



# Luigi Talarico

Arrangeur, Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une quinzaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

## A propos de la pièce

**Titre :** Duo pour Flute et Guitare "Dos Hermanos"  
**Compositeur :** Talarico, Luigi  
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**Instrumentation :** Flûte et Guitare

**Style :** Classique  
**Commentaire :** 2ème Mouvement du Duo en Sol, Moderato- Andante-Finale

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# Duo

## Flauta y Guitarra

### "Dos Hermanos"

#### 2do Movimiento

Dedicado a Santiago y Sarah Briceño

Luigi Talarico

Moderato (♩ = c. 100)

Flute

Classical Guitar

4

Fl.

Cl. Gtr.

8

Fl.

Cl. Gtr.

12

Fl.

Cl. Gtr.

17

Fl.

Cl. Gtr.

©

2  
21

Duo

*a tempo*

Fl.

Cl. Gtr.

26

Fl.

Cl. Gtr.

30

Fl.

Cl. Gtr.

34

Fl.

Cl. Gtr.

38

Fl.

Cl. Gtr.

42

Fl.

Cl. Gtr.


This musical score is for a duo of Flute (Fl.) and Clarinet in G (Cl. Gtr.) in G major. It consists of three systems of staves, each with a Flute part on top and a Clarinet part on the bottom. The score begins at measure 46 and ends at measure 72. The tempo is marked *a tempo* at measures 50 and 55. The music features a complex rhythmic pattern of eighth notes, with many triplets indicated by a '3' below the notes. The Flute part includes various articulations such as slurs and accents. The Clarinet part provides a steady accompaniment, also featuring triplets and slurs. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 3/8 based on the note values.

Duo


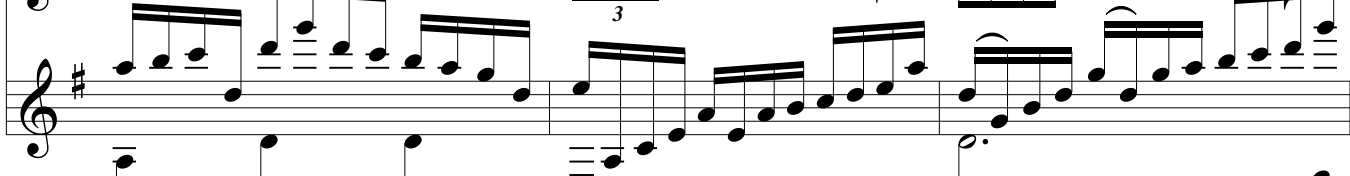
4  
71

Fl.   
Cl. Gtr. 



75

Fl.   
Cl. Gtr. 


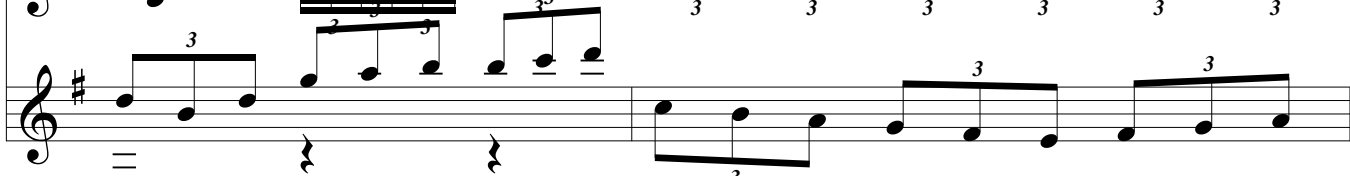
78

Fl.   
Cl. Gtr. 

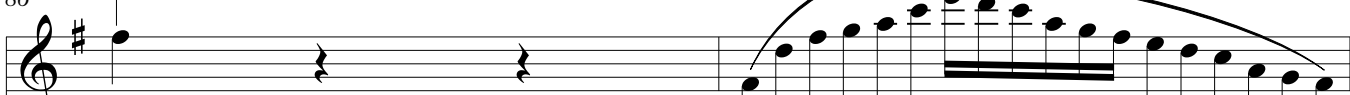
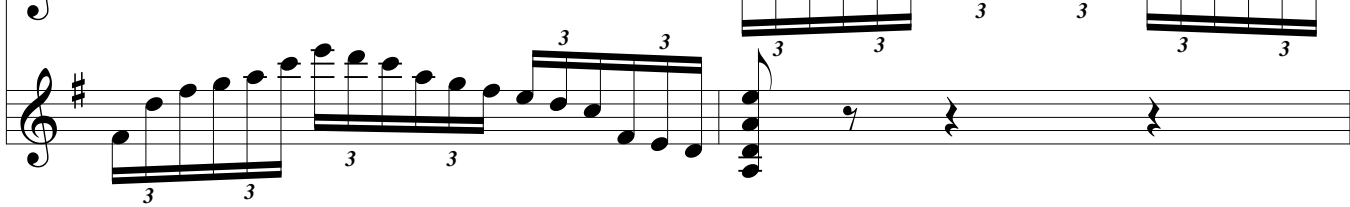
81

Fl.   
Cl. Gtr. 

84

Fl.   
Cl. Gtr. 

86

Fl.   
Cl. Gtr. 

Duo **Andante** ♩ = 85

88 Fl. Cl. Gtr.

91 Fl. Cl. Gtr.

93 Fl. Cl. Gtr.

95 Fl. Cl. Gtr.

97 Fl. Cl. Gtr.

99

Fl.

Gtr.

Musical notation for measures 99-100. The Flute part (Fl.) features a series of triplets (marked '3') and slurs. The Guitar part (Gtr.) features triplets and slurs.

101

Fl.

Gtr.

Musical notation for measures 101-102. The Flute part (Fl.) features triplets and slurs. The Guitar part (Gtr.) features triplets and slurs.

103

Fl.

Gtr.

Musical notation for measures 103-104. The Flute part (Fl.) features triplets, slurs, and a trill (tr). The Guitar part (Gtr.) features triplets and slurs.

105

Fl.

Gtr.

Musical notation for measures 105-106. The Flute part (Fl.) features triplets and slurs. The Guitar part (Gtr.) features triplets and slurs.

107

Fl.

Gtr.

Musical notation for measures 107-108. The Flute part (Fl.) features triplets and slurs. The Guitar part (Gtr.) features triplets and slurs.

109

Fl.

Gtr.

112

Fl.

Gtr.