



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

**Titre:** Concerto pour Piccolo -2ème Mvt -Soliste  
**Compositeur:** Talarico, Luigi  
**Licence:** domaine public  
**Instrumentation:** Piccolo, Orchestre  
**Style:** Classique

## Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

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Interdiction de diffusion sur d'autres sites Web.

Piccolo

# Concerto pour Piccolo 2ème Mvt

en Mib Majeur

Luigi Talarico

8

16

23

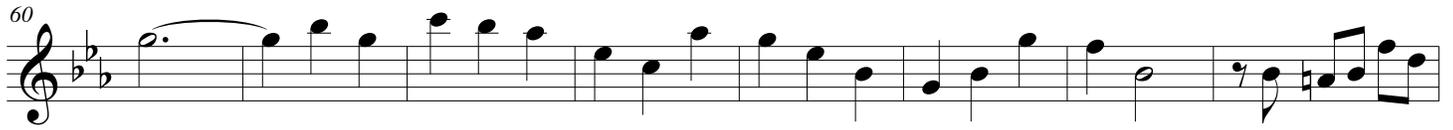
30

36

45

53

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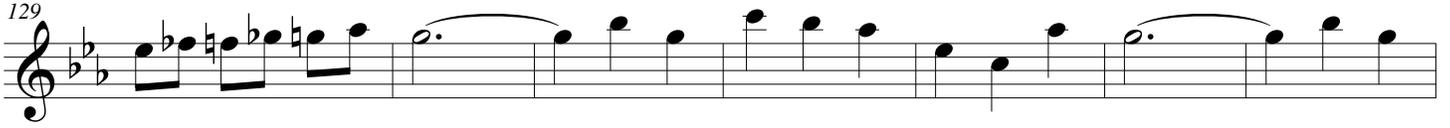


121



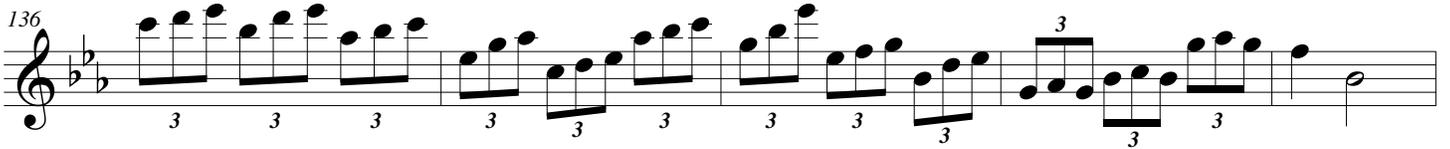
Musical staff 121-128: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter rest, followed by a dotted half note, and then a series of eighth and quarter notes with various phrasing slurs.

129



Musical staff 129-135: Treble clef, key signature of two flats. The staff continues the melodic line with dotted half notes and eighth notes, featuring several phrasing slurs.

136



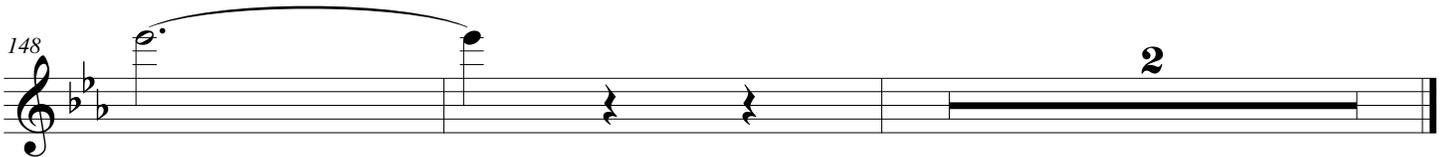
Musical staff 136-140: Treble clef, key signature of two flats. This staff is characterized by a series of triplet eighth notes, with the number '3' written below each group. The triplet pattern continues across the staff.

141



Musical staff 141-147: Treble clef, key signature of two flats. The staff features a mix of eighth and quarter notes, with some notes marked with a '7' (likely a fingering). The staff concludes with a fermata over a dotted half note, followed by a final flourish and a double bar line.

148



Musical staff 148-150: Treble clef, key signature of two flats. The staff begins with a dotted half note under a long phrasing slur, followed by two quarter rests. The staff ends with a fermata over a whole note, with the number '2' written above it, indicating a second ending or a specific performance instruction.