



# Luigi Talarico

Compositeur, Interprete, Editeur

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## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

<b>Titre:</b>	Concerto pour Violon et Orchestre en La mineur -les 3 Mouvements
<b>Compositeur:</b>	Talarico, Luigi
<b>Arrangeur:</b>	Talarico, Luigi
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Violon, Orchestre
<b>Style:</b>	Romantique
<b>Commentaire:</b>	Arrangement d'un Concerto pour Violoncelle composé récemment. La version est plus brillante et sonne mieux au violon (l'MP3 est assez bon) .

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# Concerto pour Violon en La mineur

Luigi Talarico

Full Score

Moderato

The musical score is presented in two systems. The first system includes parts for Flute, Oboe, Horn in F, Solo Violin, Violin, Viola, and Cello. The second system includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), and Viola (Vla.). The Solo Violin part is marked with a '3' indicating a triplet. The score is marked 'f' (forte) and 'Moderato'. The key signature is one flat (B-flat) and the time signature is 3/4.

# Concerto pour Violon en La mineur

2

15

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

23

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*mp* *f* *mf* *f*

*mp* *f* *mf* *f*

*mp* *f* *mf* *f*

*mf* *f* *mf* *f*

*mp* *f* *mf* *f*

*mp* *f* *mf* *f*

*mp* *f* *mf* *f*

# Concerto pour Violon en La mineur

30

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Hn. *mf* *mf* *f*

S.Vlc. *mf* *f* *f* *ff*

Vln. *mf* *mf* *f*

Vla. *mf* *mf* *f*

*mf* *mf* *f*

38

Fl. *ff* *mf*

Ob. *ff* *mf*

Hn. *ff* *mf*

S.Vlc. *ff* *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. *ff* *mf*

Vla. *ff* *mf*

*ff* *mf*

# Concerto pour Violon en La mineur

4

44

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*mf*

*mf*

*f*

*ff*

*mf*

*mf*

*mf*

50

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*mf*

*mf*

*mf*

*mf*

*mf*

Concerto pour Violon en La mineur

55

Fl. *f* *ff*

Ob. *f* *ff*

Hn. *f* *ff*

S.Vlc. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Bass *f* *ff*

Detailed description: This system of musical notation covers measures 55 to 60. It includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Bass. The Flute part starts with a piano (*p*) dynamic and moves to forte (*f*) and fortissimo (*ff*). The Oboe and Horn parts also move from piano to forte and fortissimo. The Solo Violin part features a complex rhythmic pattern of triplets, starting with a piano dynamic and reaching fortissimo. The Violin and Viola parts provide harmonic support, moving from piano to fortissimo. The Bass part has a steady rhythmic accompaniment, moving from piano to fortissimo.

61

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

Hn. *f*

S.Vlc. *ff* *ff* *f*

Vln. *fff* *fff* *f*

Vla. *ff* *ff* *f*

Bass *ff* *ff* *f*

Detailed description: This system of musical notation covers measures 61 to 66. The Flute part has a series of notes with dynamics *ff*, *ff*, and *f*. The Oboe part has a similar pattern with *ff*, *ff*, and *f*. The Horn part has a single note with a forte (*f*) dynamic. The Solo Violin part continues with triplets, with dynamics *ff*, *ff*, and *f*. The Violin part has a series of notes with dynamics *fff*, *fff*, and *f*. The Viola part has a series of notes with dynamics *ff*, *ff*, and *f*. The Bass part has a series of notes with dynamics *ff*, *ff*, and *f*.

