



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

## A propos de la pièce

<b>Titre :</b>	Partita N°4 [Op.41 N°4]
<b>Compositeur :</b>	Talarico, Luigi
<b>Licence :</b>	Copyright © Luigi Talarico
<b>Style :</b>	Baroque

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# Partita N°4

Full Score

en Ré Majeur

Luigi Talarico

Moderato (♩ = c. 95)

The musical score is written for Violin and Violins (Vln.). It begins with a solo Violin part (labeled 'Violin') and is followed by a full orchestral arrangement of Violins (labeled 'Vln.'). The score is in 4/4 time, Moderato tempo (♩ = c. 95), and is in the key of D Major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* (forte) and *trm* (trill). The piece concludes with a series of triplets (marked with '3') and a final cadence. The score is marked with a copyright symbol (©) at the bottom.

Partita N°4

24

Vln.

26

Vln.

28

Vln.

30

Vln.

33

**Molto Moderato**

Vln.

34

Vln.

35

Vln.

36

Vln.

37

Vln.

38

Vln.

39

Vln.

40

Vln.

Partita N°4

This page of a musical score for Violin (Vln.) contains measures 41 through 61. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is characterized by intricate rhythmic patterns, including numerous triplet markings (indicated by the number '3' below the notes) and sixteenth-note passages. Dynamic markings include a forte 'f' in measure 47 and a trill 'tr' in measure 61. The notation includes various articulations such as slurs and accents, and the piece concludes with a final measure marked with a trill and a fermata.

Partita N°4

4  
64

Vln.

67

Vln.

69

Vln.

71

Vln.

73

Vln.

75

Vln.

The image shows a page of a musical score for Violin, titled "Partita N°4". The score is written for a single violin part and consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 4, 64, 67, 69, 71, 73, and 75. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. There are also some fermatas and dynamic markings like *tr* (trill) and *ff* (fortissimo). The score ends with a double bar line at measure 75.