



# Luigi Talarico

Arrangeur, Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une quinzaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

## A propos de la pièce

<b>Titre :</b>	Duo pour flûte et Guitare "Dos Hermanos", 1er Mvt [Op. 51]
<b>Compositeur :</b>	Talarico, Luigi
<b>Arrangeur :</b>	Talarico, Luigi
<b>Droit d'auteur :</b>	Copyright © Luigi Talarico
<b>Editeur :</b>	Talarico, Luigi
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique
<b>Commentaire :</b>	Premier mouvement d'un duo dédié à deux amis musiciens du Venezuela. Les autres mouvements viendront bientôt, une fois enfantés...

## Luigi Talarico sur [free-scores.com](http://free-scores.com)

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# Duo

## Flauta y Guitarra

### en Sol M.

Dedicado a Santiago y Sarah Briceño

Luigi Talarico

Moderato (♩ = c. 110)

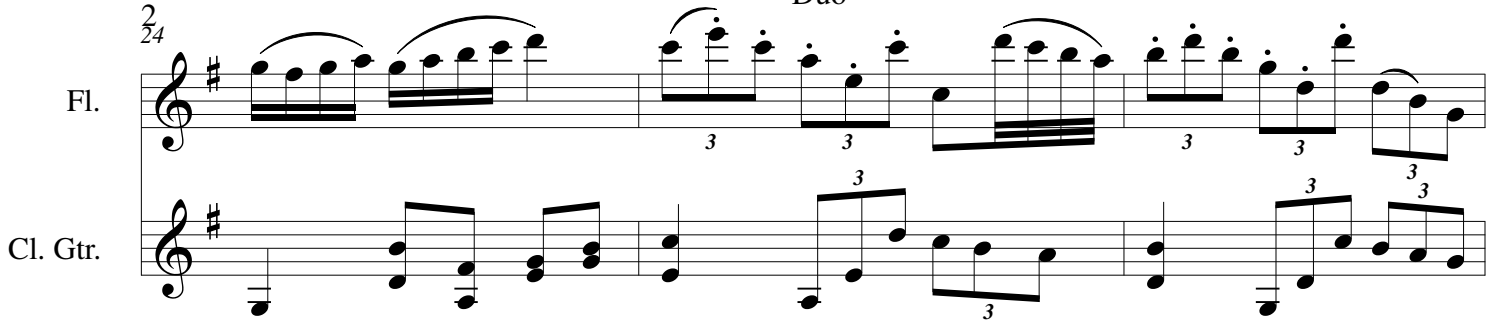
Flute

Classical Guitar

The score is written for Flute (Fl.) and Classical Guitar (Cl. Gtr.) in the key of G major (one sharp) and 3/4 time. The tempo is Moderato, with a quarter note equal to approximately 110 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into four systems, each containing two staves. Measure numbers 6, 11, 15, and 20 are indicated at the start of their respective systems. The Flute part features melodic lines with various articulations, including slurs, trills, and triplets. The Classical Guitar part provides harmonic accompaniment with chords and rhythmic patterns, including triplets. The piece concludes with a fermata over a final note in the flute part.

Duo

2  
24

Fl. 

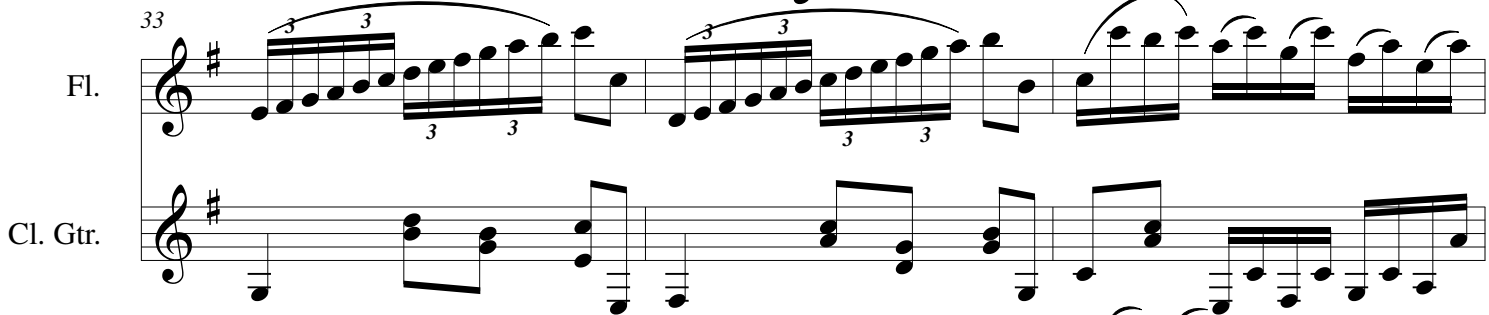
27

Fl. 

30

Fl. 