# Concerto pour Violon en La mineur

6

66

Fl. *mf* *mp*

Ob. *mf* *mp*

Hn. *mf* *mp*

S.Vlc. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

*mf* *mp*

70

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Hn. *mf* *mp* *f*

S.Vlc. *ff* *ff* *f* *3* *3* *3* *3* *3* *3*

Vln. *mf* *mp* *f*

Vla. *mf* *mp* *f*

*mf* *mp* *f*

# Concerto pour Violon en La mineur

75

Fl. *ff*

Ob. *ff*

Hn. *ff*

S.Vlc. *fff*

Vln. *ff*

Vla. *ff*

Bass *ff*

Detailed description: This system covers measures 75 to 78. The Flute (Fl.) part begins with a half note G4, followed by a half note F4, and then rests. The Oboe (Ob.) part starts with a quarter rest, followed by a quarter note G4, and then rests. The Horn (Hn.) part has a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (F4, E4, D4). The Solo Violoncello (S.Vlc.) part has a triplet of eighth notes (G4, F4, E4), followed by a quarter rest, and then a long phrase of sixteenth notes. The Violin (Vln.) part has a quarter rest, followed by a quarter note G4, and then a long phrase of sixteenth notes. The Viola (Vla.) part has a quarter rest, followed by a quarter note G4, and then rests. The Bass part has a quarter rest, followed by a quarter note G4, and then rests. Dynamics include *ff* for Flute, Oboe, Horn, and Bass, and *fff* for Solo Violoncello. A *ff* dynamic is also indicated for the Violin part.

79

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

Detailed description: This system covers measures 79 to 82. The Flute (Fl.) part has a quarter rest, followed by a half note G4, and then rests. The Oboe (Ob.) part has a quarter rest, followed by a half note G4, and then rests. The Horn (Hn.) part has a quarter note G4, followed by a quarter note F4, and then a triplet of eighth notes (E4, D4, C4). The Solo Violoncello (S.Vlc.) part has a long phrase of sixteenth notes. The Violin (Vln.) part has a long phrase of sixteenth notes. The Viola (Vla.) part has a quarter rest, followed by a half note G4, and then rests. The Bass part has a quarter rest, followed by a half note G4, and then rests.



# Concerto pour Violon en La mineur

8

Musical score for measures 82-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), String Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Bass. The key signature is one flat (B-flat). The tempo is marked with a fermata over the first measure of each system. The dynamic marking *f* (forte) is present in measures 83, 84, and 85. The Horn part features a triplet in measure 84. The Violin part has a long melodic line with a fermata in measure 83. The Viola and Bass parts provide harmonic support with chords and moving lines.

Musical score for measures 86-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), String Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Bass. The key signature is one flat (B-flat). The tempo is marked with a fermata over the first measure of each system. The dynamic marking *f* (forte) is present in measures 87, 88, and 89. The Flute part has a melodic line with a fermata in measure 86. The Oboe part has a melodic line with a fermata in measure 86. The Horn part has a melodic line with a fermata in measure 86. The String Violin part has a melodic line with a fermata in measure 86. The Violin part has a melodic line with a fermata in measure 86. The Viola part has a melodic line with a fermata in measure 86. The Bass part has a melodic line with a fermata in measure 86.

Concerto pour Violon en La mineur

91

Fl. *ff* *mf*

Ob. *ff* *mf*

Hn. *ff* *mf*

S.Vlc. *ff* *mf*

Vln. *ff* *mf*

Vla. *fff* *f*

96

Fl. *mp* *f*

Ob. *mp*

Hn. *mp* *f*

S.Vlc. *mp*

Vln. *>mf*

Vla. *mp* *f*

# Concerto pour Violon en La mineur

10

103

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*mp*

*mf*

*mp*

111

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*f*

*f*

*ff*

*f*

*f*

# Concerto pour Violon en La mineur

118

Fl. *ff* *f*

Ob. *ff* *f*

Hn. *ff* *f*

S.Vlc. *fff* *ff* 3 3 3 3

Vln. *ff* *f*

Vla. *ff* *f*

125

Fl.

Ob.

Hn.

S.Vlc. 3 3 3 3

Vln. 3 3 3 3

Vla. 3 3

# Concerto pour Violon en La mineur

12

131

Fl. *mf*

Ob. *mf*

Hn.

