



Luigi Talarico

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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A propos de la pièce

Titre:	Triple Concerto pour Violon, Violoncelle, Piano et Orchestre
Compositeur:	Talarico, Luigi
Licence:	Public Domain
Instrumentation:	Piano, Violon, Violoncelle
Style:	Romantique

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Full Score

Triple Concerto para Violín, Cello y Piano y Orquesta

en Ré Mayor, Op.37

Luigi Talarico

Moderato (♩ = c. 105)

The score is for a Moderato movement in 4/4 time, marked with a tempo of approximately 105 beats per minute. The key signature is one sharp (F#). The orchestration includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Violin, Cello, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part features a prominent triplet figure in the right hand, marked *ff* and *tr*, with a trill in the left hand. The strings play a steady accompaniment, with the Violin 1 and 2 parts marked *ff*. The score is presented in a standard musical notation format with multiple staves for each instrument.

Triple Concerto para Violin, Pello y Piano

2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

Triple Concerto para Violin, Vello y Piano

4

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Vln.
Vlc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf

Triple Concerto para Violin, Pello y Piano

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B^b Tpt.), and Trombone (Tbn.). The middle section features strings: Violin (Vln.), Viola (Vlc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Piano (Pno.) part is positioned between the woodwinds and strings. The score begins at measure 17. The Flute part has a melodic line with a slur. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Piano part features a complex texture with triplets and slurs. The Violin 1, 2, Viola, Cello, and Double Bass parts have a steady eighth-note accompaniment. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *ff* (fortissimo) in the string parts.

Triple Concerto para Violin, Pello y Piano

6

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc. *ff*

D.B. *ff*

Triple Concerto para Violin, Pello y Piano

23

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

Triple Concerto para Violin, Vello y Piano

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Vln.
Vlc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Triple Concerto para Violin, Pello y Piano

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

12

47

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 12 of the Triple Concerto for Violin, Cello, and Piano. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score begins at measure 47. The Flute and Oboe parts feature a melodic line with a long slur over the final two measures. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern. The Piano part is mostly silent, with a few notes in the final measure. The Double Bass part is also mostly silent, with a few notes in the final measure. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Triple Concerto para Violin, Pello y Piano

51

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

14

54

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

fff

ff

Detailed description: This page of a musical score for a triple concerto. It features 14 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), and Piano (Pno.). The bottom six staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and a second Piano (Pno.) part. The score is in G major (one sharp) and 4/4 time. The first measure of each staff is marked with a '54'. The Flute and Oboe parts have a rapid sixteenth-note pattern in the first measure. The Clarinet and Bassoon parts have a single note in the first measure. The Horn, Trumpet, and Trombone parts are silent. The Violin and Viola parts have a single note in the first measure. The Violoncello and Double Bass parts have a chord in the first measure. The Piano part is silent. The Flute and Oboe parts have a dynamic marking of *mp* in the fourth measure. The Violin and Viola parts have a dynamic marking of *fff* in the fourth measure. The Violoncello and Double Bass parts have a dynamic marking of *ff* in the fourth measure. The Flute and Oboe parts have a dynamic marking of *mp* in the fifth measure. The Violin and Viola parts have a dynamic marking of *ff* in the fifth measure. The Violoncello and Double Bass parts have a dynamic marking of *ff* in the fifth measure.

Triple Concerto para Violin, Pello y Piano

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

leggiero

ff *Leo.* * *Leo.* *

Triple Concerto para Violin, Pello y Piano

16

65

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mf

Leg.

Leg.

Leg.

Detailed description: This page of a musical score contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for brass: B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Piano (Pno.). The bottom five staves are for strings: Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass are mostly silent, with some rests. The strings play a rhythmic pattern of eighth and sixteenth notes. The piano part has a complex texture with many sixteenth notes and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are markings for *Leg.* (legato) and an asterisk *** above the piano part.

Triple Concerto para Violin, Pello y Piano

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Leg.

Triple Concerto para Violin, Vello y Piano

18

71

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Leg.

