



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

**Titre:** Duo Prélude pour Flute et Violoncelle  
**Compositeur:** Talarico, Luigi  
**Licence:** domaine public  
**Instrumentation:** Flûte, violoncelle  
**Style:** Classique  
**Commentaire:** Oeuvre simple mais cherchant la profondeur

## Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

# Duo Preludio

en Do Mayor

Luigi Talarico

Full Score

Flute

Cello

Measures 1-5 of the Duo Preludio. The Flute part (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Cello part (bass clef) begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, and a half note G2. The time signature is 3/4.

Fl.

Vc.

Measures 6-12. The Flute part continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Cello part continues with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, and a half note G2. The time signature is 3/4.

Fl.

Vc.


Measures 13-19. The Flute part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Cello part begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, and a half note G2. The time signature is 3/4.

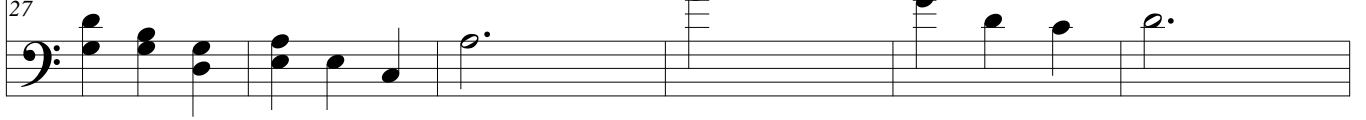
Fl.

Vc.

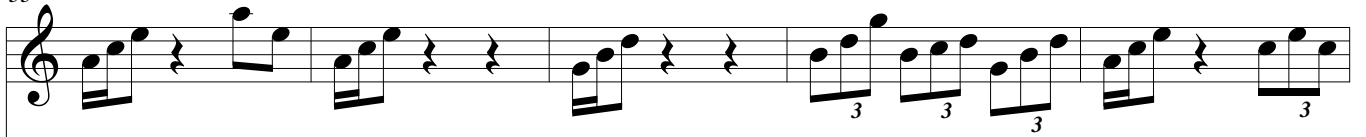
Measures 20-26. The Flute part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Cello part begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, and a half note G2. The time signature is 3/4.

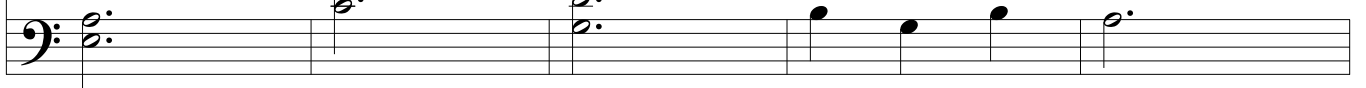
27

Fl. 


Vc. 


33

Fl. 

Vc. 

38

Fl. 

Vc. 

45

Fl. 

Vc. 