



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Page artiste : www.free-scores.com/partitions_gratuites_luigi-talarico.htm

A propos de la pièce

Titre :	Romance Baroque pour Violon Seul [Op.41 N°5]
Compositeur :	Talarico, Luigi
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Style :	Baroque

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Romance Baroque

Pour Violon ou Mandoline

Luigi Talarico

Allegro (M.M. ♩ = c. 120)

The musical score is written for Violin and multiple Violin parts (Vln.). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score starts with a dynamic marking of *f* (forte). The first staff is labeled 'Violin' and contains a few measures of music. The subsequent staves are labeled 'Vln.' and contain more complex musical notation, including triplets and sixteenth-note patterns. The score is divided into measures, with measure numbers 7, 13, 19, 25, 29, 33, 37, 41, 44, and 47 indicated at the beginning of their respective staves. The music concludes with a double bar line and a fermata.

Romance Baroque

2/50

The musical score consists of nine staves, each labeled 'Vln.' on the left. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations: triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings such as 'p' (piano) and 'p^{mf}' (piano mezzo-forte). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes. A repeat sign with first and second endings is present in the sixth staff. The score concludes with a final cadence in the ninth staff.