S.Vlc. *mf* *fff*

Vln. *mf*

Vla. *mf*

*mf*

137

Fl. *f* *p*

Ob. *f* *p*

Hn. *f* *p*

S.Vlc. *f*

Vln. *f* *p*

Vla. *f* *p*

*f* *p*

Concerto pour Violon en La mineur

143

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

151

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

14

158

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

164

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

170

Fl. *ff*

Ob. *ff*

Hn. *ff*

S.Vlc. *ff*

Vln. *ff*

Vla. *ff*

174

Fl. *ff*

Ob. *ff*

Hn. *ff*

S.Vlc. *ff*

Vln. *ff*

Vla. *ff*



# Concerto pour Violon en La mineur

16

178

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

184

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

192

Fl. *mp* *f*

Ob. *mp* *f*

Hn. *mp* *f*

S.Vlc. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

200

Fl. *mf* *f* *mf* *mf*

Ob. *mf* *f* *mf* *mf*

Hn. *mf* *f* *mf* *mf*

S.Vlc. *mf* *f* *mf* *f* *mf*

Vln. *mf* *f* *mf* *mf*

Vla. *mf* *f* *mf* *mf*

Cel. *mf* *f* *mf* *mf*

# Concerto pour Violon en La mineur

18

Musical score for Concerto pour Violon en La mineur, measures 207-213. The score is arranged for a full orchestra and solo violin. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (C./B.).

Measures 207-213:

- Fl.:** Starts with a half note *f*, followed by a quarter rest, then a quarter note *ff*, and a quarter note *mf*. Ends with a triplet of eighth notes *mf*.
- Ob.:** Remains silent throughout.
- Hn.:** Remains silent throughout.
- S.Vlc.:** Starts with a half note *f*, followed by a quarter rest, then a quarter note *ff*, and a quarter note *mf*. Ends with a triplet of eighth notes *f* and a triplet of eighth notes *ff*.
- Vln.:** Starts with a half note *f*, followed by a quarter rest, then a quarter note *ff*, and a quarter note *mf*. Ends with a quarter rest.
- Vla.:** Starts with a half note *f*, followed by a quarter rest, then a quarter note *ff*, and a quarter note *mf*. Ends with a quarter rest.
- C./B.:** Starts with a half note *f*, followed by a quarter rest, then a quarter note *ff*, and a quarter note *mf*. Ends with a quarter rest.

Measures 213-218:

- Fl.:** Starts with a quarter rest, then a quarter note *mf*, and a quarter note *mf*. Ends with a triplet of eighth notes *mf*.
- Ob.:** Remains silent throughout.
- Hn.:** Starts with a quarter rest, then a quarter note *mf*, and a quarter note *mf*. Ends with a triplet of eighth notes *mf*.
- S.Vlc.:** Starts with a quarter rest, then a quarter note *mf*, and a quarter note *mf*. Ends with a triplet of eighth notes *f* and a triplet of eighth notes *ff*.
- Vln.:** Starts with a quarter rest, then a quarter note *mf*, and a quarter note *mf*. Ends with a quarter rest.
- Vla.:** Starts with a quarter rest, then a quarter note *mf*, and a quarter note *mf*. Ends with a quarter rest.
- C./B.:** Starts with a quarter rest, then a quarter note *mf*, and a quarter note *mf*. Ends with a quarter rest.

Concerto pour Violon en La mineur

218

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

223

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

# Concerto pour Violon en La mineur

20

229

Fl. *f* *ff*

Ob. *f* *ff*

Hn. *f* *ff*

S.Vlc. *f* *ff* *fff*

Vln. *f* *ff*

Vla. *f* *ff*

234

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

Hn. *ff* *ff* *f*

S.Vlc. *fff* *fff* *ff*

Vln. *ff* *ff* *f*

Vla. *ff* *ff* *f*

Concerto pour Violon en La mineur

239

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

S.Vlc. *mf* *mp* *f*

Vln. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

*mf* *mp* *mf*

243

Fl. *mp* *f*

Ob. *mp* *f*

Hn. *mp*

S.Vlc. *ff* 3 3 3 3 3 3 3 3

Vln. *mp* *f*

Vla. *mp* *f*

*mp* *f*

# Concerto pour Violon en La mineur

22

248

Fl. *ff*

Ob. *ff*

Hn. *ff*

S.Vlc. *fff*

Vln. *ff*

Vla. *ff*

252

Fl.

Ob.

Hn. *ff*

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

255

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*f*

259

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.



