219

3 3 3 3 3

221

8 5

231

234

238

242

245

Triple Concerto para Violín, Cello y Piano

247 8

257

260 6

268 41

313 7

324 7 2

337 2

344 15

Triple Concerto para Violín, Cello y Piano

364

369

a tempo

39

fff

414

419

425

429

432

435

Triple Concerto para Violín, Cello y Piano

440

440

Musical staff for measures 440-441. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 440 contains two groups of triplets, each marked with a '3'. Measure 441 contains two groups of triplets, each marked with a '3', followed by a whole note chord marked with an '8'.

452

452

Musical staff for measures 452-453. The staff is in bass clef with a key signature of two sharps. Measure 452 starts with a quarter note, followed by eighth notes. Measure 453 contains a continuous eighth-note pattern.

455

455

Musical staff for measures 455-456. The staff is in bass clef with a key signature of two sharps. Measure 455 has a quarter rest followed by eighth notes. Measure 456 contains a continuous eighth-note pattern.

459

459

Musical staff for measures 459-460. The staff is in bass clef with a key signature of two sharps. Measure 459 has a quarter note followed by eighth notes. Measure 460 contains a continuous eighth-note pattern.

462

462

Musical staff for measures 462-463. The staff is in bass clef with a key signature of two sharps. Measure 462 contains eighth notes. Measure 463 contains eighth notes and a triplet marked with a '3'.

466

466

Musical staff for measures 466-467. The staff is in bass clef with a key signature of two sharps. Measure 466 contains eighth notes. Measure 467 contains eighth notes and a triplet marked with a '3'.

470

470

Musical staff for measures 470-471. The staff is in bass clef with a key signature of two sharps. Measure 470 contains eighth notes. Measure 471 contains eighth notes and a triplet marked with a '3'.

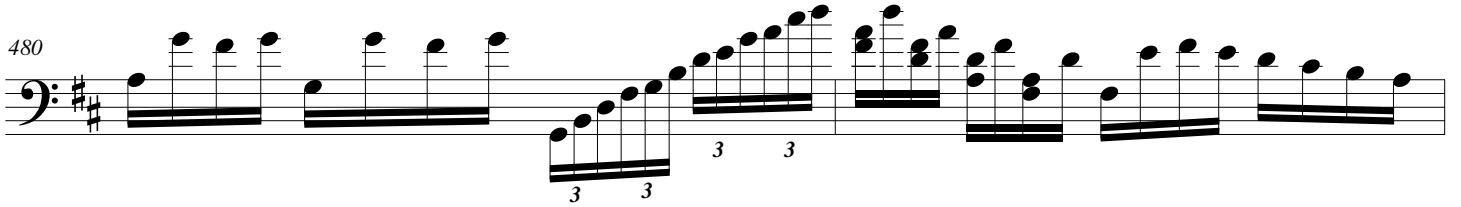
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474

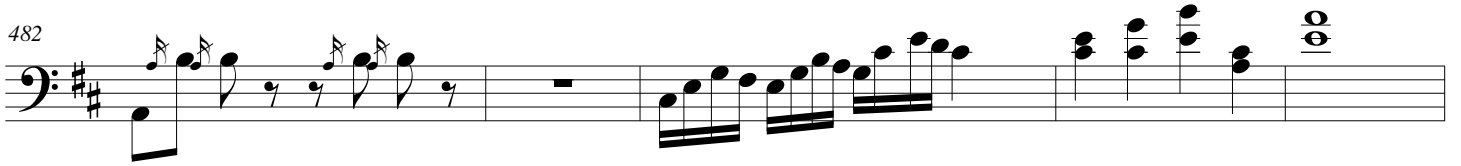
Musical staff for measures 474-475. The staff is in bass clef with a key signature of two sharps. Measure 474 contains eighth notes. Measure 475 contains eighth notes and a triplet marked with a '3'.

