



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une quinzaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

## A propos de la pièce

<b>Titre :</b>	Sonate pour Flûte et Piano en Do Majeur - 1er Mouvement
<b>Compositeur :</b>	Talarico, Luigi
<b>Droit d'auteur :</b>	Copyright © Luigi Talarico
<b>Instrumentation :</b>	Flute et Piano
<b>Style :</b>	Classique
<b>Commentaire :</b>	1er Mouvement d'une sonate pour Flûte et Piano en Do, initialement composée pour accompagnement d'harpe. Les mouvements 2 et trois seront publiés sous peu.

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Score

# Sonata

*para Flauta y Piano*

1er Movimiento

Luigi Talarico

Moderato (♩ = c. 90)

Flute

Piano

*mf*

*mf*

*mf*

Fl.

Pno.

*mf*

Fl.

Pno.

*mf*

©

Sonata para Flauta y Piano - 1er Movto

2

Fl. 9

Pno.

Fl. 11

*f*

*f*

*f*

Fl. 13

*mf*

*mf*

*mf*

15

Fl.

Pno.

*f*

17

Fl.

Pno.

*mf*

*mf*

*mf*

19

Fl.

Pno.

*f*

*f*

*f*

Sonata para Flauta y Piano - 1er Movto

4

21

Fl. *mf* *mp*

Pno. *mf* *mp*

23

Fl. *mp*

Pno. *mp*

24

Fl. *mf*

Pno. *mf*

The image displays a musical score for the first movement of a Sonata for Flute and Piano, specifically measures 26 through 30. The score is arranged in three systems, each containing a Flute (Fl.) part and a Piano (Pno.) part. The Flute part is written in a single treble clef, while the Piano part is written in a grand staff with both treble and bass clefs. Measure 26 begins with a mezzo-piano (*mp*) dynamic for both instruments. The Flute part features a melodic line with eighth notes and quarter notes, followed by a series of triplet eighth notes. The Piano part provides a rhythmic accompaniment with eighth notes in the bass and chords in the treble. Measure 27 shows a dynamic shift to mezzo-forte (*mf*) for both. The Flute part continues with triplet eighth notes and quarter notes. Measure 28 starts with a dynamic of mezzo-forte (*mf*) and features a prominent triplet eighth-note pattern in the Flute part. Measure 29 continues this triplet pattern. Measure 30 concludes the section with a dynamic of mezzo-forte (*mf*) and features a final triplet eighth-note pattern in the Flute part. The Piano part throughout provides a steady accompaniment with eighth notes and chords.

This musical score consists of three systems, each with a Flute (Fl.) part and a Piano (Pno.) part. The first system (measures 32-33) features the Flute playing sixteenth-note triplets, starting with a forte (*f*) dynamic. The Piano accompaniment consists of chords and moving lines, also marked *f*. The second system (measures 34-36) continues the triplet patterns in the Flute, with dynamics shifting from *f* to *mp* and then *mf*. A trill (*tr*) is indicated in the Flute part at measure 35. The Piano part mirrors these dynamic changes. The third system (measures 37-39) is marked *a tempo* and *mp*. The Flute part features eighth-note patterns, while the Piano part provides a steady accompaniment with eighth notes in the right hand and quarter notes in the left hand.

40

Fl.

Pno.

3 3

42

Fl.

Pno.

*mf*

*mf*

*mf*

44

Fl.

Pno.

*tr*



This musical score page contains three systems of music for Flute (Fl.) and Piano (Pno.).

- System 1 (Measures 46-47):** The Flute part begins with a dotted quarter note followed by eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- System 2 (Measures 48-49):** The Flute part continues with eighth-note patterns. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. The Piano part includes a crescendo hairpin and dynamic markings of *f* and *mf*.
- System 3 (Measures 50-51):** The Flute part has a melodic phrase with a sharp sign and a dotted note. The Piano part continues with its accompaniment.

52

Fl.

Pno.

54

Fl.

Pno.

56

Fl.

Pno.

Sonata para Flauta y Piano - 1er Movto

10

58

Fl.

Pno.

Measures 58-60. Flute part (Fl.) has a melodic line with slurs. Piano part (Pno.) features triplets in both hands and a bass line with rests.

59

Fl.

Pno.

Measures 59-61. Flute part (Fl.) continues the melodic line. Piano part (Pno.) has more complex triplet patterns in both hands.

61

Fl.

Pno.

Measures 61-63. Flute part (Fl.) has a melodic line with slurs. Piano part (Pno.) has a bass line with rests and a treble line with slurs.

This musical score page contains three systems of music for Flute (Fl.) and Piano (Pno.).

- System 1 (Measures 62-64):** The Flute part features a melodic line of eighth-note triplets, starting with a *mf* dynamic. The Piano accompaniment consists of block chords in the right hand and a simple eighth-note bass line in the left hand, also marked *mf*.
- System 2 (Measures 63-65):** The Flute part continues with eighth-note triplets, transitioning to a *f* dynamic. The Piano accompaniment features a more active eighth-note melody in the right hand and a bass line with some chords, marked *f*.
- System 3 (Measures 65-67):** The Flute part begins with eighth-note triplets (*mf*) and then moves to sixteenth-note triplets (*f*). The Piano accompaniment has a melody in the right hand and a bass line with chords, marked *f*.

Sonata para Flauta y Piano - 1er Movto

accel.

Moderato (♩ = c. 90)

67 *rit. tr.*

Fl.

Pno.

*mf*

70

Fl.

Pno.

72

Fl.

Pno.

75

Fl.

Pno.

3 3 3 3

77

Fl.

Pno.

tr

79

Fl.

Pno.

3 tr

*f* *mf*

*f* *mf*

81

Fl.

Pno.

83

Fl.

Pno.

85

Fl.

Pno.

*mf*

This musical score page contains three systems of music for Flute (Fl.) and Piano (Pno.).

- System 1 (Measures 87-88):** The Flute part begins with a whole rest in measure 87, followed by a half note G4 in measure 88. The Piano part features a continuous eighth-note accompaniment in both hands. Dynamics range from *f* to *mf*.
- System 2 (Measures 89-90):** The Flute part has a half note G4 in measure 89, followed by sixteenth-note runs in measure 90. The Piano part continues with eighth-note accompaniment. Dynamics are *mp* and *mf*. Triplet markings (3) are present in the Flute part.
- System 3 (Measures 91-92):** The Flute part has a half note G4 in measure 91, followed by sixteenth-note runs in measure 92. The Piano part continues with eighth-note accompaniment. Dynamics are *mp* and *mf*. Triplet markings (3) are present in both Flute and Piano parts.



Sonata para Flauta y Piano - 1er Movto

16

93

Fl.

Pno.

Measures 93-94. Flute part: Measure 93 starts with an eighth note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 94 continues with eighth notes A5, B5, C6, D6, E6, F6, G6. Piano accompaniment: Measure 93 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 94 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

95

Fl.

Pno.

Measures 95-96. Flute part: Measure 95 has triplets of eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 96 continues with triplets of eighth notes A5, B5, C6, D6, E6, F6, G6. Piano accompaniment: Measure 95 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 96 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

97

Fl.

Pno.

Measures 97-98. Flute part: Measure 97 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 98 has triplets of eighth notes A5, B5, C6, D6, E6, F6, G6. Piano accompaniment: Measure 97 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 98 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

99

Fl.

Pno.

*f*<sup>3</sup> 3 3 3 3 3 3

*f*

*f*

101

Fl.

Pno.

*f* *tr* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

104

Fl.

Pno.

*mp* *ff*

*mp* *ff*

*mp* *ff*