



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre: Concerto pour Violon en Ré - Accompagnement Piano
Compositeur: Talarico, Luigi
Licence: domaine public
Instrumentation: Violon et Piano
Style: Classique
Commentaire: version pour violon et piano

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Concerto pour Violon

en Ré Majeur

1er Mouvement

Luigi Talarico

Full Score

Transcription pour Violon et Piano

The image displays the first ten measures of a musical score for Violin and Piano. The score is written in the key of D major (two sharps) and 4/4 time. The Violin part (labeled 'Violin' and 'Vln.') is mostly silent, indicated by rests, with a dynamic marking of *ff* (fortissimo) at the beginning. The Piano part (labeled 'Piano' and 'Pno.') is active, starting with a dynamic marking of *fff* (fortississimo). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The score is divided into three systems, with measure numbers 5 and 10 marked at the beginning of the second and third systems respectively. The word 'Ped.' (pedal) is written below the piano part in several measures.

Vln. ¹⁴

Pno. ¹⁴

3 3 3 3

Vln. ¹⁸

Pno. ¹⁸

3 3 3 3 3 3 3 3 3 3 3 3

Vln. ²¹

Pno. ²¹

3 3

26

Vln.

Pno.

Musical score for measures 26-29. The Violin part has rests. The Piano part features a rhythmic accompaniment with triplets in both hands.

30

Vln.

Pno.

ff

Musical score for measures 30-32. The Violin part has a melodic line with a forte (*ff*) dynamic. The Piano part has a sparse accompaniment.

33

Vln.

Pno.

Musical score for measures 33-36. The Violin part has a melodic line with triplets. The Piano part has a rhythmic accompaniment.

Concerto pour Violon en Ré Majeur - accompagnement au Piano

Vln. 37 *trm* *tr*

Pno. 37

Vln. 41

Pno. 41

Vln. 43

Pno. 43

Concerto pour Violon en Ré Majeur - accompagnement au Piano

Vln. 57

Pno. 57

tr

Detailed description: This system covers measures 57 and 58. The violin part (Vln.) features a continuous eighth-note pattern in the right hand, with a trill (tr) on the final note of measure 58. The piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and a sparse melody in the right hand, including a piano (p) dynamic marking.

Vln. 59

Pno. 59

Detailed description: This system covers measures 59 and 60. The violin part (Vln.) continues with the eighth-note pattern. The piano accompaniment (Pno.) features a more active right hand with eighth-note chords and a bass line with some rests.

Vln. 61

Pno. 61

Detailed description: This system covers measures 61 and 62. The violin part (Vln.) continues with the eighth-note pattern. The piano accompaniment (Pno.) has a right hand with a simple melody and a bass line with eighth notes.

Concerto pour Violon en Ré Majeur - accompagnement au Piano

Vln. 63

Pno. 63 8

Detailed description: This system shows measures 63 and 64. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern in the first half of measure 63, followed by a quarter-note pattern in the second half. The Piano part (Pno.) is in grand staff (treble and bass clefs). In measure 63, the right hand has a quarter-note pattern and the left hand has a quarter-note pattern. In measure 64, the right hand has a quarter rest and the left hand has a quarter-note pattern. A fermata is placed over the eighth note in the right hand of measure 64.

Vln. 65

Pno. 65 8

Detailed description: This system shows measures 65 and 66. The Violin part (Vln.) continues with eighth-note patterns in measure 65 and a quarter-note pattern in measure 66. The Piano part (Pno.) has a quarter-note pattern in the right hand and a quarter-note pattern in the left hand in measure 65. In measure 66, the right hand has a quarter rest and the left hand has a quarter-note pattern. A fermata is placed over the eighth note in the right hand of measure 66.

Vln. 67

Pno. 67

Detailed description: This system shows measures 67 and 68. The Violin part (Vln.) has eighth-note patterns in measure 67 and a quarter-note pattern in measure 68. The Piano part (Pno.) has a quarter-note pattern in the right hand and a quarter-note pattern in the left hand in measure 67. In measure 68, both hands have quarter rests. A fermata is placed over the quarter note in the right hand of measure 68.

Concerto pour Violon en Ré Majeur - accompagnement au Piano

Vln. 78

Pno. 78

Detailed description: This system covers measures 78 and 79. The Violin part (Vln.) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and some sixteenth-note runs. The Piano part (Pno.) is in grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines in both hands.