Leg.

Leg.

Triple Concerto para Violin, Vello y Piano

75 *p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rco.

Rco.

Rco.

Triple Concerto para Violin, Cello y Piano

79

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

82

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Cello y Piano

Musical score for *Triple Concerto para Violin, Cello y Piano*, page 22. The score is arranged for a full orchestra with solo parts for Violin, Cello, and Piano. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score begins at measure 85. The Flute, Oboe, and Clarinet parts are mostly silent. The Bassoon part has a few notes. The Horn part has a melodic line starting at measure 85. The Trumpet and Trombone parts have rhythmic patterns. The Violin part has a melodic line with a *ff* dynamic marking. The Viola part has a melodic line with a *ff* dynamic marking. The Violoncello part has a melodic line with a *ff* dynamic marking. The Double Bass part has a melodic line with a *ff* dynamic marking. The Piano part has a complex rhythmic pattern with triplets and a *ff* dynamic marking. The Violin 1 and Violin 2 parts have melodic lines with a *ff* dynamic marking.

Triple Concerto para Violin, Pello y Piano

89

Fl.

Ob.

B \flat Cl.

Bsn.

89

Hn.

B \flat Tpt.

Tbn.

89

Vln.

Vlc.

89

Pno.

leggero

Pia.

mp

mp

Pia.

89

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

24

Musical score for page 24, starting at measure 93. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is D major (two sharps). The score shows various musical notations including rests, notes, and dynamic markings such as *Leg.* (Lento) and *tr* (trill).

Triple Concerto para Violin, Pello y Piano

Musical score for Triple Concerto para Violin, Pello y Piano, page 25. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (Trumpet)
- Tbn. (Trombone)
- Vln. (Violin)
- Vlc. (Viola)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 97. The key signature is three sharps (F#, C#, G#). The Violin part features a complex melodic line with a fermata and a dynamic marking of *pp*. The Viola part has a rhythmic accompaniment with a dynamic marking of *leg.* The Piano part features a complex accompaniment with a dynamic marking of *leg.* The Violin 1 and Violin 2 parts have a dynamic marking of *leg.* The Double Bass part has a dynamic marking of *leg.*

Triple Concerto para Violin, Cello y Piano

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Starts with a dynamic marking of 100, playing a few notes in the first measure.
- Ob. (Oboe): Plays a melodic line in the first measure.
- B^b Cl. (B-flat Clarinet): Rests.
- Bsn. (Bassoon): Rests.
- Hn. (Horn): Rests.
- B^b Tpt. (B-flat Trumpet): Rests.
- Tbn. (Trombone): Rests.
- Vln. (Violin): Rests.
- Vlc. (Viola): Plays a rhythmic accompaniment.
- Pno. (Piano): Features a complex, rhythmic accompaniment with dynamic markings of 100 and 8va.
- Vln. 1 (Violin 1): Rests.
- Vln. 2 (Violin 2): Rests.
- Vla. (Viola): Rests.
- Vc. (Violoncello): Rests.
- D.B. (Double Bass): Rests.

Triple Concerto para Violin, Vello y Piano

103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Leg.

Triple Concerto para Violin, Pello y Piano

This page of the musical score, numbered 28, is for the Triple Concerto for Violin, Cello, and Piano. The score is arranged in a system with 14 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 106. The Flute, Oboe, Bass Clarinet, Horn, Bass Trumpet, and Double Bass parts are mostly silent, indicated by rests. The Bassoon part has a few notes in the first measure. The Trombone part has a rhythmic pattern starting in the third measure. The Violin and Viola parts feature intricate melodic lines with triplets and slurs. The Piano part is highly active, with complex rhythmic patterns and triplets. The Violin 1 and Violin 2 parts have some melodic material in the third measure. The Viola and Violoncello parts are mostly silent.

Triple Concerto para Violin, Pello y Piano

109

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Reo. * Reo.