# Concerto pour Violon en La mineur

24

264

Fl. *ff*

Ob. *ff*

Hn. *ff*

S.Vlc. *ff*

Vln. *ff*

Vla. *fff*

*mf*

*mp*

*mf*

*f*

*ff*

270

Fl. *f*

Ob. *mp*

Hn. *f*

S.Vlc. *f*

Vln. *mp*

Vla. *mp*

*mp*

Concerto pour Violon en La mineur

277

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

285

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

26

292

Fl. *ff* *f*

Ob. *ff* *f*

Hn. *ff* *f*

S.Vlc. *fff* *ff* 3 3 3 3 3

Vln. *ff* *f* 3 3 3 3 3

Vla. *ff* *f* 3

298

Fl. 3 3 3 3 3

Ob. 3 3 3 3 3

Hn. 3 3 3 3 3

S.Vlc. 3 3 3 3 3

Vln. 3 3 3 3 3

Vla. 3 3 3 3 3

3 3 3 3 3

Concerto pour Violon en La mineur

305

Fl. *mf* *f*

Ob. *mf* *f*

Hn. *mf* *f*

S.Vlc. *mf* *fff*

Vln. *mf* *f*

Vla. *mf* *f*

305

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

311

Fl. *p*

Ob. *p*

Hn. *p*

S.Vlc. *f*

Vln. *p*

Vla. *p*

311

*p*

# Concerto pour Violon en La mineur

28

319

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *f*

Vln. *mf*

Vla. *mf*

*mf*

326

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *f*

Vln. *mf*

Vla. *mf*

*mf*

# Concerto pour Violon en La mineur

332

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

337

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

30

This musical score page contains measures 342 through 346 of the Concerto pour Violon en La mineur. The score is arranged in two systems, each with five staves. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin (Vln.), and Viola (Vla.).

- Flute (Fl.):** Measures 342-346. Starts with a half rest, then plays a half note G4, followed by quarter notes A4 and B4. Measures 343-346 are mostly rests.
- Oboe (Ob.):** Measures 342-346. Starts with a half rest, then plays a half note G4. Measures 343-346 are mostly rests.
- Horn (Hn.):** Measures 342-346. Starts with a quarter rest, then eighth notes G4, A4, B4, G4, F4, E4. Measure 343 has a triplet of eighth notes G4, A4, B4. Measure 344 has eighth notes G4, F4, E4, D4. Measure 345 has quarter notes G4, A4. Measure 346 has a half note G4.
- Violin (Vln.):** Measures 342-346. Features a continuous sixteenth-note tremolo pattern. Measures 342-343 are marked with a solid slur, and measures 344-345 with a dashed slur.
- Viola (Vla.):** Measures 342-346. Starts with a half rest, then plays a half note G4. Measures 343-346 are mostly rests.
- Violoncelle (S.Vlc.):** Measures 342-346. Starts with a half rest, then plays a half note G4. Measures 343-346 are mostly rests.
- Bass:** Measures 342-346. Starts with a half rest, then plays a half note G3. Measures 343-346 are mostly rests.

Dynamic markings: *ff* (fortissimo) is present in measures 342-346 for the Flute, Oboe, Violin, and Viola parts.

Concerto pour Violon en La mineur

350

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

356

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.



# Concerto pour Violon en La mineur

32

364

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

Detailed description: This system of musical notation covers measures 32 to 364. It includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violoncello (S.Vlc.), Violin (Vln.), Viola (Vla.), and Bass. The Flute part begins with a melodic line starting at measure 364. The Solo Violoncello part features a prominent melodic line with slurs and accents. The Violin and Bass parts provide harmonic support with block chords and rhythmic patterns. The Viola part is mostly silent, indicated by rests.

371

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

Detailed description: This system of musical notation covers measures 371 to 371. It includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violoncello (S.Vlc.), Violin (Vln.), Viola (Vla.), and Bass. The Solo Violoncello part features a complex melodic line with slurs and accents. The Violin and Bass parts provide harmonic support with block chords and rhythmic patterns. The Flute, Oboe, and Horn parts are mostly silent, indicated by rests.

380

Fl.  
Ob.  
Hn.  
S.Vlc.  
Vln.  
Vla.

**Allegro Moderato** *on molto sentimento*

388

Fl.  
Ob.  
Hn.  
S.Vlc.  
Vln.  
Vla.

