



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre: Concerto pour Viole et Orchestre -2ème Mvt
Compositeur: Talarico, Luigi
Licence: domaine public
Instrumentation: Alto, Orchestre
Style: Classique
Commentaire: Morceau simple mais empiend d'un profond lyrisme.

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Concierto para Viola y Orquesta

Full Score

2do Movimiento - Andante

Dedicado a Francisco Sepulveda

Luigi Talarico

Flute *mp*

Oboe *f*

Bassoon

Horn in F *mp*

Viola *ff*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

Concierto para Viola y Orquesta

6

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Viola y Orquesta

12

Fl.

Ob.

Bsn.

12

Hn.

12

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Viola y Orquesta

23

Fl.

Ob.

Bsn.

23

Hn.

23

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Viola y Orquesta

29

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

fff

mp

mp

du

mp

mp

Concierto para Viola y Orquesta

35

Fl.

Ob.

Bsn.

35

Hn.

35

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Concierto para Viola y Orquesta

41

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 8, contains measures 41 through 46. The score is for a Viola and Orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part (the first staff labeled 'Vla.') features a prominent melodic line with eighth-note patterns. The Violin I and II parts play sustained chords. The Viola part (the second staff labeled 'Vla.') and Violoncello part play a similar melodic line. The Contrabass part provides a rhythmic accompaniment with eighth notes and rests.

Concierto para Viola y Orquesta

47

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 9, contains measures 47 through 51. The score is written for a full orchestra and a solo Viola. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part (the solo instrument) is the most active, playing a melodic line with eighth and sixteenth notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola (orchestral) and Violoncello parts play a harmonic accompaniment of quarter notes. The Flute, Oboe, Bassoon, and Horn parts are mostly silent, with some activity in the Horn part in measures 49 and 50.

Concierto para Viola y Orquesta

52

Fl.

Ob.

Bsn.

52

Hn.

52

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Viola y Orquesta

57

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 60 through 64 of a concerto for Viola and Orchestra. The score is written for a full orchestra and a solo Viola. The key signature is two sharps (D major or F# minor), and the time signature is 2/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 60-61 are rests. Measure 62 has a half note G4. Measures 63-64 have eighth notes G4, A4, B4, and C5.
- Oboe (Ob.):** Measures 60-61 are rests. Measure 62 has a half note G4. Measures 63-64 have eighth notes G4, A4, B4, and C5.
- Bassoon (Bsn.):** Measures 60-61 are rests. Measure 62 has a half note G3. Measures 63-64 have eighth notes G3, A3, B3, and C4.
- Horn (Hn.):** Measures 60-61 are rests. Measure 62 has a half note G3. Measures 63-64 have eighth notes G3, A3, B3, and C4.
- Viola (Vla.):** Measure 60 has a half note G3. Measure 61 has a half note G3. Measure 62 has a half note G3. Measure 63 has a half note G3. Measure 64 has a half note G3.
- Violin I (Vln. I):** Measures 60-61 have a sixteenth-note ascending scale from G4 to C5. Measure 62 has a half note G4. Measures 63-64 have eighth notes G4, A4, B4, and C5.
- Violin II (Vln. II):** Measures 60-61 have a sixteenth-note ascending scale from G4 to C5. Measure 62 has a half note G4. Measures 63-64 have eighth notes G4, A4, B4, and C5.
- Viola (Vla.):** Measures 60-61 have a sixteenth-note ascending scale from G4 to C5. Measure 62 has a half note G4. Measures 63-64 have eighth notes G4, A4, B4, and C5.
- Violoncello (Vc.):** Measures 60-61 have a sixteenth-note ascending scale from G3 to C4. Measure 62 has a half note G3. Measures 63-64 have eighth notes G3, A3, B3, and C4.
- Contrabass (Cb.):** Measures 60-61 have a sixteenth-note ascending scale from G2 to C3. Measure 62 has a half note G2. Measures 63-64 have eighth notes G2, A2, B2, and C3.

Dynamic markings include *mf* (mezzo-forte) for the Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Viola part in measure 60 is marked *fff* (fortissimo).

65

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 13, covers measures 65 through 70. The score is written in D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a half note D5 in measure 65, followed by a half rest. The Oboe (Ob.) part has a half rest in measure 65, then a half note D5 in measure 66, and a half note G5 in measure 67. The Bassoon (Bsn.) part has a half rest throughout. The Horn (Hn.) part has a half rest in measure 65, then a half note D5 in measure 66, and a half note G5 in measure 67. The Viola (Vla.) part has a half note D4 in measure 65, followed by a half note E4 in measure 66, and a half note F4 in measure 67. The Violin I (Vln. I) part has a half note D4 in measure 65, followed by a half note E4 in measure 66, and a half note F4 in measure 67. The Violin II (Vln. II) part has a half note D4 in measure 65, followed by a half note E4 in measure 66, and a half note F4 in measure 67. The Viola (Vla.) part has a half note D4 in measure 65, followed by a half note E4 in measure 66, and a half note F4 in measure 67. The Violoncello (Vc.) part has a half note D4 in measure 65, followed by a half note E4 in measure 66, and a half note F4 in measure 67. The Contrabass (Cb.) part has a half note D4 in measure 65, followed by a half note E4 in measure 66, and a half note F4 in measure 67.

