



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Violoncelle en La mineur partition des Violes [op. 16]
Compositeur:	Talarico, Luigi
Arrangeur:	Talarico, Luigi
Licence:	domaine public
Editeur:	Talarico, Luigi
Instrumentation:	Ensemble à cordes, Vent
Style:	Classique
Commentaire:	Partition assez exigeante pour le soliste.

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Violas

Concierto en La menor para Cello

Luigi Talarico

8 *f*

16 *f*

25 *mp* *f* *mf* *f* *mf*

34 *mp* *f* *ff* *mf*

43 *mf*

51 *mf* *f*

59 *ff* *ff* *ff* *f*

67 *mf* *mp* *mf* *mp* *f*

75 *ff* *f*

Concierto en La menor para Cello

85

91

ff

98

rit. Moderato

3

mp

108

116

f

ff

124

131

3

3

3

3

3

137

4

2

148

3

mf

157

164

f

mf

ff

fff

ff

Concierto en La menor para Cello

171



Musical staff 171-178: Bass clef, 2/4 time signature. Measures 171-178. Includes a fermata over measure 178.

179



Musical staff 179-185: Bass clef, 2/4 time signature. Measures 179-185. Includes a fermata over measure 185.

186



186 *f*



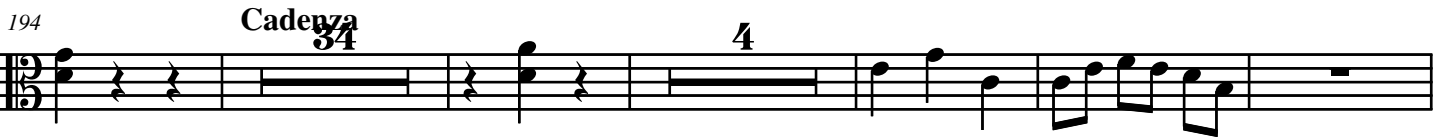
194 **Cadenza**

237 *ff*

Musical staff 186-193: Bass clef, 2/4 time signature. Measures 186-193. Includes a fermata over measure 193. *f* dynamic.

Musical staff 194-236: Bass clef, 2/4 time signature. Measures 194-236. Includes a fermata over measure 236. *ff* dynamic.

237



237 *ff*

Musical staff 237-248: Bass clef, 2/4 time signature. Measures 237-248. Includes a fermata over measure 248. *ff* dynamic.

249



249 *ff*

Musical staff 249-264: Bass clef, 2/4 time signature. Measures 249-264. Includes a fermata over measure 264. *ff* dynamic.

260



260 *ff*

Musical staff 260-264: Bass clef, 2/4 time signature. Measures 260-264. Includes a fermata over measure 264. *ff* dynamic.

265



265 *ff*

Musical staff 265-271: Bass clef, 2/4 time signature. Measures 265-271. Includes a fermata over measure 271. *ff* dynamic.

272



272 *rit.*

Musical staff 272-279: Bass clef, 2/4 time signature. Measures 272-279. Includes a fermata over measure 279. *rit.* marking.

280 *mp* *mf* *f* *ff* *fff* *mf* *mp*

280 **Andante (100)**



Musical staff 280-287: Bass clef, 2/4 time signature. Measures 280-287. Includes a fermata over measure 287. Dynamics: *mp*, *mf*, *f*, *ff*, *fff*, *mf*, *mp*.

288



288

Musical staff 288-294: Bass clef, 2/4 time signature. Measures 288-294. Includes a fermata over measure 294.

288



288

Musical staff 288-294: Bass clef, 2/4 time signature. Measures 288-294. Includes a fermata over measure 294.

295



302



309



319



330



338



346



355



363



371



387



Concierto en La menor para Cello

395



403



411



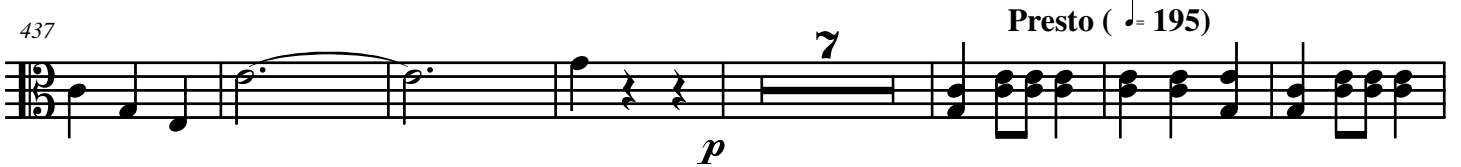
419



427



437



451



459



469



477



485



6

Concierto en La menor para Cello

492 *f*

Musical staff 492-500: Cello part, measures 492-500. Starts with a dashed slur over measures 492-499. Measure 500 has an 8-measure rest.

500 *mf* *f* 8

Musical staff 500-515: Cello part, measures 500-515. Measure 500 has an 8-measure rest. Measure 515 has a 2-measure rest.

515 *f*

Musical staff 515-523: Cello part, measures 515-523. Measure 523 has a 2-measure rest.

523 *mf* 2

Musical staff 523-532: Cello part, measures 523-532. Measure 532 has a 2-measure rest.

532 *mf* 2

Musical staff 532-541: Cello part, measures 532-541. Measure 541 has an 8-measure rest.

541 *mp* *mf* 2 8

Musical staff 541-556: Cello part, measures 541-556. Measure 541 has a 2-measure rest. Measure 556 has a 2-measure rest.

556 2

Musical staff 556-565: Cello part, measures 556-565. Measure 565 has a 2-measure rest.

565

Musical staff 565-573: Cello part, measures 565-573.

573

Musical staff 573-580: Cello part, measures 573-580. Measure 580 has a dashed slur over measures 580-587.

580 *f*

Musical staff 580-588: Cello part, measures 580-588. Measure 588 has a 2-measure rest.

588

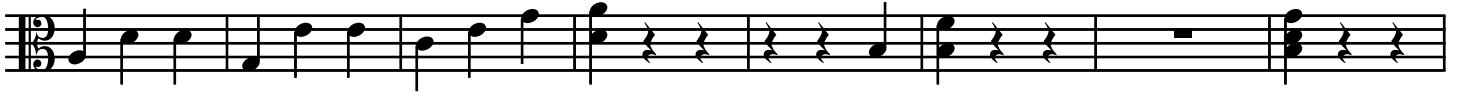
Musical staff 588-596: Cello part, measures 588-596. Measure 596 has a 2-measure rest.

Concierto en La menor para Cello

596



604



612



622



631



639



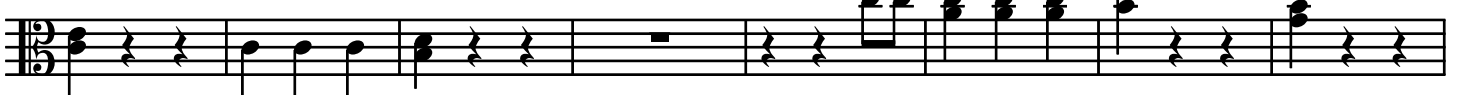
651



659



666



674



682



723

3

733

741

749

756

764

772

8

2

787

795

2

804

2

2

813

8

Concierto en La menor para Cello

828

2

837

844

Con sentimento

852

860

Con molto senti

868

876

884

3

894

mf

902

910

8

f

10
925

Concierto en La menor para Cello

4 3

937

945

953

961

969

977