*Con molto sentimento*

*Con molto sentimento*

*Con molto sentimento*

*Con molto sentimento*

*Con molto sentimento*

# Concerto pour Violon en La mineur

34

396

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

403

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

Allegro agitato 35

410

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Allegro agitato

Allegro agitato

Allegro agitato

Allegro agitato

Allegro agitato

417

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Allegro agitato

Allegro agitato

Allegro agitato

Allegro agitato

Allegro agitato

# Concerto pour Violon en La mineur

36

423

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

428

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

433

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

439

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

# Concerto pour Violon en La mineur

38

Andante

446

Fl. *f* *ff* *fff* *mf* *mp* rit.

Ob. *f* *ff* *fff* *mf* *mp* rit.

Hn. *f* *ff* *fff* *mf* *mp* rit.

S.Vlc. *ff* *fff* *fff* *mf* *mp* rit.

Vln. *f* *ff* *fff* *mf* *mp* rit.

Vla. *f* *ff* *fff* *mf* *mp* rit.

454

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

462

Fl.

Ob.

462

Hn.

462

S.Vlc.

Vln.

Vla.

469

Fl.

Ob.

469

Hn.

469

S.Vlc.

Vln.

Vla.



# Concerto pour Violon en La mineur

40

476

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

483

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

491

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

500

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

42

509

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

517

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

525

Fl.

Ob.

525

Hn.

525

S.Vlc.

3

Vln.

Vla.

533

Fl.

Ob.

533

Hn.

533

S.Vlc.

3

Vln.

Vla.

# Concerto pour Violon en La mineur

44

542

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

551

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

Musical score for Concerto pour Violon en La mineur, page 45, measures 559-568. The score is arranged in two systems. The first system covers measures 559-567, and the second system covers measures 568-576. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Violoncelle (Cello). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The Solo Violin part features a prominent melodic line with slurs and accents. The Violin and Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Cello part plays a steady bass line with sustained notes. The Flute and Oboe parts are mostly silent, with some notes in measure 568. The Horn part plays a simple harmonic line. The score is presented in a clean, professional layout with clear notation and staff lines.

# Concerto pour Violon en La mineur

46

576

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

583

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

589

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

595

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*p*



# Concerto pour Violon en La mineur

48

Fl. 603

Ob.

Hn. 603  
*(8<sup>vb</sup>)<sup>-</sup>*

S.Vlc. 603

Vln. 603

Vla. 603

Detailed description: This section of the score covers measures 48 to 61. It features a flute (Fl.) with a melodic line starting at measure 603. The oboe (Ob.) and horn (Hn.) parts are mostly silent, with the horn part including a dynamic marking of *(8<sup>vb</sup>)<sup>-</sup>*. The strings (S.Vlc., Vln., Vla.) provide harmonic support with sustained notes and some rhythmic patterns.

612 *accel.*

Fl. *p* *mf* *mf* **Presto.**

Ob. *accel.* *p* *mf* *mf*

Hn. 612 *accel.* *p* *mf* *mf*

S.Vlc. 612 *accel.* *p* *mf* *mf*

Vln. *accel.* *p* *mf* *mf*

Vla. *accel.* *p* *mf* *mf*

*p* *mf* *mf*

Detailed description: This section covers measures 62 to 65 and is marked **Presto.**. It features a significant increase in tempo and dynamic range. The flute (Fl.) and oboe (Ob.) parts show *accel.* markings and dynamic shifts from *p* to *mf*. The strings (S.Vlc., Vln., Vla.) also have *accel.* markings and dynamic shifts. The horn (Hn.) part remains at *p* and *mf*. The overall texture becomes more active and driving.

Concerto pour Violon en La mineur

622

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*f*

*fff*

*f*

631

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

50

639

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

647

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

655

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

663

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

# Concerto pour Violon en La mineur

52

Musical score for Concerto pour Violon en La mineur, measures 671-679. The score is arranged in two systems. The first system covers measures 671-678, and the second system covers measures 679-686. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncelle (S.Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Flute part features a melodic line with a crescendo leading to a fortissimo passage. The Violoncelle part has a similar melodic line, also reaching fortissimo. The Violin and Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Oboe and Horn parts are mostly silent, with some sustained notes in the Horn part.

