



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Piano N°1 en Ré Majeur [Op.1]
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Piano et Orchestre
Style:	Classique
Commentaire:	Oeuvre de ma prime jeunesse musicale; désordonnée mais fouguese et joyeuse.

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Concerto pour Piano N°1

en Ré Majeur, Op.1

Luigi Talarico

Allegro (M.M. ♩ = c. 123)

Piccolo

Flutes

Oboes

Bassoons

Clarinets

Trumpets

French Horns

Piano

Strings

Violas

Cellos

Double Basses

Concerto pour Piano N°1

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Concerto pour Piano N°1

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The musical score on page 13 of the Concerto pour Piano N°1 consists of 14 staves. The notation is as follows:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, contains a melodic line starting with a quarter note followed by eighth notes.
- Staff 4: Bass clef, mostly rests.
- Staff 5: Treble clef, mostly rests.
- Staff 6: Treble clef, mostly rests.
- Staff 7: Treble clef, contains a complex melodic line with many sixteenth notes.
- Staff 8: Bass clef, contains a rhythmic accompaniment with eighth notes and rests.
- Staff 9: Treble clef, contains a melodic line with eighth notes.
- Staff 10: Treble clef, mostly rests.
- Staff 11: Bass clef, mostly rests.
- Staff 12: Bass clef, mostly rests.

The image shows a page of musical notation for the first piano concerto. It contains 14 staves, each beginning with the measure number '49'. The notation is arranged in pairs of treble and bass clefs. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including sixteenth-note runs and rests. A dynamic marking 'p' (piano) is visible in the third staff. The notation is presented in a clean, black-and-white format.

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The musical score for page 16 of the Concerto pour Piano N°1 is presented in 12 staves. Each staff begins with the measure number 55. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, including sixteenth-note runs and rests.

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, starts with a quarter note, followed by rests.
- Staff 4: Bass clef, mostly rests.
- Staff 5: Treble clef, mostly rests.
- Staff 6: Treble clef, mostly rests.
- Staff 7: Treble clef, mostly rests.
- Staff 8: Treble clef, contains a complex sixteenth-note run.
- Staff 9: Bass clef, contains a complex sixteenth-note run.
- Staff 10: Treble clef, contains a simple melodic line.
- Staff 11: Treble clef, contains a simple melodic line.
- Staff 12: Bass clef, contains a simple melodic line.

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The image shows a page of musical notation for the first piano concerto. It contains 14 staves, each beginning with the measure number '76'. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, rests, and melodic lines across the staves. The score is arranged in a standard piano score format with multiple systems of staves.

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The musical score on page 26 of the Concerto pour Piano N°1 consists of 14 staves. The notation is as follows:

- Staff 1: Treble clef, D major key signature. Four measures of whole rests.
- Staff 2: Treble clef, D major key signature. Four measures of eighth-note patterns.
- Staff 3: Treble clef, D major key signature. Four measures of eighth-note patterns.
- Staff 4: Bass clef, D major key signature. Four measures of whole rests.
- Staff 5: Treble clef, D major key signature. Four measures of whole rests.
- Staff 6: Treble clef, D major key signature. Four measures of whole rests.
- Staff 7: Treble clef, D major key signature. Four measures of eighth-note patterns.
- Staff 8: Bass clef, D major key signature. Four measures of eighth-note patterns, including four triplet markings.
- Staff 9: Treble clef, D major key signature. Four measures of quarter-note patterns.
- Staff 10: Treble clef, D major key signature. Four measures of quarter-note patterns.
- Staff 11: Bass clef, D major key signature. Four measures of eighth-note patterns.
- Staff 12: Bass clef, D major key signature. Four measures of whole rests.

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The musical score for page 33 of the Concerto pour Piano N°1 is presented in 14 staves. Each staff begins with the measure number 112. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) shows a treble clef staff with a whole rest and a bass clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4. The second system (staves 3-4) shows a treble clef staff with a whole rest and a bass clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4. The third system (staves 5-6) shows a treble clef staff with a whole rest and a bass clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth system (staves 7-8) shows a treble clef staff with a whole rest and a bass clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth system (staves 9-10) shows a treble clef staff with a whole rest and a bass clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth system (staves 11-12) shows a treble clef staff with a whole rest and a bass clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh system (staves 13-14) shows a treble clef staff with a whole rest and a bass clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4.

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Musical score for Concerto pour Piano N°1, page 35, measures 118-121. The score is written for piano and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes treble and bass clefs, rests, and various rhythmic figures. A double bar line is present at the end of measure 118. The score shows a complex texture with multiple voices, including a prominent melodic line in the upper right and a dense rhythmic accompaniment in the lower left.

