



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concierto para Deux Violons N°2 en Ré Majeur - 1er Mvt
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	2 Violons, Orchestre
Style:	Baroque

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Full Score

Concierto para Dos Violines

Nº2, en Ré Mayor

Luigi Talarico

1er Mvto

The image displays the first six measures of the first movement of the Concerto for Two Violins, No. 2, in D Major by Luigi Talarico. The score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 4/4. The first system begins with a dynamic marking of *f* for Violin 1. The second system begins with a dynamic marking of *mf* for both Violin 1 and Violin 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the first system's Violin 1 part. The second system concludes with a fermata over the final note of the Violin 1 part.

Concierto para Dos Violines en Ré Mayor

2

11

Musical score for measures 2-11. The score is in D major (two sharps) and 4/4 time. It features two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a cello (Vc.). Measures 2-11 show a complex interplay of melodic lines and rhythmic patterns. The first violin part includes trills and slurs, while the second violin part features a prominent eighth-note pattern. The viola and cello provide harmonic support with sustained notes and moving bass lines.

11

Continuation of the musical score for measures 11-16. The instrumentation remains the same. Measures 11-16 show a continuation of the melodic and rhythmic themes established in the previous measures, with the violins playing more active parts and the lower strings providing a steady accompaniment.

16

Musical score for measures 16-21. The score continues with the same instrumentation. Measures 16-21 feature a more active and rhythmic passage, with both violins playing rapid eighth-note patterns. The viola and cello continue to provide harmonic support with moving lines.

16

Continuation of the musical score for measures 21-26. The instrumentation remains the same. Measures 21-26 show a continuation of the rhythmic and melodic themes, with the violins playing more active parts and the lower strings providing a steady accompaniment.

Concierto para Dos Violines en Ré Mayor

21

Vln. 1

Vln. 2

21

Vln. 1

Vln. 2

Vla.

Vc.

26

Vln. 1

Vln. 2

26

Vln. 1

Vln. 2

Vla.

Vc.

Concierto para Dos Violines en Ré Mayor

4

31

Musical score for measures 31-35. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- Vln. 1: Measures 31-35 contain a continuous eighth-note pattern. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes in the right hand and quarter notes in the left hand.
- Vln. 2: Measures 31-35 contain a similar eighth-note pattern, but with some rests in measures 33 and 34.
- Vla.: Measures 31-35 contain a bass line with quarter and eighth notes.
- Vc.: Measures 31-35 contain a bass line with quarter and eighth notes, mirroring the Viola part.

36

Musical score for measures 36-37. The score is in G major (one sharp) and 4/4 time. It features two staves: Violin 1 (Vln. 1) and Violin 2 (Vln. 2).
- Vln. 1: Measures 36-37 contain a continuous eighth-note pattern, ending with a trill in measure 37.
- Vln. 2: Measures 36-37 contain a bass line with quarter and eighth notes, including a trill in measure 37.

36

Musical score for measures 36-37. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- Vln. 1: Measures 36-37 contain a bass line with quarter notes and rests.
- Vln. 2: Measures 36-37 contain a bass line with quarter notes and rests.
- Vla.: Measures 36-37 contain a bass line with quarter notes and rests.
- Vc.: Measures 36-37 contain a bass line with eighth-note patterns.

Concierto para Dos Violines en Ré Mayor

41

Vln. 1

Vln. 2

41

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

46

Vln. 1

Vln. 2

46

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

mp

mp

Concierto para Dos Violines en Ré Mayor

6

51

Vln. 1

Vln. 2

Trills (tr) are indicated above notes in measures 51, 52, 54, and 55.

51

Vln. 1

Vln. 2

Vla.

Vc.

56

Vln. 1

Vln. 2

Trills (tr) are indicated above notes in measures 56 and 57.

56

Vln. 1

Vln. 2

Vla.

Vc.

Concierto para Dos Violines en Ré Mayor

61

Vln. 1

Vln. 2

61

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

66

Vln. 1

Vln. 2

66

Vln. 1

Vln. 2

Vla.

Vc.

Concierto para Dos Violines en Ré Mayor

8

71

71

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 71 through 75. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). Measures 71-75 show a complex interplay between the instruments, with the violins playing melodic lines and the lower strings providing harmonic support.

76

76

Vln. 1

Vln. 2

Detailed description: This system contains measures 76 and 77. It features two staves: Violin 1 and Violin 2. The key signature remains two sharps. Measure 76 shows a melodic phrase in the first violin, while the second violin has a rest. Measure 77 continues the melodic development in the first violin.

76

76

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 78 through 82. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps. Measures 78-82 show a rhythmic pattern of eighth notes in the violins, with the viola and cello providing a steady bass line.

Concierto para Dos Violines en Ré Mayor

81

Vln. 1

Vln. 2

tr

81

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2

86

Vln. 1

Vln. 2

Vla.

Vc.

Concierto para Dos Violines en Ré Mayor

10

91

Vln. 1

Vln. 2

91

Vln. 1

Vln. 2

Vla.

Vc.

95

Vln. 1

Vln. 2

95

Vln. 1

Vln. 2

Vla.

Vc.

Concierto para Dos Violines en Ré Mayor

100

Vln. 1

Vln. 2

Vla.

Vc.

105

Vln. 1

Vln. 2

105

Vln. 1

Vln. 2

Vla.

Vc.

Concierto para Dos Violines en Ré Mayor

12

110

Vln. 1

Vln. 2

110

Vln. 1

Vln. 2

Vla.

Vc.

115

Vln. 1

Vln. 2

115

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

Concierto para Dos Violines en Ré Mayor

120

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

tr

tr

mp

mp

125

Vln. 1

Vln. 2

tr

tr

tr

tr

125

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

Concierto para Dos Violines en Ré Mayor

14
130

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

135

Vln. 1

Vln. 2

Vla.

Vc.

fff *mp*

ff *mp*

fff

fff

Concierto para Dos Violines en Ré Mayor

140

Vln. 1

Vln. 2

140

Vln. 1

Vln. 2

Vla.

Vc.

144

Vln. 1

Vln. 2

144

Vln. 1

Vln. 2

Vla.

Vc.

Concierto para Dos Violines en Ré Mayor

16

148

Musical score for Concerto for Two Violins in D Major, measures 148-151. The score is arranged in four systems. The first system contains the staves for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The second system contains the staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The first system shows measures 148 and 149. Vln. 1 and Vln. 2 play eighth-note patterns with triplets. The second system shows measures 150 and 151. Vln. 1 and Vln. 2 have rests, while Vla. and Vc. play eighth-note patterns. A *fff* dynamic marking is present in the final measure of the second system.