The musical score is written for a full orchestra and solo instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) are mostly silent, with some notes in the first measure. The strings (Violin 1 & 2, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The solo Violin and Viola parts feature intricate melodic lines with slurs and accents. The Piano part has a complex texture with many sixteenth notes and slurs. The Cello and Double Bass parts have some notes in the first measure. The Violin 1 and 2 parts have some notes in the first measure. The Viola part has some notes in the first measure. The Cello part has some notes in the first measure. The Double Bass part has some notes in the first measure. The score is marked with '109' at the beginning of each system. The word 'Reo.' with an asterisk is written below the piano part in the third measure.

Triple Concerto para Violin, Pello y Piano

30

112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

115

Fl.

Ob.

B \flat Cl.

Bsn.

115

Hn.

B \flat Tpt.

Tbn.

115

Vln.

Vlc.

115

Pno.

115

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

118

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

121

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

34

tr
||

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone) is mostly silent, with rests indicated by horizontal lines. The string section (Violin I & II, Viola, Violoncello, Double Bass) is also mostly silent, with rests indicated by horizontal lines. The Violin I and II parts have some notes in the first measure, while the Viola and Violoncello parts have notes in the second and third measures. The Piano part is the most active, featuring a complex rhythmic pattern in the right hand with many triplets and a more active bass line. The score is marked with a tempo of *Andante* (And.) and includes various performance instructions such as *tr* (trills) and *Leg.* (legato).

Triple Concerto para Violin, Pello y Piano

127

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

36

Fl. 130

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1 130

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

40

148

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

Triple Concerto para Violin, Pello y Piano

152

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

The musical score is arranged in a system of 15 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. (Trombone)
- Vln. (Violin - shared staff for Vln. 1 and Vln. 2)
- Vlc. (Violoncello)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 155. The key signature is two sharps (D major). The Piano part features several triplet patterns in both hands, with some trills (tr) in the right hand. The Violin and Violoncello parts also have trills in the final measure of the system. The other instruments are mostly silent, indicated by rests.

Triple Concerto para Violin, Vello y Piano

158

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

44

161

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 44 of the Triple Concerto for Violin, Cello and Piano. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 44 is in the top left corner. The rehearsal mark 161 is placed above the first measure of the Violin, Viola, and Piano staves. The Violin and Viola parts have musical notation, while the other instruments have rests. The Piano part has a complex accompaniment with many sixteenth notes.

Triple Concerto para Violin, Pello y Piano

164

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

167

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

Triple Concerto para Violin, Cello y Piano

170

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

172

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

174

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

Triple Concerto para Violin, Pello y Piano

50

Musical score for page 50, starting at measure 177. The score is arranged in systems for various instruments:

- Fl.** (Flute): Features a melodic line with slurs and ties.
- Ob.** (Oboe): Features a melodic line with slurs and ties.
- B♭ Cl.** (B-flat Clarinet) and **Bsn.** (Bassoon): Both have rests throughout the section.
- Hn.** (Horn): Features a melodic line with slurs and ties.
- B♭ Tpt.** (B-flat Trumpet) and **Tbn.** (Tuba): Both have rests throughout the section.
- Vln.** (Violin) and **Vlc.** (Violoncello): Both have rests throughout the section.
- Pno.** (Piano): Features a piano accompaniment with a specific marking: "Pia." with an asterisk (*).
- Vln. 1** and **Vln. 2**: Both violins play a complex, fast melodic line with many slurs.
- Vla.** (Viola) and **Vc.** (Cello): Both play a rhythmic accompaniment pattern.
- D.B.** (Double Bass): Plays a rhythmic accompaniment pattern.