33

Fl. 

36

Fl. 


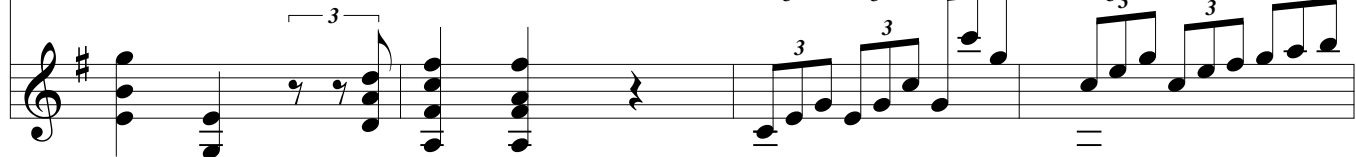
39

Fl. 


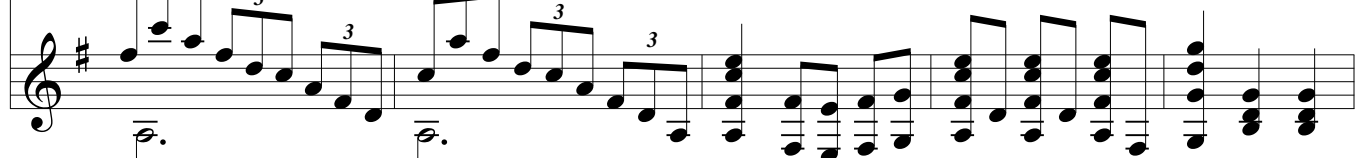
This musical score is for a duo of Flute (Fl.) and Clarinet in G (Cl. Gtr.) in the key of G major. It consists of seven systems, each with two staves. The measures are numbered 42, 45, 49, 53, 57, and 61. The Flute part features a melodic line with various articulations, including slurs, accents, and trills. The Clarinet part provides a rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The score includes dynamic markings such as *p* and *tr*. The key signature is one sharp (F#).

Duo

4  
65

Fl.   
Cl. Gtr. 


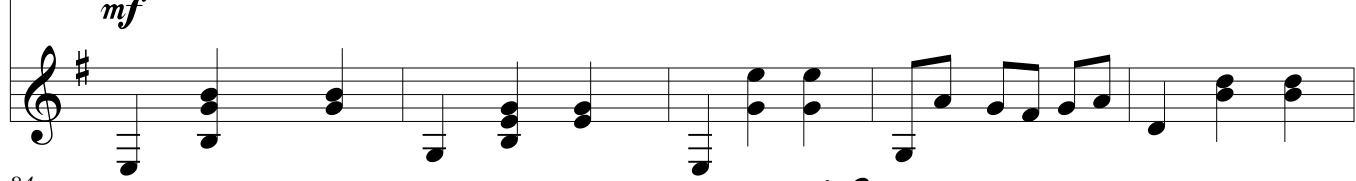
69

Fl.   
Cl. Gtr. 

74

Fl.   
Cl. Gtr. 


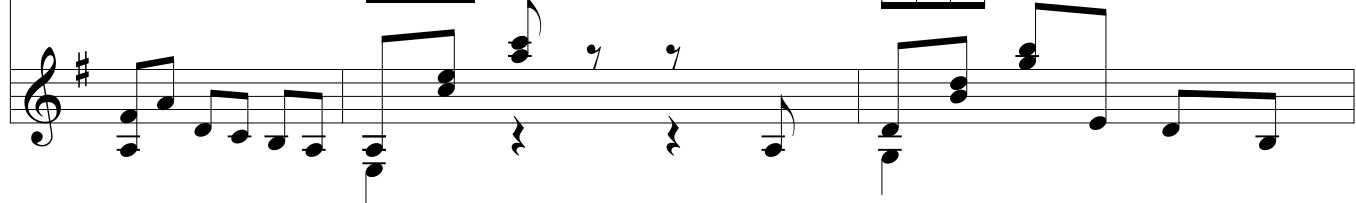
79

Fl.   
Cl. Gtr. 

84

Fl.   
Cl. Gtr. 

90

Fl.   
Cl. Gtr. 

Duo

This musical score is for a duo of Flute (Fl.) and Clarinet/Guitar (Cl. Gtr.) in the key of D major. It consists of four systems of staves. The first system (measures 93-94) features a complex flute melody with many slurs and ties, and a guitar accompaniment with triplets and slurs. The second system (measures 95-97) continues the flute's intricate line with triplets and slurs, while the guitar accompaniment provides a steady rhythmic base. The third system (measures 98-99) shows the flute playing a more melodic line with triplets, and the guitar accompaniment with a consistent eighth-note pattern. The fourth system (measures 100-104) shows the flute playing a single note (D5) and the guitar accompaniment with a final rhythmic pattern. The score concludes with a double bar line.