



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Violoncelle en LA mineur Partition Soliste [Op.16]
Compositeur:	Talarico, Luigi
Arrangeur:	Talarico, Luigi
Licence:	domaine public
Editeur:	Talarico, Luigi
Instrumentation:	Violoncelle seul
Style:	Classique
Commentaire:	partition soliste du Concerto en LA mineur (plus lisible que la partition complète!)

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Cello Solista

Concierto en La menor para Cello

Luigi Talarico

Allegro

17 *f*

23 *mp* *f* *mf*

29 *f* *mf* *f* *mp*

35 *f* *ff* *mf*

41 *f* *mf*

46 *f* *mf*

51 *mf*

56 *f* *ff*

61 *ff* *f*

65 *ff* *f*

Concierto en La menor para Cello

165 *f* *mf* *ff* *fff*

Musical staff 165-170: Bass clef, key signature of one sharp (F#). Measure 165 starts with a triplet of eighth notes (F#, G, A) under a dashed slur. Dynamic markings are *f*, *mf*, *ff*, and *fff*. A fermata is placed over the final note of the staff.

170 *ff*

Musical staff 170-193: Bass clef, key signature of one sharp (F#). Measure 170 begins with a triplet of eighth notes (F#, G, A) and a dynamic marking of *ff*. A fermata is placed over the final note of the staff.

193 Cadenza

Musical staff 193-199: Bass clef, key signature of one sharp (F#). Measure 193 is the start of a Cadenza section. The staff contains a series of eighth notes with a dynamic marking of *ff*.

199

Musical staff 199-206: Bass clef, key signature of one sharp (F#). Measure 199 features a series of eighth notes with a dynamic marking of *ff*. A fermata is placed over the final note of the staff.

206

Musical staff 206-213: Bass clef, key signature of one sharp (F#). Measure 206 features a series of eighth notes with a dynamic marking of *ff*. A fermata is placed over the final note of the staff.

213

Musical staff 213-220: Bass clef, key signature of one sharp (F#). Measure 213 features a series of eighth notes with a dynamic marking of *ff*. A fermata is placed over the final note of the staff.

220 **Finale** *Con molto sentimento*

Musical staff 220-227: Bass clef, key signature of one sharp (F#). Measure 220 is the start of the **Finale** section, marked *Con molto sentimento*. The staff contains a series of eighth notes with a dynamic marking of *ff*.

227

Musical staff 227-233: Bass clef, key signature of one sharp (F#). Measure 227 features a series of eighth notes with a dynamic marking of *ff*. A fermata is placed over the final note of the staff.

233

Musical staff 233-240: Bass clef, key signature of one sharp (F#). Measure 233 features a series of eighth notes with a dynamic marking of *ff*. A fermata is placed over the final note of the staff.

240 **Allegro agitato** *ff* *ff*

Musical staff 240-246: Bass clef, key signature of one sharp (F#). Measure 240 is the start of the **Allegro agitato** section. The staff contains a series of eighth notes with a dynamic marking of *ff*. A fermata is placed over the final note of the staff.

246 *ff* *ff*

Musical staff 246-253: Bass clef, key signature of one sharp (F#). Measure 246 features a series of eighth notes with a dynamic marking of *ff*. A fermata is placed over the final note of the staff.

Concierto en La menor para Cello

372

380

387

6

399

406

413

3

418

3

424

431

accel.

11

448

Presto (♩ = 195)

2

mf

f

456

464

471

24

f

mf

501

f

508

515

9

f

mf

530

mf

537

mp

545

mf

mp

mf

552

3

559

3

3

3

3

565

3

15

Gracioso

3

Concierto en La menor para Cello

586



593

Con sentimento



600



607



614



621



628

18



652



657



663



668

10

Cadenza



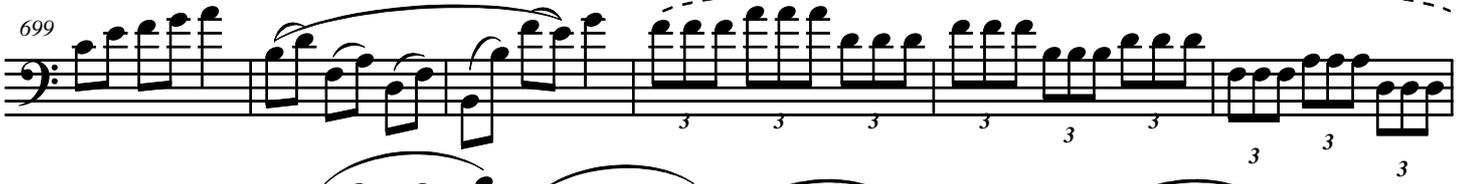
684



692



699



705



712



720



728



735



765



772



779



Concierto en La menor para Cello

794



801



808

tr

mf *mp* *mf*



815

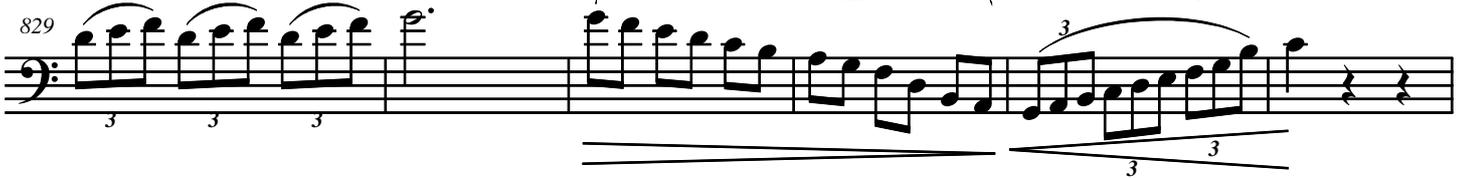
mp



822



829



835

15

Con sentimento



856



863

Con molto sentimento



870



877



10
884

Concierto en La menor para Cello

891

915

921

928

935

941

948

954

961

975



3