Vln. 80

Pno. 80

Detailed description: This system covers measures 80 and 81. The Violin part continues with its melodic development, showing more complex rhythmic patterns. The Piano accompaniment remains steady, with clear harmonic structures in both staves.

Vln. 82

Pno. 82

Detailed description: This system covers measures 82 and 83. The Violin part features a prominent triplet figure in measures 82 and 83, indicated by a '3' above the notes. The Piano part continues with its accompaniment, providing a solid foundation for the violin's melodic lines.

Concerto pour Violon en Ré Majeur - accompagnement au Piano

Vln. 85

Pno. 85

Detailed description: This system covers measures 85 to 87. The Violin part (Vln.) begins with a whole rest in measure 85, followed by a series of sixteenth-note runs in measures 86 and 87. The Piano part (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

Vln. 88

Pno. 88

Detailed description: This system covers measures 88 to 90. The Violin part (Vln.) continues with intricate sixteenth-note passages. The Piano part (Pno.) maintains the eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

Vln. 91

Pno. 91

Detailed description: This system covers measures 91 to 92. The Violin part (Vln.) continues with sixteenth-note runs. The Piano part (Pno.) features a sparse accompaniment with rests in the right hand and quarter notes in the left hand.

93

Vln.

Pno.

97

Vln.

Pno.

101

Vln.

Pno.

Vln. *104*

Pno. *104*

Violin part (measures 104-106): Treble clef, key signature of two sharps (F# and C#). Measure 104 starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 105 has a half note D5 with an accent (^) above it, followed by quarter notes E5, F#5, G5. Measure 106 has quarter notes A5, B5, C6, followed by a triplet of quarter notes D6, E6, F#6. Piano accompaniment (measures 104-106): Treble clef, key signature of two sharps. Measure 104 has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, D5, E5. Measure 105 has a triplet of eighth notes F#5, G5, A5, followed by a triplet of eighth notes B5, C6, D6. Measure 106 has a triplet of eighth notes E6, F#6, G6, followed by a triplet of eighth notes A6, B6, C7. Bass clef, key signature of two sharps. Measure 104 has a half note G3. Measure 105 has a half note A3. Measure 106 has a triplet of eighth notes B3, C4, D4, followed by a triplet of eighth notes E4, F#4, G4.

Vln. *107*

Pno. *107*

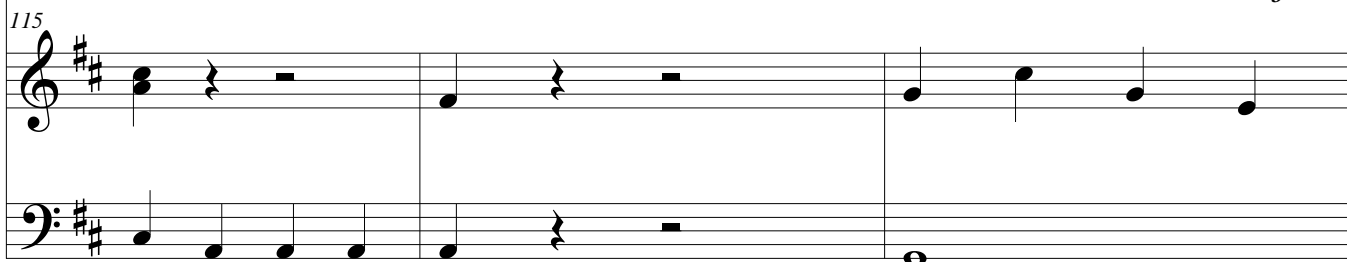
Violin part (measures 107-109): Treble clef, key signature of two sharps. Measure 107 has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, D5, E5. Measure 108 has a triplet of eighth notes F#5, G5, A5, followed by a triplet of eighth notes B5, C6, D6. Measure 109 has quarter notes E6, F#6, G6, followed by a triplet of eighth notes A6, B6, C7. Piano accompaniment (measures 107-109): Treble clef, key signature of two sharps. Measure 107 has a half note G4. Measure 108 has a half note A4. Measure 109 has a half note B4. Bass clef, key signature of two sharps. Measure 107 has a half note G3. Measure 108 has a half note A3. Measure 109 has a half note B3.

