



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

## A propos de la pièce

<b>Titre :</b>	Quatuor "Le Voyage d'Ulysse" [1er Mouvement, en Sol Majeur Op. 45]
<b>Compositeur :</b>	Talarico, Luigi
<b>Droit d'auteur :</b>	Copyright © Luigi Talarico
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique
<b>Commentaire :</b>	1er mouvement d'une oeuvre qui m'a pris plusieurs mois en raison de la complexité et la richesse du genre.

Luigi Talarico sur [free-scores.com](http://free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Quatuor

## "Le Voyage d' Ulysse"

en Sol Majeur, Op.44

Luigi Talarico

### 1er Mvt

Moderato (♩ = c. 92)

The score is for the first movement of a quartet, "Le Voyage d' Ulysse" by Luigi Talarico. It is in G major, 4/4 time, and marked Moderato (♩ = c. 92). The score is divided into three systems of four staves each, for Violin I, Violin II, Viola, and Cello. Measure numbers 1, 4, and 7 are indicated at the start of their respective systems. Dynamics include *ff*, *f*, *mf*, and *ff*. There are also trills and triplets in measures 6 and 10.

Quatuor - Le Voyage d'Ulysse

Vln. I

Vln. II

Vla.

Vc.

*mf*<sup>3</sup> *ff* *mf*<sup>3</sup> *mf*<sup>3</sup>

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

17

*mp*

Quatuor - Le Voyage<sub>3</sub>d'Ulysse

19

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 19 and 20. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 19 and 20 are characterized by dense triplets in the Violin I and II parts, often beamed together and marked with a '3'. The Viola and Violoncello parts provide a rhythmic accompaniment with fewer notes.

21

Vln. I

Vln. II

Vla.

Vc.

*mf*

This system contains measures 21 and 22. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 21 and 22 are characterized by dense triplets in the Violin I and II parts, often beamed together and marked with a '3'. The Viola and Violoncello parts provide a rhythmic accompaniment with fewer notes. The dynamic marking *mf* is present in the Violin I and II parts.

22

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 23 and 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 23 and 24 are characterized by dense triplets in the Violin I and II parts, often beamed together and marked with a '3'. The Viola and Violoncello parts provide a rhythmic accompaniment with fewer notes.

4  
23

# Quatuor - Le Voyage d'Ulysse

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Quatuor - Le Voyage d'Ulysse

The image displays a musical score for a string quartet, specifically measures 28 through 31. The score is arranged in four systems, each corresponding to a different instrument: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 28:** Vln. I and Vln. II play eighth notes with accents. Vla. and Vc. play triplets of eighth notes.
- Measure 29:** Vln. I and Vln. II continue with eighth notes. Vla. and Vc. play dense triplet patterns.
- Measure 30:** Vln. I and Vln. II play eighth notes. Vla. and Vc. continue with triplet patterns.
- Measure 31:** Vln. I plays a triplet of eighth notes. Vln. II, Vla., and Vc. play eighth notes with accents.

The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as accents, slurs, and triplet markings.

# Quatuor - Le Voyage d'Ulysse

32

Musical score for measures 32-33. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in G major. Measures 32-33 feature a complex rhythmic pattern with many triplets. A dynamic marking of *f* (forte) is present in measure 33.

34

Musical score for measures 34-35. The score continues with the string quartet. Measures 34-35 feature a complex rhythmic pattern with many triplets. A dynamic marking of *f* (forte) is present in measure 35.

35

Musical score for measures 36-37. The score continues with the string quartet. Measures 36-37 feature a complex rhythmic pattern with many triplets. A dynamic marking of *f* (forte) is present in measure 36.

Quatuor - Le Voyage d'Ulysse

36

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.



Quatuor - Le Voyage d'Ulysse

44

Vln. I *mf*

Vln. II

Vla. *p* *mf*

Vc. *mf*

47

Vln. I *f*

Vln. II *mf*

Vla.

Vc.

49

Vln. I *mf*

Vln. II *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

# Quatuor - Le Voyage d'Ulysse

51

Vln. I

Vln. II

Vla.

Vc.

*mp*

53

Vln. I

Vln. II

Vla.

Vc.

*mf*

55

Vln. I

Vln. II

Vla.

Vc.