Triple Concerto para Violín, Cello y Piano

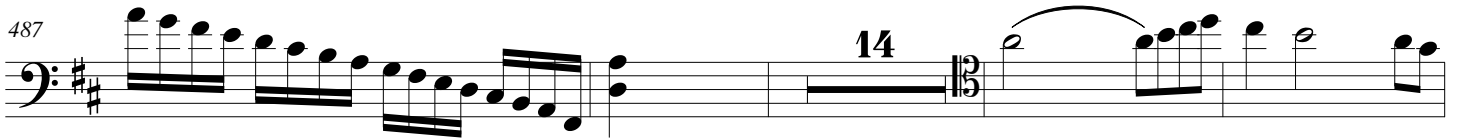
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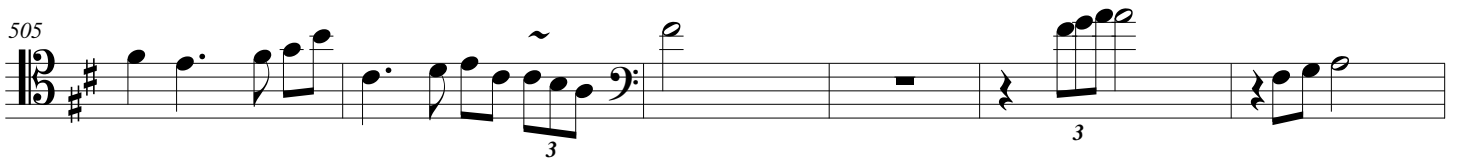
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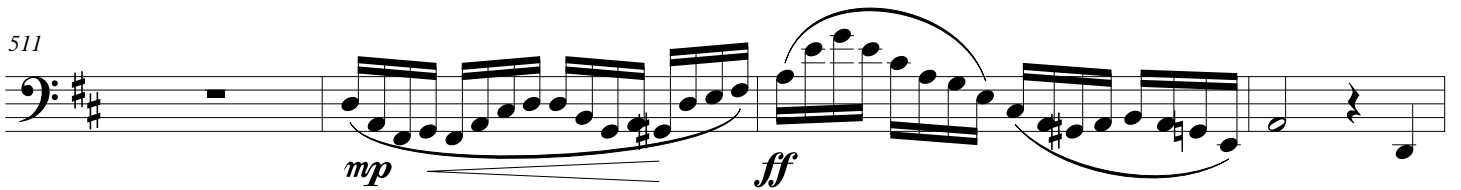
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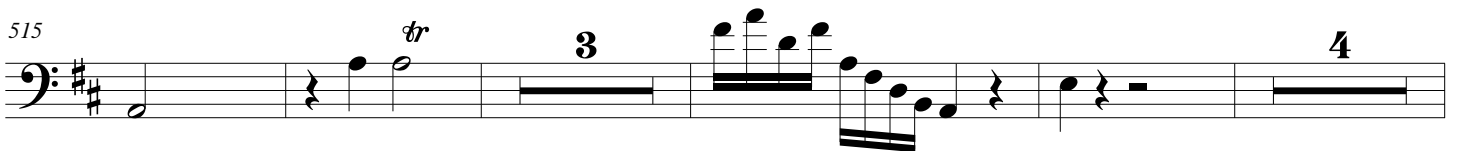
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511



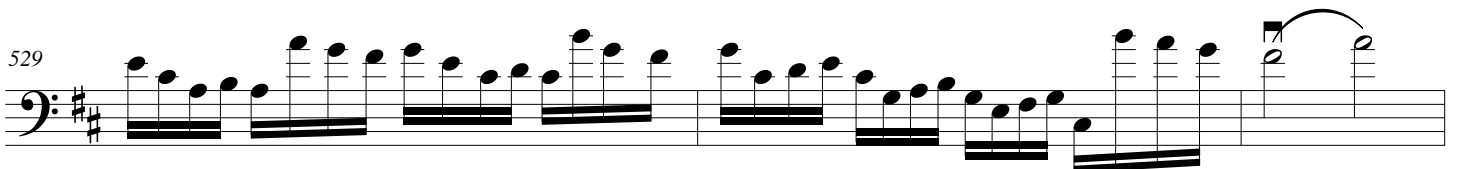
515



526



529



Triple Concerto para Violín, Cello y Piano

532

538

542

Moderato (♩ = c. 108)

15 10

571

5

pizz. arco

ffff

581

arco pizz. arco pizz. arco

fff

584

586

589

8 6

Triple Concerto para Violín, Cello y Piano

599

602

606

610

613

615

625

628

Triple Concerto para Violín, Cello y Piano

630 Musical notation for measures 630-635. Measure 630 has a fermata with a "2" above it. Measure 631 has a fermata. Measure 632 has a fermata with a "2" above it. Measure 633 has a fermata. Measure 634 has a fermata. Measure 635 has a fermata.

