



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Duo "Isa" pour Flûte et Guitare
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Flûte et Guitare
Style:	Classique
Commentaire:	Oeuvre simple et aisée d'un style classique, presque baroque

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Guitar

Duo "Isa"

para Flauta y Guitarra
en Do M.

Luigi Talarico

The musical score is written in 4/4 time and consists of 34 measures. It begins with a treble clef and a key signature of one sharp (F#). The first five measures (1-5) feature a series of chords and a melodic line. From measure 6 to 11, the melody continues with eighth notes and quarter notes. Measures 12-17 show a mix of chords and eighth-note patterns. Starting at measure 18, the piece becomes more technically demanding with the introduction of triplets. Measures 18-22 contain several triplet patterns. From measure 23 to 34, the score is dominated by continuous triplet patterns, primarily eighth-note triplets, creating a rhythmic and melodic texture. The final measure (34) ends with a triplet pattern.

Duo Melody

37

Musical staff 1: Treble clef, measures 37-40. Measure 37: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 38: quarter rest, eighth notes B4, A4, G4, quarter note F4. Measure 39: eighth notes G4, A4, B4, eighth notes C5, quarter note B4. Measure 40: eighth notes A4, G4, quarter note F4, eighth notes E4, quarter note D4. Trills are indicated above the eighth notes in measures 39 and 40.

41

Musical staff 2: Treble clef, measures 41-43. Measure 41: eighth notes G4, A4, B4, eighth notes C5, quarter note B4. Measure 42: eighth notes A4, G4, quarter note F4, eighth notes E4, quarter note D4. Measure 43: eighth notes C5, B4, quarter note A4, eighth notes G4, quarter note F4. Trills are indicated above the eighth notes in measures 41 and 42.

44

Musical staff 3: Treble clef, measures 44-47. Measure 44: eighth notes G4, A4, B4, eighth notes C5, quarter note B4. Measure 45: eighth notes A4, G4, quarter note F4, eighth notes E4, quarter note D4. Measure 46: eighth notes C5, B4, quarter note A4, eighth notes G4, quarter note F4. Measure 47: eighth notes F4, E4, quarter note D4, eighth notes C4, quarter note B3. Trills are indicated above the eighth notes in measures 44 and 45.

48

Musical staff 4: Treble clef, measures 48-49. Measure 48: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 49: quarter rest, eighth notes B4, A4, G4, quarter note F4. Trills are indicated above the eighth notes in measure 48.