671

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

679

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

687

Fl. *f*

Ob. *f*

Hn. *f*

S.Vlc. *f*

Vln. *f*

Vla. *f*

695

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *ff*

Vln. *mf*

Vla. *mf*

*mf*

# Concerto pour Violon en La mineur

54

704

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *f*

Vln. *mf*

Vla. *mf*

*mf*

714

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mf*

Hn. *mp* *mf* *mp*

S.Vlc. *mf* *ff* *f*

Vln. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

*mp* *mf* *mp*

Concerto pour Violon en La mineur

722

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *f*

Vln. *mf*

Vla. *mf*

*mf*

730

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.



# Concerto pour Violon en La mineur

56

737

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

744

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

752

Fl.

Ob.

752

Hn.

752

S.Vlc. *Gracioso*

Vln.

Vla.

760

Fl.

Ob.

760

Hn.

760

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

58

768

Fl.

Ob.

Hn.

*Con sentimento*

S.Vlc.

Vln.

Vla.

768

776

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

784

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

792

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

60

799

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

807

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

815

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

Detailed description: This system of musical notation covers measures 815 to 822. The Flute (Fl.) part begins with a melodic line of eighth notes. The Oboe (Ob.) and Horn (Hn.) parts are mostly silent, with the Horn playing a few notes in measure 815. The strings (S.Vlc., Vln., Vla., Bass) provide accompaniment, with the Violin (Vln.) and Viola (Vla.) parts featuring more active lines in the later measures of the system.

823

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

Detailed description: This system of musical notation covers measures 823 to 830. The Flute (Fl.) part has a melodic line with some rests. The Oboe (Ob.) and Horn (Hn.) parts are mostly silent. The strings (S.Vlc., Vln., Vla., Bass) continue their accompaniment, with the Violin (Vln.) and Viola (Vla.) parts showing more activity in the later measures of the system.

# Concerto pour Violon en La mineur

62

829

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

3

3

3

3

3

3

835

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

3

3

3

3

3

Concerto pour Violon en La mineur

840

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

847

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza



# Concerto pour Violon en La mineur

64

856

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Musical score for measures 64-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello. The Solo Violin part features a melodic line with a fermata and a series of sixteenth notes. The other instruments have rests.

865

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Musical score for measures 74-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello. The Solo Violin part features a melodic line with a fermata and a series of sixteenth notes. The other instruments have rests.

Concerto pour Violon en La mineur

873

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

879

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

66

*accel.*  
**Presto.**

888

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*accel.*

*accel.*

*accel.*

*accel.*

*ff*

*f*

*f*

897

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*ff*

*f*

*f*

Concerto pour Violon en La mineur

906

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

914

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

68

922

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

930

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

938

Fl.

Ob.

938

Hn.

938

S.Vlc.

Vln.

Vla.

946

Fl.

Ob.

946

Hn.

946

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

70

954

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*f*

962

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

971

Fl.  
Ob.  
Hn.  
S.Vlc.  
Vln.  
Vla.  
B.

982

Fl.  
Ob.  
Hn.  
S.Vlc.  
Vln.  
Vla.  
B.



# Concerto pour Violon en La mineur

72

990

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*f* *ff* *ff*

998

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

*ff*

# Concerto pour Violon en La mineur

The musical score is presented in two systems. The first system consists of seven staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass. The second system consists of six staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), and Viola (Vla.).

Key musical features include:

- Flute (Fl.):** Features a melodic line with triplets and slurs.
- Solo Violin (S.Vlc.):** Plays a prominent melodic line with triplets and a dynamic marking of *ff* (fortissimo).
- Violin (Vln.):** Provides harmonic support with various rhythmic patterns and slurs.
- Viola (Vla.):** Plays a steady accompaniment with slurs.
- Cello/Double Bass:** Provides a solid bass line with slurs.