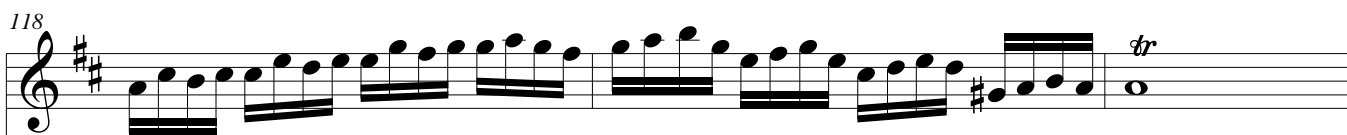
Vln. *111*

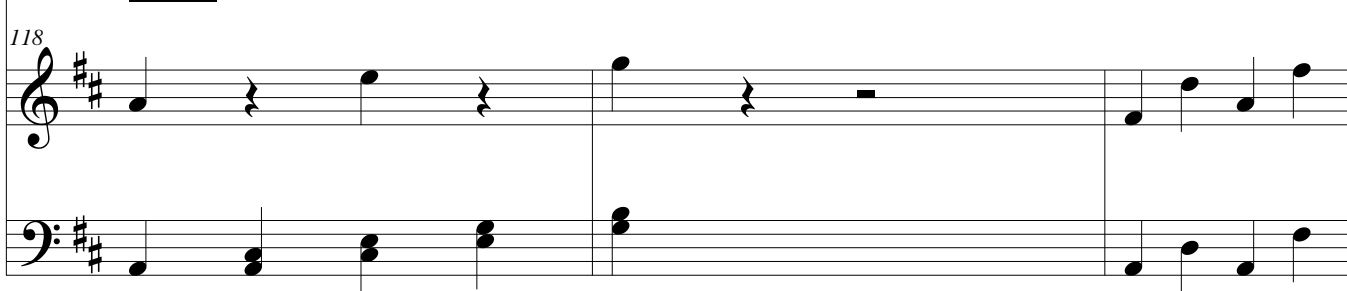
Pno. *111*

Violin part (measures 111-113): Treble clef, key signature of two sharps. Measure 111 has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, D5, E5. Measure 112 has a triplet of eighth notes F#5, G5, A5, followed by a triplet of eighth notes B5, C6, D6. Measure 113 has quarter notes E6, F#6, G6, followed by a triplet of eighth notes A6, B6, C7. Piano accompaniment (measures 111-113): Treble clef, key signature of two sharps. Measure 111 has a half note G4. Measure 112 has a half note A4. Measure 113 has a half note B4. Bass clef, key signature of two sharps. Measure 111 has a half note G3. Measure 112 has a triplet of eighth notes A3, B3, C4, followed by a triplet of eighth notes D4, E4, F#4. Measure 113 has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, D5, E5.

Vln. 115 

Pno. 115 

Vln. 118 

Pno. 118 

Vln. 121 

Pno. 121 

Vln. 124

Pno. 124

Detailed description: This system covers measures 124 to 127. The Violin part (Vln.) begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. A slur covers measures 125 and 126, containing eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. The Piano part (Pno.) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Measure 124: RH (quarter rest), LH (quarter note D3). Measure 125: RH (quarter note D4), LH (quarter note D3). Measure 126: RH (quarter note E4), LH (quarter note D3). Measure 127: RH (quarter note F4), LH (quarter note D3).

Vln. 128

Pno. 128

Detailed description: This system covers measures 128 to 131. The Violin part (Vln.) starts with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. A slur covers measures 129 and 130, containing eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. Measure 131 features a triplet of eighth notes: D5, C5, B4. The Piano part (Pno.) continues with eighth notes in the right hand and quarter notes in the left hand. Measure 128: RH (quarter rest), LH (quarter note D3). Measure 129: RH (quarter note D4), LH (quarter note D3). Measure 130: RH (quarter note E4), LH (quarter note D3). Measure 131: RH (quarter note F4), LH (quarter note D3).

Vln. 132

Pno. 132

Detailed description: This system covers measures 132 to 135. The Violin part (Vln.) begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. A slur covers measures 133 and 134, containing eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. Measure 135 features a triplet of eighth notes: D5, C5, B4. The Piano part (Pno.) continues with eighth notes in the right hand and quarter notes in the left hand. Measure 132: RH (quarter note D4), LH (quarter note D3). Measure 133: RH (quarter note E4), LH (quarter note D3). Measure 134: RH (quarter note F4), LH (quarter note D3). Measure 135: RH (quarter note G4), LH (quarter note D3).

135

Vln.

Pno.

Measures 135-137: Violin part features a continuous sixteenth-note pattern. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

138

Vln.

Pno.

Measures 138-141: Violin part continues with sixteenth-note patterns, including triplets. The piano accompaniment features a bass line with triplets and a right-hand melody of quarter notes.