Triple Concerto para Violin, Pello y Piano

180

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

180

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

187

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

193

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

3 3 3 3 3 3 3 3 3 3

Triple Concerto para Violin, Pello y Piano

54

195

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

8va

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Triple Concerto para Violin, Pello y Piano

198

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

8^{va}

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Triple Concerto para Violin, Pello y Piano

56

201

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and solo instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, and Trombone. The second system includes Violin, Viola, Violoncello, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano part features complex rhythmic patterns with triplets and slurs. The Violoncello and Double Bass parts have slurs and accents. The Violin 1 and Violin 2 parts have slurs and accents. The Viola part has slurs and accents. The Flute part has slurs and accents. The Oboe part has slurs and accents. The B-flat Clarinet part has slurs and accents. The Bassoon part has slurs and accents. The Horn part has slurs and accents. The B-flat Trumpet part has slurs and accents. The Trombone part has slurs and accents. The Violin part has slurs and accents. The Viola part has slurs and accents. The Violoncello part has slurs and accents. The Piano part has slurs and accents. The Violin 1 part has slurs and accents. The Violin 2 part has slurs and accents. The Viola part has slurs and accents. The Violoncello part has slurs and accents. The Double Bass part has slurs and accents.

Triple Concerto para Violin, Pello y Piano

203

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

58

205

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Triple Concerto para Violin, Pello y Piano

207

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

tr

8

Triple Concerto para Violin, Pello y Piano

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

209

mf

mp

mf

mp

Triple Concerto para Violin, Vello y Piano

212

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

62

214

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

216

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

64

218

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

220

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

66

Fl. 222

Ob.

B \flat Cl.

Bsn.

Hn. 222

B \flat Tpt.

Tbn.

Vln. 222

Vlc.

Pno. 222

Vln. 1 222

Vln. 2 222

Vla.

Vc.

D.B. 222

Triple Concerto para Violin, Pello y Piano

224

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

Triple Concerto para Violin, Vello y Piano

68

227

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 68 of the Triple Concerto for Violin, Cello, and Piano. The page number 68 is in the top left. The title is at the top center. The score is for measures 227-230. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) play a sustained melodic line with a long note value.

Triple Concerto para Violin, Pello y Piano

229

Fl.
Ob.
B^b Cl.
Bsn.
Hn.
B^b Tpt.
Tbn.
Vln.
Vlc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

229

229

229

229

Triple Concerto para Violin, Vello y Piano

232

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and piano. It features a key signature of two sharps (D major) and a common time signature. The score is divided into systems for woodwinds, brass, strings, and piano. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is written for grand piano. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 70 is located at the top left, and the title 'Triple Concerto para Violin, Vello y Piano' is at the top center. The measure number 232 is indicated at the beginning of the first staff.

Triple Concerto para Violin, Vello y Piano

236

Fl.

Ob.

B \flat Cl.

Bsn.

236

Hn.

B \flat Tpt.

Tbn.

236

Vln.

Vlc.

236

Pno.

236

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

239

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

243

Fl.

Ob.

B \flat Cl.

Bsn.

243

Hn.

B \flat Tpt.

Tbn.

243

Vln.

Vlc.

243

Pno.

243

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

246

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

249

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

252

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

252

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

255

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

257

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

1 3

3 3

3 3 3 3 3 3

3 3 3 3 3 3

3

3

Triple Concerto para Violin, Pello y Piano

259

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

80

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

This page of the musical score, numbered 81, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B♭ Tpt.). The brass section consists of Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vlc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Piano (Pno.) part is also present. The score is written in a key signature of two sharps (F# and C#) and begins at measure 264. The woodwinds and strings are mostly silent, indicated by rests. The Piano part features a complex rhythmic pattern with triplets and slurs. The Violin II, Viola, and Cello parts have a rhythmic accompaniment of eighth notes with triplets. The Violin I part is silent.

Triple Concerto para Violin, Pello y Piano

82

266

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 82 of the Triple Concerto for Violin, Cello, and Piano. The score is written for a full orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music begins at measure 266. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Piano part has a prominent role with intricate triplet patterns in both hands. The Violin 1 and Violin 2 parts also feature complex rhythmic figures. The Viola and Cello parts have similar rhythmic patterns. The Double Bass part has a steady bass line. The woodwinds and brass parts are mostly silent in this section.

