



Luigi Talarico

Compositeur, Interprete, Editeur

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Sonate pour Violoncelle N°1 en Ré Majeur [Op.17]
Compositeur:	Talarico, Luigi
Arrangeur:	Talarico, Luigi
Licence:	domaine public
Editeur:	Talarico, Luigi
Instrumentation:	Violoncelle seul
Style:	Baroque
Commentaire:	Sonate tribut au grand J.S Bach. Simple et assez aisée (sauf la Sarabande, qui serait digne d'un exercice de Popper!).

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Sonata para Violoncello N. 1

Luigi Talarico

Preludio

6

11

16

21

26

31

36

41

46

Sonata para Violoncello N. 1

2
51

Sonata para Violoncello N. 1

96

99

102

105

108

111

114

117

120

123

126

3 3 3

3 3

tr

Detailed description: This image shows a page of musical notation for a cello sonata. It consists of ten staves of music, each starting with a measure number (96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126). The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and articulation marks. Notable features include triplet markings (indicated by the number '3') above several measures, and dashed lines grouping specific phrases. The final measure (126) is marked with a trill (tr) and a fermata.

Sonata para Violoncello N. 1

4
129

f

131

f

134

137

140

142

146

Courante (in forma de Fuga)

151

155

158

163

Sonata para Violoncello N. 1

168



Musical staff 168-172: Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 168 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 172 ends with a fermata over a G2 note.

173



Musical staff 173-176: Bass clef, key signature of two sharps. The staff contains four measures of music. Measure 173 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 176 ends with a fermata over a G2 note.

177



Musical staff 177-179: Bass clef, key signature of two sharps. The staff contains three measures of music. Measure 177 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 179 ends with a fermata over a G2 note.

180



Musical staff 180-182: Bass clef, key signature of two sharps. The staff contains three measures of music. Measure 180 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 182 ends with a fermata over a G2 note.

183



Musical staff 183-185: Bass clef, key signature of two sharps. The staff contains three measures of music. Measure 183 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 185 ends with a fermata over a G2 note.

186



Musical staff 186-188: Bass clef, key signature of two sharps. The staff contains three measures of music. Measure 186 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 188 ends with a fermata over a G2 note.

189



Musical staff 189-191: Bass clef, key signature of two sharps. The staff contains three measures of music. Measure 189 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 191 ends with a fermata over a G2 note.

192



Musical staff 192-194: Bass clef, key signature of two sharps. The staff contains three measures of music. Measure 192 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 194 ends with a fermata over a G2 note.

195



Musical staff 195-197: Bass clef, key signature of two sharps. The staff contains three measures of music. Measure 195 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 197 ends with a fermata over a G2 note.

198



Musical staff 198-200: Bass clef, key signature of two sharps. The staff contains three measures of music. Measure 198 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 200 ends with a fermata over a G2 note.

201



Musical staff 201-203: Bass clef, key signature of two sharps. The staff contains three measures of music. Measure 201 starts with a double bar line and a fermata over a G2 note. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 203 ends with a fermata over a G2 note.

Sonata para Violoncello N. 1

6
204

207

210

214

219

223

226

231

238

245

252

Adagio

Sonata para Violoncello N. 1

260

268

275

282

accel.

290

297

303

rit.

311

319

326

333

Sonata para Violoncello N. 1

8

341

348

355

Bourrée

362

368

374

380

386

393

399

405