Concierto para Viola y Orquesta

71

Fl.

Ob.

Bsn.

Hn.

Vla. *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 71 through 75. The score is for a Viola and Orchestra. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part starts with a whole note chord in measure 71, marked *8va* (octave), and continues with a melodic line. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part in the lower section plays a simple harmonic accompaniment. The Flute, Oboe, Bassoon, and Contrabass parts are mostly silent, indicated by rests.

Concierto para Viola y Orquesta

85

Fl.

Ob.

Bsn.

Hn.

85

Vla.

3 3 3 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl.

Ob.

Bsn.

89

Hn.

89

Vla. *8va*

3 3 3 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl.

mp

Ob.

mp

Bsn.

mp

93

Hn.

mp

8va

Vla.

fff

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

Concierto para Viola y Orquesta

99

Fl.

Ob.

Bsn.

Hn.

Vla. (8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 99 through 104. The score is for a Viola and Orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 99 is marked with a '99' and a '(8va)' with a dashed line, indicating an octave shift for the Viola part. The Viola part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with chords and rhythmic patterns.

105

Fl.

Ob.

Bsn.

Hn.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

Musical score for Viola and Orchestra, measures 110-114. The score is written in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

Measure 110: Flute plays a half note G4, quarter note A4, quarter note B4, and half note C5. Oboe, Bassoon, and Horn are silent. Viola plays a triplet of eighth notes G3, A3, B3, followed by a triplet of eighth notes C4, B3, A3, and a half note G3. Violin I and II play a half note G3. Violoncello and Contrabass play a half note G2.

Measure 111: Flute is silent. Oboe plays a quarter rest, quarter note G4, quarter note A4, and half note B4. Bassoon is silent. Horn plays a quarter rest, quarter note G4, quarter note A4, quarter note B4, and half note C5. Viola plays a half note G3. Violin I and II play a half note G3. Violoncello and Contrabass play a half note G2.

Measure 112: Flute is silent. Oboe is silent. Bassoon is silent. Horn plays a quarter note G4, quarter note A4, quarter note B4, and half note C5. Viola plays a half note G3. Violin I and II play a half note G3. Violoncello and Contrabass play a half note G2.

Measure 113: Flute is silent. Oboe is silent. Bassoon is silent. Horn plays a quarter note G4, quarter note A4, quarter note B4, and half note C5. Viola plays a half note G3. Violin I and II play a half note G3. Violoncello and Contrabass play a half note G2.

Measure 114: Flute is silent. Oboe is silent. Bassoon is silent. Horn plays a quarter note G4, quarter note A4, quarter note B4, and half note C5. Viola plays a half note G3. Violin I and II play a half note G3. Violoncello and Contrabass play a half note G2.

Musical score for Viola and Orchestra, page 23, measures 115-120. The score is written in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 115-120:

- Fl.:** Rest in measure 115, half note G4 in measure 116, rest in measure 117, rest in measure 118, rest in measure 119, rest in measure 120.
- Ob.:** Rest in measure 115, half note G4 in measure 116, rest in measure 117, rest in measure 118, rest in measure 119, rest in measure 120.
- Bsn.:** Rest in measure 115, half note G4 in measure 116, rest in measure 117, rest in measure 118, rest in measure 119, rest in measure 120.
- Hn.:** Rest in measure 115, half note G4 in measure 116, quarter note G4 in measure 117, quarter note F#4 in measure 118, quarter note E4 in measure 119, quarter note D4 in measure 120.
- Vla. (top):** Quarter note G3 in measure 115, quarter note F#3 in measure 116, quarter note E3 in measure 117, quarter note D3 in measure 118, quarter note C3 in measure 119, quarter note B2 in measure 120.
- Vln. I:** Quarter note G4 in measure 115, quarter note F#4 in measure 116, quarter note E4 in measure 117, quarter note D4 in measure 118, quarter note C4 in measure 119, quarter note B3 in measure 120.
- Vln. II:** Quarter note G4 in measure 115, quarter note F#4 in measure 116, quarter note E4 in measure 117, quarter note D4 in measure 118, quarter note C4 in measure 119, quarter note B3 in measure 120.
- Vla. (bottom):** Quarter note G3 in measure 115, quarter note F#3 in measure 116, quarter note E3 in measure 117, quarter note D3 in measure 118, quarter note C3 in measure 119, quarter note B2 in measure 120.
- Vc.:** Quarter note G3 in measure 115, quarter note F#3 in measure 116, quarter note E3 in measure 117, quarter note D3 in measure 118, quarter note C3 in measure 119, quarter note B2 in measure 120.
- Cb.:** Quarter note G3 in measure 115, quarter note F#3 in measure 116, quarter note E3 in measure 117, quarter note D3 in measure 118, quarter note C3 in measure 119, quarter note B2 in measure 120.

Concierto para Viola y Orquesta

This musical score page contains measures 120, 121, and 122 of a concerto for Viola and Orchestra. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked '120'. The Viola part features a long melodic line with a slur over measures 120 and 121, and a fermata over the final note in measure 122. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part in the lower section has a similar eighth-note pattern. The Violoncello and Contrabass parts play a simple harmonic accompaniment.

123

Fl.

Ob.

Bsn.

123

Hn.

123

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.