Triple Concerto para Violin, Pello y Piano

269

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

84

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

274

mp

mp

mp

Triple Concerto para Violin, Pello y Piano

284

Fl.

Ob.

B \flat Cl.

Bsn.

284

Hn.

B \flat Tpt.

Tbn.

284

Vln.

Vlc.

284

Pno.

284

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

espress.

Triple Concerto para Violin, Pello y Piano

86

293

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

301

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Triple Concerto para Violin, Pello y Piano

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

317

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

90

323

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a triple concerto features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are shown with active musical notation, including melodic lines and rhythmic patterns. The piano part is mostly silent, indicated by rests. The score is in a key with three sharps (F#, C#, G#) and includes a rehearsal mark '323' at the beginning of each system.

Triple Concerto para Violin, Pello y Piano

329

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Triple Concerto para Violin, Pello y Piano

335

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Triple Concerto para Violin, Pello y Piano

342

Fl.

Ob.

B♭ Cl.

Bsn.

342

Hn.

B♭ Tpt.

Tbn.

342

Vln.

Vlc.

342

Pno.

342

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

The image displays a page of a musical score for a Triple Concerto. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 95 is in the top right corner. The score begins at measure 356. The Flute part has a melodic line with a slur. The Piano part features a complex rhythmic pattern of triplets, with some notes marked with an asterisk (*). The Violin 1 part has a melodic line with a slur. The Violin 2 part has a melodic line with a slur. The Cello and Double Bass parts have a rhythmic accompaniment. The Piano part has a complex rhythmic pattern of triplets, with some notes marked with an asterisk (*). The Violin 1 part has a melodic line with a slur. The Violin 2 part has a melodic line with a slur. The Cello and Double Bass parts have a rhythmic accompaniment.

Triple Concerto para Violin, Pello y Piano

363

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rit.

Triple Concerto para Violin, Cello y Piano

365

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

tr

Ped.

Triple Concerto para Violin, Pello y Piano

a tempo

367

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln. *8*

Vlc.

Pno. *Lea* *

Vln. 1 *f*

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

100

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Vln.
Vlc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Triple Concerto para Violin, Vello y Piano

376

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

Triple Concerto para Violin, Pello y Piano

102

382

Fl.

Ob.

B \flat Cl.

Bsn.

382

Hn.

B \flat Tpt.

Tbn.

382

Vln.

Vlc.

382

Pno.

382

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
B \flat Tpt.
Tbn.
Vln.
Vlc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Triple Concerto para Violin, Pello y Piano

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

396

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

106

Fl. 399

Ob.

B♭ Cl.

Bsn.

Hn. 399

B♭ Tpt.

Tbn.

Vln. 399

Vlc. 399

Pno. 399

Vln. 1 399

Vln. 2 399

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

402

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, and Trombone. The third system includes Violin and Viola. The fourth system includes Piano. The fifth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The page number 107 is in the top right corner. The title is 'Triple Concerto para Violin, Pello y Piano' in italics. The measure number 402 is written above the first staff in each system.

Triple Concerto para Violin, Pello y Piano

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fff

Triple Concerto para Violin, Pello y Piano

411

Fl. *mp*

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln. *tr* *ff* 3

Vlc. 3

Pno. *tr* *Ped.* *

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

110

417

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fr

leg.

The musical score for page 110 of the Triple Concerto for Violin, Cello, and Piano. The score is arranged in a standard orchestral layout with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 417. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, and Trombone) is currently silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is also silent. The Violin and Cello parts are active, featuring complex rhythmic patterns and triplets. The Piano part is also active, with intricate textures and triplets. Performance markings include *fr* (for Violin), *leg.* (for Piano), and an asterisk *** (for Piano). The page number 110 is located at the top left, and the title 'Triple Concerto para Violin, Pello y Piano' is at the top center.

Triple Concerto para Violin, Cello y Piano

420

Fl.

Ob.

B \flat Cl.

Bsn.

420

Hn.

B \flat Tpt.

Tbn.

420

Vln.

Vlc.

420

Pno.

