



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une quinzaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

## A propos de la pièce

**Titre :** Duo pour Flute et Piano  
**Compositeur :** Talarico, Luigi  
**Droit d'auteur :** Copyright © Luigi Talarico  
**Editeur :** Talarico, Luigi  
**Instrumentation :** Flute et Piano

**Style :** Classique  
**Commentaire :** Petit Duo pour Flute et Piano, en forme de fantaisie.

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# Duetto

Flauta y Piano

*Dedicado a Mariangela Muñoz*

Luigi Talarico

Andante (♩ = c. 95)

The image displays the first seven measures of a musical score for Flute and Piano. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 95 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into three systems. The first system (measures 1-3) shows the Flute and Piano parts. The second system (measures 4-6) features a more active Flute line with triplets and a Piano accompaniment. The third system (measures 7) continues the Flute's melodic line with triplets and the Piano accompaniment. The Flute part includes various articulations such as slurs and accents. The Piano part consists of chords and moving lines in both hands.

9

Fl.

Pno.

11

Fl.

Pno.

14

Fl.

Pno.

16

Fl.

Pno.

*mp*

*mp*

*mp*

18

Fl.

Pno.

*mf*

*mf*

*mf*

20

Fl.

Pno.

*mp*

*mp*

*mp*

22

Fl.

Pno.

Detailed description: This system covers measures 22 and 23. The Flute part (Fl.) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The Piano part (Pno.) features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The key signature has two flats, and the time signature is 4/4.

24

Fl.

*mf*

Pno.

*mf*

*mf*

Detailed description: This system covers measures 24 and 25. The Flute part continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Piano part continues with its accompaniment, also marked with *mf*. The notation includes various note values and rests, maintaining the 4/4 time signature.

26

Fl.

*tr*

Pno.

Detailed description: This system covers measures 26 and 27. The Flute part features a trill (*tr*) in measure 26, followed by a melodic line. The Piano part continues with its accompaniment. The key signature and time signature remain consistent with the previous systems.

28

Fl.

Pno.

30

Fl.

Pno.

*f* *mf*

*f* *mf*

32

Fl.

Pno.

*f* *mp*

*f* *mp*

35

Fl.

Pno.

37

Fl.

Pno.

*mf*

*mf*

*mf*

39

Fl.

Pno.

Duetto

41 *tr*

Fl.

Pno.

3 3 3 3

*f*

43

Fl.

Pno.

*mf*

*mf*

*mf*

46

Fl.

Pno.

*mf*

*tr*

*mf*

*mf*



49

Fl.

Pno.

The musical score consists of three staves. The top staff is for the Flute (Fl.) in treble clef, the middle for the Piano (Pno.) right hand in treble clef, and the bottom for the Piano (Pno.) left hand in bass clef. The key signature has two flats (B-flat and E-flat). Measure 49 shows the Flute playing a quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. The Piano right hand plays a sixteenth-note triplet (F5, G5, A5) followed by a sixteenth-note triplet (B5, C6, D6), then a quarter note E6, and a quarter rest. The Piano left hand plays a quarter note G3, followed by a quarter rest. Measure 50 shows the Flute playing a quarter note B4, followed by a quarter rest, then a quarter note C5, and another quarter rest. The Piano right hand plays a quarter note E6, followed by a quarter rest, then a quarter note D6, and another quarter rest. The Piano left hand plays a quarter note G3, followed by a quarter rest. Measure 51 shows the Flute playing a half note G4. The Piano right hand plays a half note E6. The Piano left hand plays a half note G3. The piece concludes with a double bar line.