# Quatuor - Le Voyage d'Ulysse

This musical score is for a string quartet, specifically measures 57, 58, and 59 of the piece "Le Voyage d'Ulysse". The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measure 57:** The key signature is one sharp (F#). Vln. I is silent. Vln. II plays a melodic line with triplets. Vla. is silent. Vc. plays a bass line with triplets.

**Measure 58:** Vln. I plays a melodic line with triplets, marked *mf*. Vln. II has a few notes with triplets. Vla. plays a melodic line with triplets, marked *f*. Vc. plays a bass line with triplets.

**Measure 59:** Vln. I is silent. Vln. II plays a melodic line with triplets. Vla. plays a melodic line with triplets, marked *mf*. Vc. plays a bass line with triplets, marked *mf*. The measure concludes with some handwritten notes and dynamics for each instrument.

The image displays a musical score for a string quartet, specifically measures 61, 62, and 63. The score is arranged in three systems, each containing four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 61:** Vln. I plays a melodic line of eighth notes with a *mp* dynamic. Vln. II, Vla., and Vc. play a rhythmic accompaniment of eighth-note triplets with a *f* dynamic.
- Measure 62:** Vln. I continues with a melodic line of eighth notes, now with a *f* dynamic. The other instruments maintain their triplet accompaniment.
- Measure 63:** Vln. I continues with a melodic line of eighth notes, with a *f* dynamic. The other instruments maintain their triplet accompaniment.

Each system is bracketed together, and the measures are numbered 61, 62, and 63 at the beginning of their respective systems. The key signature is one sharp (F#).

12  
64

Quatuor - Le Voyage d'Ulysse

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3 3 3 3 3

*ff*

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f espress.*

8

*f*

*f*

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

Musical score for strings in G major, measures 72-81. The score is divided into three systems, each containing staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

**System 1 (Measures 72-74):** *mp*. Violin I has a melodic line with a slur over measures 72-74. Violin II has a simple accompaniment. Viola and Cello play a rhythmic pattern of eighth notes.

**System 2 (Measures 75-77):** *mf*. Violin I has a melodic line with a slur over measures 75-77. Violin II has a simple accompaniment. Viola and Cello play a rhythmic pattern of eighth notes.

**System 3 (Measures 78-81):** *mp*. Violin I has a melodic line with a slur over measures 78-81. Violin II has a simple accompaniment. Viola and Cello play a rhythmic pattern of eighth notes.

Quatuor - Le Voyage d'Ulysse

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*p*

*tr*

*mp*

*mf*

3

Quatuor - Le Voyage d'Ulysse

90 *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

Vln. I

Vln. II

Vla.

Vc.

92 *pizz.* *arco* *p* *arco* *p* *p*

Vln. I

Vln. II

Vla.

Vc.

95 *p* *mf* *mf* *mf* *mp* *mp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for a string quartet, titled 'Quatuor - Le Voyage d'Ulysse', covers measures 90 to 95. The score is arranged in four systems, each containing staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 features a first violin part with trills and a second violin part with triplets. Measures 92-95 show a variety of textures, including pizzicato and arco passages, and dynamic markings such as *p*, *mf*, and *mp*. The violoncello part is characterized by continuous triplet patterns.



Quatuor - Le Voyage d'Ulysse

Vln. I

Vln. II

Vla.

Vc.

*mp*

Vln. I

Vln. II

Vla.

Vc.

*mp*

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*mf*

Quatuor - Le Voyage d'Ulysse

109

Vln. I

Vln. II

Vla.

Vc.

111

Vln. I

Vln. II

Vla.

Vc.

114

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for four instruments: Violin I, Violin II, Viola, and Violoncello. It consists of three systems of staves, each containing four staves. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 109-110) features a complex rhythmic pattern with many triplets. The second system (measures 111-113) includes dynamic markings: *mf* for Violin I and II, *mf* for Viola, and *ff* for Violoncello. The third system (measures 114-116) continues the triplet patterns. The score is marked with measure numbers 109, 111, and 114 at the beginning of their respective systems.