142

Vln.

Pno.

Measures 142-145: Violin part begins with a fermata and a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a right-hand melody of quarter notes, ending with a triplet.

Vln. 146

Pno. 146

Violin part, measures 146-148. Measure 146 starts with a whole note G4. Measure 147 has a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. Measure 148 has a triplet of eighth notes (E5, F5, G5) followed by a quarter note A5. Piano accompaniment, measures 146-148. Measure 146 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 147 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 148 has a quarter note F5, a quarter note G5, and a quarter note A5.

Vln. 149

Pno. 149

Violin part, measures 149-150. Measure 149 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 150 has a quarter note C5, a quarter note D5, and a quarter note E5. Piano accompaniment, measures 149-150. Measure 149 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 150 has a quarter note C5, a quarter note D5, and a quarter note E5.

Vln. 151

Pno. 151

Violin part, measures 151-152. Measure 151 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 152 has a quarter note C5, a quarter note D5, and a quarter note E5. Piano accompaniment, measures 151-152. Measure 151 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 152 has a quarter note C5, a quarter note D5, and a quarter note E5.

Vln. 153

Pno. 153

This system contains measures 153 and 154. The Violin part (Vln.) features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The Piano part (Pno.) has a simple accompaniment with quarter notes in the right hand and eighth notes in the left hand.

Vln. 155

Pno. 155

This system contains measures 155 and 156. The Violin part (Vln.) continues with eighth-note patterns, including some sixteenth-note runs. The Piano part (Pno.) features a more active accompaniment with eighth-note patterns in both hands.

Vln. 157

Pno. 157

This system contains measures 157 and 158. The Violin part (Vln.) has a more complex texture with sixteenth-note runs and some accidentals. The Piano part (Pno.) includes a dynamic marking of **8** (piano) and features a mix of quarter and eighth notes.

Vln. 159

Pno. 159

Detailed description: This system shows measures 159 and 160. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of a bass line with chords and a treble line with a few notes, including an 8-measure rest in the first measure.

Vln. 161

Pno. 161

Detailed description: This system shows measures 161 and 162. The Violin part continues with eighth-note patterns and includes a fermata in measure 161. The Piano part has a bass line with quarter notes and a treble line with chords and eighth-note patterns.

Vln. 163

Pno. 163

Detailed description: This system shows measures 163 and 164. The Violin part features a melodic line with eighth-note patterns and slurs. The Piano part has a bass line with quarter notes and a treble line with chords and eighth-note patterns.

165

Vln.

Pno.

Measures 165-167. The violin part features a melodic line with eighth-note patterns and triplet markings. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

168

Vln.

Pno.

Measures 168-170. The violin part begins with a whole note rest, followed by a series of sixteenth-note runs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some rests in the left hand.

171

Vln.

Pno.

Measures 171-173. The violin part continues with sixteenth-note passages. The piano accompaniment maintains a consistent eighth-note accompaniment in both hands.

Concerto pour Violon en Ré Majeur - accompagnement au Piano

Vln. 174

Pno. 174

Detailed description: This system covers measures 174 and 175. The Violin part (Vln.) features a continuous sixteenth-note scale in the right hand, starting on G4 and ascending to E5. The Piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and a sparse right hand with chords and occasional eighth notes.

Vln. 176

Pno. 176

Detailed description: This system covers measures 176, 177, and 178. The Violin part (Vln.) has a whole rest in measure 176, followed by a sixteenth-note scale in measure 177, and a more complex sixteenth-note passage in measure 178. The Piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Vln. 179

Pno. 179

Detailed description: This system covers measures 179 and 180. The Violin part (Vln.) continues with a sixteenth-note scale in measure 179 and a more intricate sixteenth-note passage in measure 180. The Piano accompaniment (Pno.) maintains a consistent eighth-note bass line in the left hand and chords in the right hand.

Vln. 181

Pno. 181

Detailed description: This system covers measures 181 and 182. The Violin part (Vln.) features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The Piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Vln. 183

Pno. 183

Detailed description: This system covers measures 183, 184, and 185. The Violin part (Vln.) has a more complex eighth-note pattern in the right hand, with a melodic line in the left hand. The Piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand.

Vln. 186

Pno. 186

Detailed description: This system covers measures 186 and 187. The Violin part (Vln.) is mostly silent, with a few notes in the right hand. The Piano accompaniment (Pno.) is also mostly silent, with a few notes in the left hand.