636 Musical notation for measures 636-641. Measure 636 has a fermata with an "8va" above it. Measure 637 has a fermata. Measure 638 has a fermata. Measure 639 has a fermata. Measure 640 has a fermata. Measure 641 has a fermata.

642 Musical notation for measures 642-682. Measure 642 has a fermata with a "36" above it. Measure 643 has a fermata. Measure 644 has a fermata. Measure 645 has a fermata. Measure 646 has a fermata. Measure 647 has a fermata. Measure 648 has a fermata. Measure 649 has a fermata. Measure 650 has a fermata. Measure 651 has a fermata. Measure 652 has a fermata. Measure 653 has a fermata. Measure 654 has a fermata. Measure 655 has a fermata. Measure 656 has a fermata. Measure 657 has a fermata. Measure 658 has a fermata. Measure 659 has a fermata. Measure 660 has a fermata. Measure 661 has a fermata. Measure 662 has a fermata. Measure 663 has a fermata. Measure 664 has a fermata. Measure 665 has a fermata. Measure 666 has a fermata. Measure 667 has a fermata. Measure 668 has a fermata. Measure 669 has a fermata. Measure 670 has a fermata. Measure 671 has a fermata. Measure 672 has a fermata. Measure 673 has a fermata. Measure 674 has a fermata. Measure 675 has a fermata. Measure 676 has a fermata. Measure 677 has a fermata. Measure 678 has a fermata. Measure 679 has a fermata. Measure 680 has a fermata. Measure 681 has a fermata. Measure 682 has a fermata.

683 Musical notation for measures 683-695. Measure 683 has a fermata with a "7" above it. Measure 684 has a fermata. Measure 685 has a fermata. Measure 686 has a fermata. Measure 687 has a fermata. Measure 688 has a fermata. Measure 689 has a fermata. Measure 690 has a fermata. Measure 691 has a fermata. Measure 692 has a fermata. Measure 693 has a fermata. Measure 694 has a fermata. Measure 695 has a fermata.

696 Musical notation for measures 696-700. Measure 696 has a fermata. Measure 697 has a fermata. Measure 698 has a fermata. Measure 699 has a fermata. Measure 700 has a fermata.

701 Musical notation for measures 701-707. Measure 701 has a fermata. Measure 702 has a fermata. Measure 703 has a fermata. Measure 704 has a fermata. Measure 705 has a fermata. Measure 706 has a fermata. Measure 707 has a fermata.

708 Musical notation for measures 708-713. Measure 708 has a fermata with a "2" above it. Measure 709 has a fermata. Measure 710 has a fermata. Measure 711 has a fermata. Measure 712 has a fermata. Measure 713 has a fermata.

714 Musical notation for measures 714-719. Measure 714 has a fermata. Measure 715 has a fermata. Measure 716 has a fermata. Measure 717 has a fermata with a "7" above it. Measure 718 has a fermata. Measure 719 has a fermata with a "tr" above it.

727

729

733

735

741

750

f

a tempo

7

3

3

Detailed description of the musical score: The page contains six systems of musical notation. The first system (measures 727-732) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with triplets and a bass line with triplets. The second system (measures 729-732) is in treble clef with the same key signature, showing a melodic line with triplets and a bass line with a triplet and a final measure with a '2' above it. The third system (measures 733-734) is in treble clef with the same key signature, featuring a melodic line with triplets and a bass line with triplets. The fourth system (measures 735-740) is in treble clef with the same key signature, showing a melodic line with eighth notes and a bass line with chords and a 'p' dynamic marking. The fifth system (measures 741-749) is in bass clef with the same key signature, featuring a melodic line with a '7' above it and a bass line with triplets and a slur. The sixth system (measures 750-751) is in bass clef with the same key signature, showing a melodic line with a '3' above it and a bass line with a '3' above it and a 'f' dynamic marking.