117

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

119

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

121

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Quatuor - Le Voyage d'Ulysse

This musical score page contains measures 123 through 127 for a string quartet. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 123:** Vln. I and Vln. II play whole notes. Vln. I has a dynamic marking of *mp*. Vln. II has a dynamic marking of *mp*. Vla. and Vc. play eighth-note triplets with a dynamic marking of *mp*.
- Measure 124:** Vln. I and Vln. II play eighth-note triplets with a dynamic marking of *mf*. Vla. and Vc. continue with eighth-note triplets, also marked *mf*.
- Measure 125:** Vln. I and Vln. II play eighth-note triplets with a dynamic marking of *mf*. Vla. and Vc. continue with eighth-note triplets, also marked *mf*.
- Measure 126:** Vln. I and Vln. II play eighth-note triplets with a dynamic marking of *mf*. Vla. and Vc. continue with eighth-note triplets, also marked *mf*.
- Measure 127:** Vln. I and Vln. II play eighth-note triplets with a dynamic marking of *mf*. Vla. and Vc. continue with eighth-note triplets, also marked *mf*.

# Quatuor - Le Voyage d'Ulysse

Vln. I

Vln. II

Vla.

Vc.

*f*

Vln. I

Vln. II

Vla.

Vc.

131

Vln. I

Vln. II

Vla.

Vc.

133

Quatuor - Le Voyage d'Ulysse

135

135

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 135 and 136. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The music is characterized by extensive triplet patterns. In measure 135, Vln. I has a continuous triplet of eighth notes. Vln. II has a triplet of eighth notes followed by a quarter rest. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes. Measure 136 continues these patterns with various rhythmic groupings and slurs.

137

137

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 137 and 138. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 137 shows Vln. I with a triplet of eighth notes, Vln. II with a triplet of eighth notes, Vla. with a triplet of eighth notes, and Vc. with a triplet of eighth notes. Measure 138 continues with similar triplet patterns, including some sixteenth-note triplets in Vln. I and Vln. II.

138

138

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 138 and 139. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 138 shows Vln. I with a triplet of eighth notes, Vln. II with a triplet of eighth notes, Vla. with a triplet of eighth notes, and Vc. with a triplet of eighth notes. Measure 139 continues with similar triplet patterns, including some sixteenth-note triplets in Vln. I and Vln. II.

Vln. I *ff* 3 3 3 1 1 3 3 3 3 1 1

Vln. II

Vla.

Vc.

Vln. I 3 3 3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

Vln. I 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

Quatuor - Le Voyage d'Ulysse

146

Vln. I

Vln. II

Vla.

Vc.

147

Vln. I

Vln. II

Vla.

Vc.

148

*ff*

*mf*

*mf*

*mf*

The image shows a page of a musical score for a string quartet, titled "Quatuor - Le Voyage d'Ulysse". The page number is 23. The score is divided into three systems, corresponding to measures 146, 147, and 148. Each system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 3/4. The score is heavily characterized by triplet patterns, indicated by the number '3' above groups of notes. In measure 148, dynamic markings are present: *ff* (fortissimo) for the Violin I part and *mf* (mezzo-forte) for the Violin II, Viola, and Violoncello parts. The Violoncello part in measure 148 features a prominent triplet pattern in the lower register. The Viola part in measure 148 also features a triplet pattern. The Violin I part in measure 148 features a triplet pattern in the upper register. The Violin II part in measure 148 features a triplet pattern in the middle register. The Viola part in measure 148 features a triplet pattern in the middle register. The Violoncello part in measure 148 features a triplet pattern in the lower register.



150

1. 2.

Vln. I

Vln. II

Vla.

Vc.

152

*mp*

Vln. I

Vln. II

Vla.

Vc.

154

*f*

Vln. I

Vln. II

Vla.

Vc.

Quatuor - Le Voyage d'Ulysse

156

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

157

Vln. I

Vln. II

Vla.

Vc.

158

Vln. I

Vln. II

Vla.

Vc.

# Quatuor - Le Voyage d'Ulysse

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 159 and 160. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 159 begins with a rest for Vln. I and Vc., while Vln. II and Vla. play eighth-note triplets. Measure 160 continues with Vln. I and Vc. playing eighth-note triplets, while Vln. II and Vla. play eighth-note chords. The system concludes with a double bar line.

Vln. I

Vln. II

Vla.

Vc.

161

*mf*

This system contains measures 161 through 164. It features the same four staves as the previous system. Measure 161 starts with a dynamic marking of *mf* and continues with eighth-note triplets in Vln. I, Vln. II, and Vc., and eighth-note chords in Vla. Measures 162 and 163 show the strings playing chords and triplets. Measure 164 ends with a double bar line and a fermata over the final notes of each staff.