## Concerto pour Violon en La mineur

Fl. *Con sentimento*

Ob. *Con sentimento*

Hn. *Con sentimento*

S.Vlc. *Con sentimento*

Vln. *Con sentimento*

Vla. *Con sentimento*

Fl. *Con sentimento*

Ob. *Con sentimento*

Hn. *Con sentimento*

S.Vlc. *Con sentimento*

Vln. *Con sentimento*

Vla. *Con sentimento*

# Concerto pour Violon en La mineur

*Con molto sentimento*

Fl. *Con molto sentimento*

Ob. *Con molto sentimento*

Hn. *Con molto sentimento*

S.Vlc. *Con molto sentimento*

Vln. *fff* *Con molto sentimento*

Vla. *Con molto sentimento*

*Con molto sentimento*

Detailed description: This system contains measures 1 through 8 of the score. The Flute (Fl.) part begins with a half rest, followed by a half note G4 in measure 4, and a quarter note G4 in measure 5. The Oboe (Ob.) part has a half rest throughout. The Horn (Hn.) part has a half rest in measure 1, followed by a half note G4 in measure 4, and a quarter note G4 in measure 5. The Solo Violin (S.Vlc.) part features a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a trill on C5 in measure 7. The Violin (Vln.) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Cello (C.) parts provide a harmonic foundation with quarter notes.

Fl. *Con molto sentimento*

Ob. *Con molto sentimento*

Hn. *Con molto sentimento*

S.Vlc. *Con molto sentimento*

Vln. *Con molto sentimento*

Vla. *Con molto sentimento*

*Con molto sentimento*

*ff*

Detailed description: This system contains measures 9 through 16. The Flute (Fl.) part has a half rest in measure 9, followed by a half note G4 in measure 10, and quarter notes G4 and A4 in measure 11. The Oboe (Ob.) part has a half rest in measure 9, followed by a half note G4 in measure 10, and quarter notes G4 and A4 in measure 11. The Horn (Hn.) part has a half rest in measure 9, followed by a half note G4 in measure 10, and quarter notes G4 and A4 in measure 11. The Solo Violin (S.Vlc.) part continues the melodic line from the previous system, reaching a forte (*ff*) dynamic in measure 15. The Violin (Vln.) part has a half rest in measure 9, followed by a half note G4 in measure 10, and quarter notes G4 and A4 in measure 11. The Viola (Vla.) and Cello (C.) parts continue with their rhythmic accompaniment.

Concerto pour Violon en La mineur

Musical score for measures 76-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass. The Solo Violin part features a prominent melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for measures 84-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass. The Solo Violin part continues with a melodic line, including a section marked *f* (forte). The woodwinds and strings provide harmonic support, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicated.

Concerto pour Violon en La mineur

The musical score is presented in two systems. The first system consists of seven staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass. The second system consists of six staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), and Viola (Vla.). The music is in G minor and features complex rhythmic patterns and melodic lines across the instruments.

Concerto pour Violon en La mineur

Fl. *p.*

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

Detailed description: This system contains measures 1 through 8 of the score. The Flute (Fl.) part begins with a melodic line in measures 1-2, marked *p.* (piano), and then rests. The Oboe (Ob.) part is silent throughout. The Horn (Hn.) part has a few notes in measures 1-2. The Solo Violin (S.Vlc.) part has a melodic line starting in measure 3, with slurs and hairpins. The Violin (Vln.) part has a rhythmic accompaniment. The Viola (Vla.) and Bass parts have simple harmonic support.

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

*f*

*f*

*f*

*ff*

*f*

*f*

Detailed description: This system contains measures 9 through 16. The Flute (Fl.) part is silent until measure 15, where it has a few notes. The Oboe (Ob.) part is silent until measure 15, where it has a few notes. The Horn (Hn.) part has a rhythmic accompaniment starting in measure 9, marked *f* (forte). The Solo Violin (S.Vlc.) part has a melodic line starting in measure 9, marked *ff* (fortissimo), with slurs and hairpins. The Violin (Vln.) part has a rhythmic accompaniment starting in measure 9, marked *f*. The Viola (Vla.) part has a rhythmic accompaniment starting in measure 9, marked *f*. The Bass part has a rhythmic accompaniment starting in measure 9, marked *f*.

Concerto pour Violon en La mineur

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.



Concerto pour Violon en La mineur

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

# Concerto pour Violon en La mineur

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.