



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

## A propos de la pièce

<b>Titre :</b>	Romance Baroque pour Violon Seul [Op.41 N°5]
<b>Compositeur :</b>	Talarico, Luigi
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<b>Style :</b>	Baroque

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# Romance Baroque

Pour Violon ou Mandoline

Luigi Talarico

**Allegro** (M.M. ♩ = c. 120)

The musical score is written for Violin and multiple Violin parts (Vln.). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score starts with a dynamic marking of *f* (forte). The first staff is labeled 'Violin' and contains a few measures of music. The subsequent staves are labeled 'Vln.' and contain more complex musical notation, including triplets and various rhythmic patterns. The score is divided into measures, with measure numbers 7, 13, 19, 25, 29, 33, 37, 41, 44, and 47 indicated at the beginning of their respective staves. The music concludes with a double bar line and a fermata.

Romance Baroque

2/50

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The image displays a page of musical notation for a piece titled "Romance Baroque". It consists of nine staves, each labeled "Vln." on the left. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/50. The score includes various musical notations such as triplets (marked with a "3"), trills (marked with a trill symbol), and dynamic markings like *tr.* and *tr.*. The piece is divided into measures, with measure numbers 53, 59, 65, 70, 74, 80, 84, and 87 indicated at the beginning of their respective staves. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets. There are also some rests and longer note values interspersed throughout the piece.