420

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet in B-flat (Tpt.), and Trombone (Tbn.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The Piano (Pno.) part is written in grand staff notation. The score begins at measure 427. The key signature is two sharps (F# and C#). The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Violin and Viola parts have rests. The Violoncello part has a rest. The Double Bass part has a rest. The Piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with some dynamics markings like *f* and *ff*. There are also some performance instructions like *sc* and *sc* with a star symbol.

Triple Concerto para Violin, Pello y Piano

431

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The page contains a musical score for page 115 of the Triple Concerto for Violin, Cello, and Piano. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone) and the string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are mostly silent, indicated by rests. The Violin and Viola parts have some melodic lines with triplets. The Piano part is the most active, featuring complex rhythmic patterns, including triplets and arpeggiated chords, with some markings like 'Pia' and asterisks. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Triple Concerto para Violin, Pello y Piano

116

434

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

The musical score for page 117 of the Triple Concerto for Violin, Cello, and Piano. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. (Trombone)
- Vln. (Violin)
- Vlc. (Viola)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score begins at measure 437. The key signature is two sharps (D major or F# minor). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part is particularly intricate, with many triplets and sixteenth-note passages. The violin and viola parts also feature similar rhythmic complexity. The woodwinds and brass parts are mostly silent in this section, indicated by rests.

Triple Concerto para Violin, Pello y Piano

440

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, indicated by horizontal lines with dashes. The Violin I and II parts feature a rhythmic pattern of eighth notes, with triplets and a forte (*ff*) dynamic marking. The Piano part has a complex texture with triplets and a wide intervallic leap. The Violin and Cello parts have a similar rhythmic pattern, with triplets and a forte (*ff*) dynamic marking. The score is in 2/4 time and the key signature is D major (two sharps).

Triple Concerto para Violin, Vello y Piano

The image displays a page of a musical score for a Triple Concerto for Violin, Cello, and Piano. The page is numbered 119 and contains music for measures 442 through 444. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 3/4. The Piano part features complex rhythmic patterns with triplets and trills. The Violin parts play a melodic line with triplets and trills. The Cello and Double Bass parts provide a steady accompaniment with triplets. The woodwinds and brass parts are mostly silent, with some activity in the Horn, Trumpet, and Trombone parts in measures 443 and 444.

Triple Concerto para Violin, Pello y Piano

120

445

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

leggero

*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

Rco.

Rco.

Triple Concerto para Violin, Pello y Piano

450

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

Ped.

Ped.

Triple Concerto para Violin, Pello y Piano

122

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

457

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rea

Rea

*

Triple Concerto para Violin, Pello y Piano

124

460

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Triple Concerto para Violin, Pello y Piano

463

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3

3 3 3 3

3

Triple Concerto para Violin, Pello y Piano

126

466

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*Lea ** *Lea ** *Lea **

Triple Concerto para Violin, Pello y Piano

469

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

128

472

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and piano. It features a key signature of two sharps (D major) and a common time signature. The score is divided into three measures. The Flute part begins with a quarter note G4, followed by a quarter rest. The Oboe part has a quarter rest in the first two measures and a quarter note G4 in the third. The Clarinet and Bassoon parts have quarter rests in all three measures. The Horn, Trumpet, and Trombone parts also have quarter rests in all three measures. The Violin and Viola parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure, followed by a quarter rest in the second measure, and then G4, A4, B4, C5 in the third measure. The Violoncello part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, followed by a quarter rest in the second measure, and then G2, A2, B2, C3 in the third measure. The Double Bass part has a quarter rest in all three measures. The Piano part plays a complex rhythmic pattern in the first two measures, consisting of eighth and sixteenth notes, followed by a quarter rest in the third measure.

Triple Concerto para Violin, Pello y Piano

475

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

481

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Leg.

Leg.

Triple Concerto para Violin, Pello y Piano

132

484

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

tr

tr

tr

tr

Reo.

