



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

<b>Titre:</b>	Concerto pour Violoncelle en La mineur partition des Violes [op. 16]
<b>Compositeur:</b>	Talarico, Luigi
<b>Arrangeur:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Editeur:</b>	Talarico, Luigi
<b>Instrumentation:</b>	Ensemble à cordes, Vent
<b>Style:</b>	Classique
<b>Commentaire:</b>	Partition assez exigeante pour le soliste.

## Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

# Violas

## Concierto en La menor para Cello

Luigi Talarico

8 *f*

16 *f*

25 *mp* *f* *mf* *f* *mf*

34 *mp* *f* *ff* *mf*

43 *mf*

51 *mf* *f*

59 *ff* *ff* *ff* *f*

67 *mf* *mp* *mf* *mp* *f*

75 *ff* *f*

Concierto en La menor para Cello

85

*ff*

91

*mf* *mp*

98

*rit. Moderato* **3**

*mp*

108

116

*f* *ff*

124

131

**3** **3** **3** **3** **3**

137

**4** **2**

148

**3** *mf*

157

164

*f* *mf* *ff* *fff* *ff*

Concierto en La menor para Cello

171



Musical staff 171-178: Bass clef, 2/4 time signature. Measures 171-178. The music consists of a series of quarter notes and rests, with a triplet of eighth notes in measure 178.

179



Musical staff 179-185: Bass clef, 2/4 time signature. Measures 179-185. The music features a more active melodic line with eighth and sixteenth notes.

186



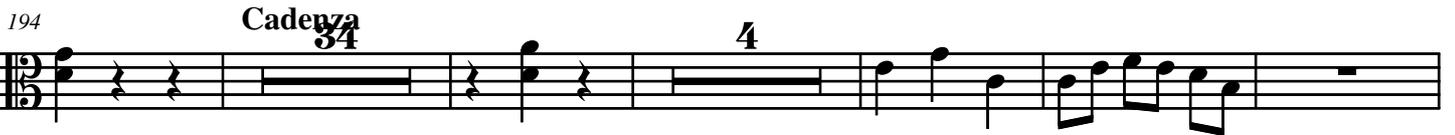
186



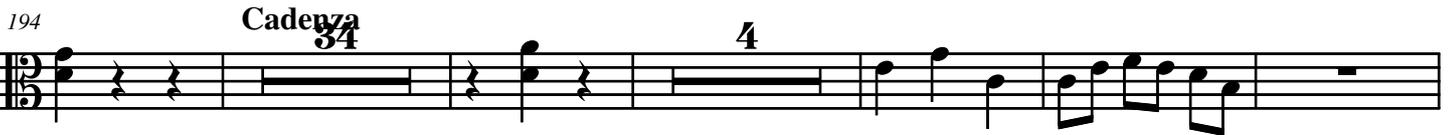
Musical staff 186-193: Bass clef, 2/4 time signature. Measures 186-193. Measure 193 is marked with a forte *f* dynamic.

194

Cadenza



194



Musical staff 194-236: Bass clef, 2/4 time signature. Measures 194-236. This section is a cadenza, indicated by the word "Cadenza" above the staff. It features long horizontal lines representing sustained notes. Measure numbers 194, 204, 214, 224, and 234 are marked above the staff.

237

Allegro agitato



237



Musical staff 237-248: Bass clef, 2/4 time signature. Measures 237-248. The tempo is marked "Allegro agitato". Measure numbers 237, 247, and 257 are marked above the staff. The music is more rhythmic and active. A fortissimo *ff* dynamic is indicated at the end of the staff.

