



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

## A propos de la pièce

<b>Titre :</b>	Quatuor en Sol Majeur "Le Voyage d'Ulysse", 3ème Mouvement [Op.45]
<b>Compositeur :</b>	Talarico, Luigi
<b>Droit d'auteur :</b>	Copyright © Luigi Talarico
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique
<b>Commentaire :</b>	3ème mouvement, Vivace, du Quatuor en Sol.

## Luigi Talarico sur [free-scores.com](http://free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Quarteto

## "El Viaje de Ulises"

Luigi Talarico

3er Movimiento  
Vivace (♩ = 195)

The image displays a musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace' with a metronome marking of quarter note = 195. The score is divided into three systems. The first system covers measures 1 through 9. The second system starts at measure 10 and ends at measure 18. The third system starts at measure 19 and ends at measure 22. Dynamics include *fff* (fortissimo) and *ff* (fortissimo). The score features various rhythmic patterns, including dotted notes and rests, and includes phrasing slurs and accents.

©

Quarteto 3er mvto - "El Viaje de Ulises"

27

Musical score for measures 27-35. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in G major. Measures 27-35 show a melodic line in the first violin and a supporting harmonic texture in the other instruments. The first violin part features a series of dotted half notes, with a slur over measures 27-30. The second violin and viola parts provide harmonic support with chords and moving lines. The cello part has a more active role with eighth and sixteenth notes.

36

Musical score for measures 36-44. The score continues with a strong dynamic of *f* (forte). The first violin part has a melodic line with a slur over measures 36-39. The second violin and viola parts have a similar melodic line. The cello part has a more active role with eighth and sixteenth notes. The dynamic *f* is marked at the beginning of measure 36 and continues through the section.

45

Musical score for measures 45-53. The score shows a dynamic shift from *ff* (fortissimo) to *mf* (mezzo-forte). The first violin part has a melodic line with a slur over measures 45-48. The second violin and viola parts have a similar melodic line. The cello part has a more active role with eighth and sixteenth notes. The dynamic *ff* is marked at the beginning of measure 45, and *mf* is marked at the beginning of measure 49.

52

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

59

Vln. I

Vln. II

Vla.

Vc.

*tr.*

*tr.*

64

Vln. I

Vln. II

Vla.

Vc.

*tr.*

*tr.*

4  
69

Quarteto 3er mvto - "El Viaje de Ulises"

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

*ff f*

78

Vln. I

Vln. II

Vla.

Vc.

Quarteto 3er mvto - "El Viaje de Ulises"

84

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 84 through 89. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music is written in a 3/4 time signature. Measures 84-88 show active melodic lines in the violins and cello, while the viola part is mostly rests. Measure 89 concludes with a whole note chord in all parts.

90

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 90 through 95. The Violin I and II parts feature a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts provide a steady accompaniment. The key signature remains one sharp (F#).

96

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 96 through 101. The Violin I part has a melodic line with accents. The Violin II part has a more active, eighth-note melody. The Viola and Violoncello parts continue their accompaniment. The key signature remains one sharp (F#).

Quarteto 3er mvto - "El Viaje de Ulises"

602

First system of musical notation (measures 602-607) for Vln. I, Vln. II, Vla., and Vc. in G major. Vln. I plays a melodic line with eighth notes. Vln. II, Vla., and Vc. provide harmonic support with eighth-note patterns.

108

Second system of musical notation (measures 108-113) for Vln. I, Vln. II, Vla., and Vc. in G major. Vln. I has a melodic line with a *ff* dynamic marking at the end. Vln. II, Vla., and Vc. play rhythmic accompaniment.

114

Third system of musical notation (measures 114-119) for Vln. I, Vln. II, Vla., and Vc. in G major. Vln. I has a melodic line. Vln. II, Vla., and Vc. play chords and accompaniment with *ff* dynamic markings.

Quarteto 3er mvto - "El Viaje de Ulises"

120

Vln. I

Vln. II

Vla.

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.



Quarteto 3er mvto - "El Viaje de Ulises"

8  
137

First system of musical notation (measures 137-140) for Vln. I, Vln. II, Vla., and Vc. The score is in G major (one sharp) and 3/4 time. Vln. I has a melodic line with slurs and accents. Vln. II plays a similar melodic line. Vla. and Vc. provide a rhythmic accompaniment with sixteenth-note patterns.

141

Second system of musical notation (measures 141-143). Vln. I has a melodic line with a slur and an accent. Vln. II plays a melodic line with a slur. Vla. and Vc. continue with their rhythmic accompaniment.

144

Third system of musical notation (measures 144-147). Vln. I has a melodic line with a slur and an accent. Vln. II plays a melodic line with a slur. Vla. and Vc. continue with their rhythmic accompaniment.

Quarteto 3er mvto - "El Viaje de Ulises"

148

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 148 through 153. The first violin (Vln. I) plays a continuous eighth-note melody. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes with rests. The viola (Vla.) and cello (Vc.) parts feature eighth-note patterns, with the cello providing a steady bass line.

154

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 154 through 159. The first violin (Vln. I) continues its eighth-note melody. The second violin (Vln. II) has a more active role, playing eighth-note chords and rests. The viola (Vla.) and cello (Vc.) parts continue with their respective eighth-note accompaniments.

160

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 160 through 165. The first violin (Vln. I) has a more melodic line with some rests and triplets. The second violin (Vln. II) plays eighth-note chords, also featuring triplets. The viola (Vla.) and cello (Vc.) parts continue with their accompaniment, including some triplet markings.

10  
166

Quarteto 3er mvto - "El Viaje de Ulises"

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I

Vln. II

Vla.

Vc.

178

Vln. I

Vln. II

Vla.

Vc.

184

Vln. I

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

Vc.

196

Vln. I

Vln. II

Vla.

Vc.

12  
202

Quarteto 3er mvto - "El Viaje de Ulises"

Vln. I

Vln. II

Vla.

Vc.

208

*rit.*

Vln. I

Vln. II

Vla.

Vc.

214

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

*mf*

*mf*

222

Vln. I

Vln. II

Vla.

Vc.

*mf*

230

Vln. I

Vln. II

Vla.

Vc.

237

Vln. I

Vln. II

Vla.

Vc.

Quarteto 3er mvto - "El Viaje de Ulises"

14  
244

Vln. I

Vln. II

Vla.

Vc.

*f*

Vln. I

Vln. II

Vla.

Vc.

1. 2.

*mf*

*ff*

*mf*

*ff*

Vln. I

Vln. II

Vla.

Vc.

256

*v*