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This page of the musical score for the first piano concerto contains measures 136 through 138. The score is written for a piano and consists of 12 staves. The first two staves are the right-hand part, and the remaining ten staves are the left-hand part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins at measure 136 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 137 continues the melodic development, and measure 138 concludes the section with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

This page of the musical score contains measures 139, 140, and 141. It features ten staves, with the first six in the treble clef and the last four in the bass clef. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The music is arranged in a multi-staff format, with some staves containing rests while others have active melodic or harmonic lines.

The musical score for page 43 of the Concerto pour Piano N°1 is presented in 14 staves. Each staff begins with the measure number 142. The notation is as follows:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, contains a melodic line with slurs and accents.
- Staff 4: Bass clef, mostly rests.
- Staff 5: Treble clef, mostly rests.
- Staff 6: Treble clef, mostly rests.
- Staff 7: Treble clef, contains a melodic line with slurs.
- Staff 8: Bass clef, contains a rhythmic accompaniment with slurs.
- Staff 9: Treble clef, contains a melodic line with slurs.
- Staff 10: Treble clef, contains a melodic line with slurs.
- Staff 11: Bass clef, contains a melodic line with slurs.
- Staff 12: Bass clef, contains a melodic line with slurs.
- Staff 13: Bass clef, contains a melodic line with slurs.
- Staff 14: Bass clef, contains a melodic line with slurs.

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This page of the musical score contains measures 158 through 161. It features ten staves, with the first seven staves being empty. The eighth staff contains a piano accompaniment consisting of chords in the right hand and a bass line in the left hand. The ninth staff contains a melodic line with a complex rhythmic pattern of sixteenth notes in the right hand. The tenth staff contains a bass line with a similar rhythmic pattern in the left hand. The key signature is two sharps (F# and C#).

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This page of the musical score contains measures 209 through 212. It features ten staves, alternating between treble and bass clefs. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is arranged in a system of five pairs of staves, with the first staff of each pair being a treble clef and the second being a bass clef. The music is written in a standard Western musical notation style.

The musical score for page 64 of the Concerto pour Piano N°1 is presented in 14 staves. The notation is as follows:

- Staff 1 (Treble clef): Measure 212 contains a whole rest. Measures 213 and 214 contain whole notes with fermatas. Measures 215 and 216 contain eighth-note triplets.
- Staff 2 (Treble clef): Measure 212 contains a whole note. Measures 213 and 214 contain whole notes with fermatas. Measures 215 and 216 contain eighth-note triplets.
- Staff 3 (Treble clef): Measure 212 contains a whole note. Measures 213 and 214 contain whole notes with fermatas. Measures 215 and 216 contain eighth-note triplets.
- Staff 4 (Bass clef): Measure 212 contains a whole rest. Measures 213 and 214 contain whole rests. Measures 215 and 216 contain whole rests.
- Staff 5 (Treble clef): Measure 212 contains a whole note. Measures 213 and 214 contain whole notes with fermatas. Measure 215 contains a whole note. Measure 216 contains a whole note.
- Staff 6 (Treble clef): Measure 212 contains a whole note. Measures 213 and 214 contain whole rests. Measures 215 and 216 contain eighth-note patterns.
- Staff 7 (Treble clef): Measure 212 contains a whole note. Measures 213 and 214 contain whole rests. Measures 215 and 216 contain eighth-note patterns.
- Staff 8 (Treble clef): Measure 212 contains a complex sixteenth-note passage. Measures 213 and 214 contain chords with fermatas. Measures 215 and 216 contain whole rests.
- Staff 9 (Bass clef): Measure 212 contains a whole note. Measures 213 and 214 contain chords with fermatas. Measures 215 and 216 contain whole rests.
- Staff 10 (Treble clef): Measure 212 contains a whole note with a fermata. Measures 213 and 214 contain eighth-note patterns. Measures 215 and 216 contain eighth-note patterns.
- Staff 11 (Treble clef): Measure 212 contains a whole note with a fermata. Measures 213 and 214 contain eighth-note patterns. Measures 215 and 216 contain eighth-note patterns.
- Staff 12 (Bass clef): Measure 212 contains a whole note. Measures 213 and 214 contain eighth-note patterns. Measures 215 and 216 contain eighth-note patterns.
- Staff 13 (Bass clef): Measure 212 contains a whole rest. Measures 213 and 214 contain whole rests. Measures 215 and 216 contain chords with fermatas.

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