249

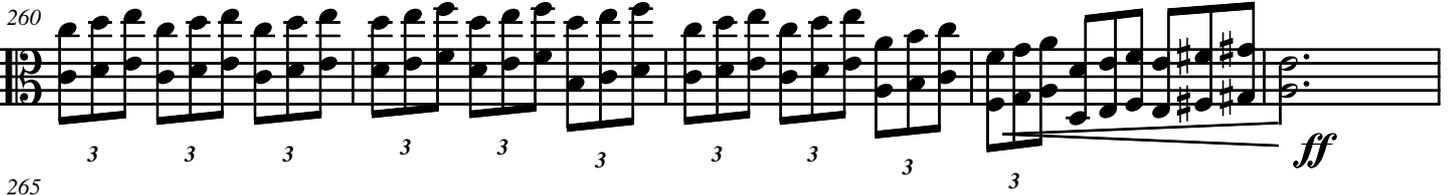


249

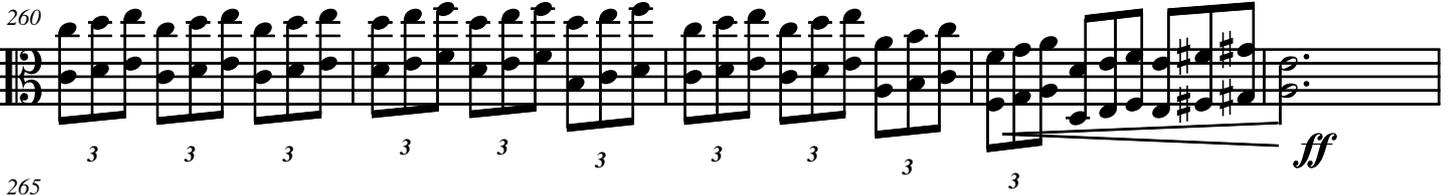


Musical staff 249-264: Bass clef, 2/4 time signature. Measures 249-264. Measure numbers 249, 259, and 269 are marked above the staff. The music features a prominent five-measure rest in measure 254.

260



260



Musical staff 260-264: Bass clef, 2/4 time signature. Measures 260-264. This section contains a series of triplets of eighth notes. A fortissimo *ff* dynamic is indicated at the end of the staff.

265



265



Musical staff 265-271: Bass clef, 2/4 time signature. Measures 265-271. The music features a mix of quarter and eighth notes.

272

rit.



272



Musical staff 272-279: Bass clef, 2/4 time signature. Measures 272-279. The tempo is marked "rit." (ritardando). Dynamic markings *mp*, *mf*, *f*, *ff*, *fff*, *mf*, and *mp* are placed below the staff.

280

Andante ( 100)



280



Musical staff 280-287: Bass clef, 2/4 time signature. Measures 280-287. The tempo is marked "Andante ( 100)". A dashed line under the first three measures indicates a breath mark or a specific phrasing instruction.

288



288



Musical staff 288-300: Bass clef, 2/4 time signature. Measures 288-300. The music features a series of eighth notes.

295



302



309



319



330



338



346



355



363



371



387



Concierto en La menor para Cello

395



403



411



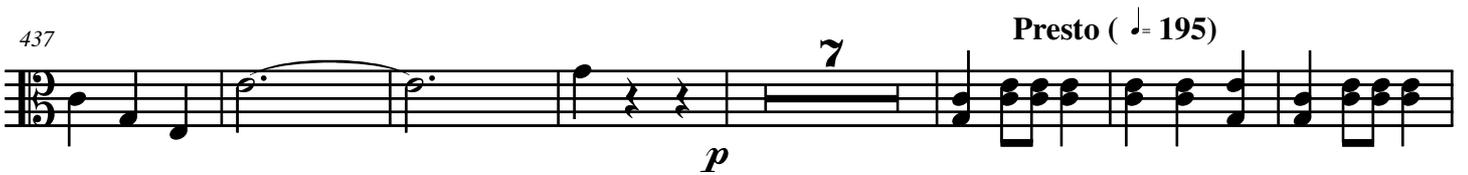
419



427



437



451



459



469



477



485



6

Concierto en La menor para Cello

492 *f*

500 *mf* *f* 8

515 *f*

523 *mf* 2

532 *mf* 2

541 *mp* *mf* 2 8

556 2

565

573

580 *f*

588

Concierto en La menor para Cello

596



604



612



622



631



639



651



659



666



674



682



723

3

733

741

749

756

764

772

8

2

*f*

787

795

2

804

2

2

*mf*

*mp*

813

8

*mf*

Concierto en La menor para Cello

828

2

837

844

*Con sentimento*

852

860

*Con molto senti*

868

876

884

3

894

*mf*

902

910

8

*f*

10  
925

# Concierto en La menor para Cello

4 3

937

945

953

961

969

977