Triple Concerto para Violin, Pello y Piano

487

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

Leg.

tr

3

3

3

3

3

3

3

3

Triple Concerto para Violin, Pello y Piano

134

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Vln.
Vlc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Triple Concerto para Violin, Pello y Piano

Musical score for *Triple Concerto para Violin, Pello y Piano*, page 135. The score is written for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B \flat Tpt. (Trumpet)
- Tbn. (Trombone)
- Vln. (Violin)
- Vlc. (Viola)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in 3/4 time and features a key signature of two sharps (D major). The page number 493 is indicated at the beginning of each staff. The piano part (Pno.) is marked with a fermata at the end of the page. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, while the woodwinds (Fl., Ob., Bsn.) play a melodic line. The brass (Hn., Tbn.) plays a rhythmic pattern of eighth notes. The piano part (Pno.) is marked with a fermata at the end of the page.

Triple Concerto para Violin, Pello y Piano

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

503

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

tr

3

3

3

tr

3

Triple Concerto para Violin, Vello y Piano

138

509

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

Pia.

Pia.

Triple Concerto para Violin, Vello y Piano

513

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

tr

Ped.

3

Triple Concerto para Violin, Pello y Piano

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

523

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 141, features 14 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), and Double Bass (D.B.). The following two staves are for strings: Violin (Vln.) and Viola (Vlc.). The piano part (Pno.) is shown in grand staff notation. The bottom four staves are for the solo instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The number 523 is written above the first measure of the Flute staff. The piano part has a complex rhythmic pattern with many sixteenth notes. The strings play sustained notes, with the Viola and Cello parts showing some melodic movement.

Triple Concerto para Violin, Vello y Piano

142

526

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

ppa

ppa *

ppa

ppa *

Triple Concerto para Violin, Pello y Piano

529

Fl.

Ob.

B \flat Cl.

Bsn.

529

Hn.

B \flat Tpt.

Tbn.

529

Vln.

Vlc.

8^{va}

529

Pno.

529

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rea.

Rea.

Rea.

*

Triple Concerto para Violin, Vello y Piano

Musical score for Triple Concerto for Violin, Cello, and Piano, page 145. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with the number 535 at the beginning of the first measure of each system. The Violin (Vln.) part features a complex melodic line with many slurs and accents. The Viola (Vlc.) part has a more rhythmic accompaniment. The Piano (Pno.) part includes a prominent melodic line with slurs and accents, and a triplet figure in the right hand. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide a harmonic and rhythmic foundation, with some parts featuring slurs and accents. The score is written in a standard musical notation style with a variety of dynamic markings and articulations.

Triple Concerto para Violin, Vello y Piano

146

Musical score for measures 538-541. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a complex melodic line with triplets and a fermata. The strings play a rhythmic accompaniment of eighth notes.

Triple Concerto para Violin, Pello y Piano

540

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

Triple Concerto para Violin, Cello y Piano

148

543

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

543

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

546

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. It begins at measure 546. The woodwind section (Flute, Oboe, Bassoon, Clarinet) and brass section (Horn, Trumpet, Trombone) have active parts. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) provide harmonic support, with the Double Bass playing a rhythmic pattern. The Piano part is mostly silent, indicated by rests. The key signature is two sharps (D major or F# minor) and the time signature is 4/4.

Triple Concerto para Violin, Pello y Piano

150

Moderato (♩ = c. 108)

553

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

559

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

3 3 3 3 3 3 3 3 3 3

Ped.

Triple Concerto para Violin, Pello y Piano

152

561

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

da

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Triple Concerto para Violin, Pello y Piano

564

Fl.

Ob.

B \flat Cl.

Bsn.

564

Hn.

B \flat Tpt.

Tbn.

564

Vln.

Vlc.

564

8va

Pno.

564

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and solo instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, and Trombone. The third system includes Violin and Viola. The fourth system includes Piano, Violin 1, Violin 2, Cello, and Double Bass. The Piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with '8va' and 'poco'. The Violin 1 part has a melodic line with some rests. The Cello and Double Bass parts have a steady rhythmic accompaniment.

Triple Concerto para Violin, Cello y Piano

154

The musical score for page 154 of the Triple Concerto for Violin, Cello, and Piano. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. (Trombone)
- Vln. (Violin)
- Vlc. (Viola)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score features a key signature of two sharps (F# and C#) and a common time signature. The piano part includes complex rhythmic patterns with triplets and slurs. The strings (Violin 1, Violin 2, Viola, Cello, and Double Bass) play a steady accompaniment with some melodic lines. The woodwinds and brass are mostly silent or have simple accompanimental figures.

Triple Concerto para Violin, Vello y Piano

569

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Reo.

Triple Concerto para Violin, Pello y Piano

156

571

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

573

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

ped.

Triple Concerto para Violin, Pello y Piano

158

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

575

fff

pizz.

arco

3

3

3

3

8

Triple Concerto para Violin, Pello y Piano

578

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

Triple Concerto para Violin, Pello y Piano

160

581

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

pizz.

arco

arco *ff*

fff

3 3

3 3 3 3 3 3

3 3 3 3 3 3

Triple Concerto para Violin, Pello y Piano

584

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

tr

Triple Concerto para Violin, Cello y Piano

162

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

588

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

592

Fl.

Ob.

B♭ Cl.

Bsn.

592

Hn.

B♭ Tpt.

Tbn.

592

Vln.

Vlc.

592

Pno.

592

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

597

Fl.

Ob.

B \flat Cl.

Bsn.

597

Hn.

B \flat Tpt.

Tbn.

597

Vln.

Vlc.

597

Pno.

597

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Cello y Piano

168

600

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pia

*

Triple Concerto para Violin, Pello y Piano

170

606

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Triple Concerto para Violin, Pello y Piano

609

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

172

612

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pia.

Pia.

Pia.

Triple Concerto para Violin, Pello y Piano

615 *f*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

174

618

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, and Trombone. The string section includes Violin (first and second), Viola, Violoncello, and Double Bass. The Piano part is positioned centrally. The score begins at measure 618. The woodwinds and strings play active parts, while the violins and piano are currently silent.

Triple Concerto para Violin, Pello y Piano

621

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3

3 3 3 3 3 3 3 3

p

f

Triple Concerto para Violin, Pello y Piano

626

Fl.

Ob.

B♭ Cl.

Bsn.

626

Hn.

B♭ Tpt.

Tbn.

626

Vln.

Vlc.

626

Pno.

626

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Cello y Piano

178

628

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

630

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

635

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pia.

3

Triple Concerto para Violin, Pello y Piano

645

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

184

655

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

espress.

Lea. * Lea. Lea. *

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

664

Fl.

Ob.

B♭ Cl.

Bsn.

664

Hn.

B♭ Tpt.

Tbn.

664

Vln.

Vlc.

664

Pno.

664

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Reo. *

Reo.

Reo. *

Reo. *

Reo.

Triple Concerto para Violin, Pello y Piano

186

672

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

Ped.

Ped.

Ped. *

Triple Concerto para Violin, Pello y Piano

680

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Cello y Piano

188

686

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

691

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

691

691

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Con sord.

Triple Concerto para Violin, Pello y Piano

192

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

194

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

725

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

196

728

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

198

732

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

Musical score for Triple Concerto for Violin, Cello and Piano, page 199. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex triplet pattern.

Triple Concerto para Violin, Vello y Piano

200

736

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

Lento

Lento

8

Triple Concerto para Violin, Pello y Piano

a tempo

738

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

Leo

Leo

Leo

f

f

Triple Concerto para Violin, Pello y Piano

202

742

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass) have active parts starting at measure 742. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes. The piano part is mostly silent, with some chords in the right hand. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Triple Concerto para Violin, Pello y Piano

747

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

750

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

750

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

750

Vln. *f* *ff*

Vlc. *f* *ff*

750

Pno. *f* *ff*

750

ln. 1 *f* *ff*

ln. 2 *f* *ff*

free-scores.com