



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre: Concerto pour Piano en Ré M. -Soliste
Compositeur: Talarico, Luigi
Licence: public domain
Instrumentation: Piano et Orchestre
Style: Classique
Commentaire: Partition du piano soliste

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Concerto pour Piano et Orchestre

Piano

en Re Majeur

Luigi Talarico

Piano

fff

Pno.

Pno.

37

fff

37

Pno.

Concerto pour Piano et Orchestre

Pno.

Pno.

Pno.

Pno.

Pno.

Concerto pour Piano et Orchestre

60

Pno.

62

Pno.

65

Pno.

69

Pno.

80

Pno.

Concerto pour Piano et Orchestre

Pno.

Measures 82-83. The right hand has a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a simpler bass line.

Pno.

Measures 84-85. The right hand continues with intricate rhythmic patterns. The left hand provides harmonic support.

Pno.

Measures 86-87. The right hand features triplets in both hands, marked with a '3'.

Pno.

Measures 88-89. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment.

Pno.

Measures 90-91. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. A fermata is present at the end of measure 91.

Concerto pour Piano et Orchestre

Pno.

93

8

Pno.

104

Pno.

107

Pno.

110

Pno.

112

Concerto pour Piano et Orchestre

Piano score for *Concerto pour Piano et Orchestre*, measures 114 to 123. The score is written for Piano (Pno.) and consists of five systems, each with a grand staff (treble and bass clefs).

Measures 114-115: The right hand features a rapid sixteenth-note pattern, while the left hand provides a steady bass line.

Measures 116-117: The right hand continues with a similar sixteenth-note texture, and the left hand maintains a consistent rhythmic accompaniment.

Measures 118-119: The right hand's sixteenth-note pattern persists, with the left hand providing harmonic support.

Measures 120-121: The right hand's texture becomes more complex with some triplets, and the left hand features a more active bass line.

Measures 122-123: The right hand concludes with a final sixteenth-note run, and the left hand provides a concluding bass line.

Concerto pour Piano et Orchestre

126

Pno.

128

Pno.

130

Pno.

133

Pno.

136

Pno.

Concerto pour Piano et Orchestre

139

Pno.

142

Pno.

144

Pno.

146

Pno.

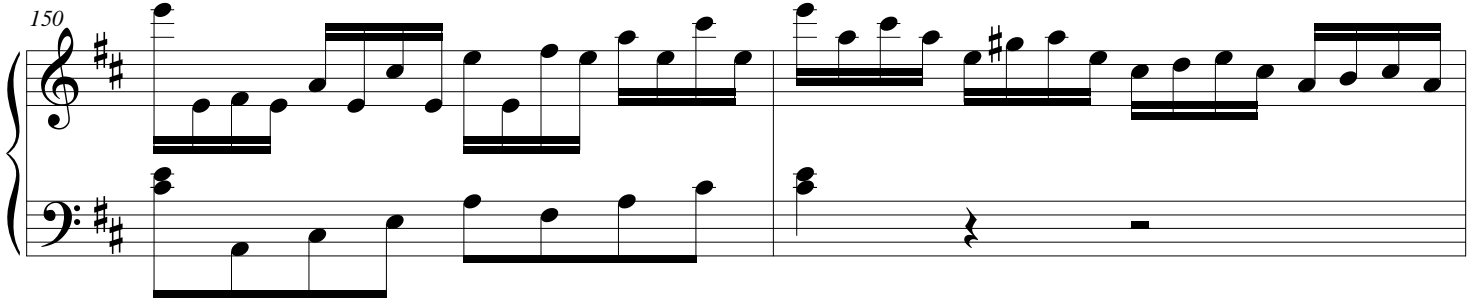
148

Pno.

Concerto pour Piano et Orchestre

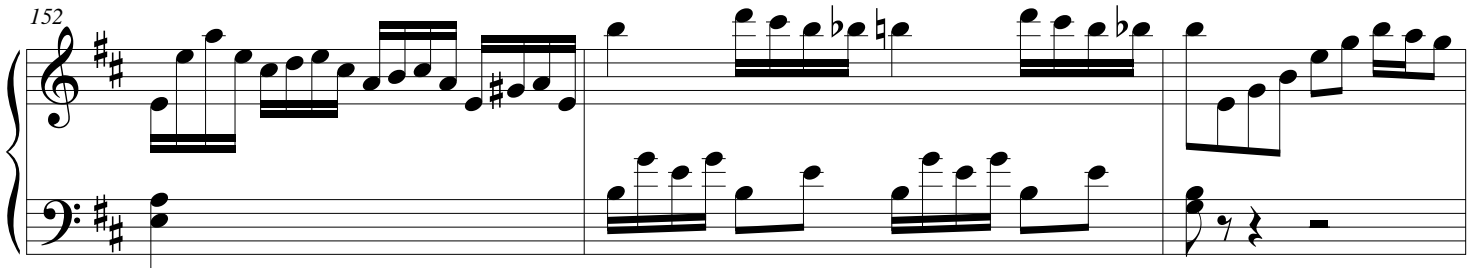
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Pno.



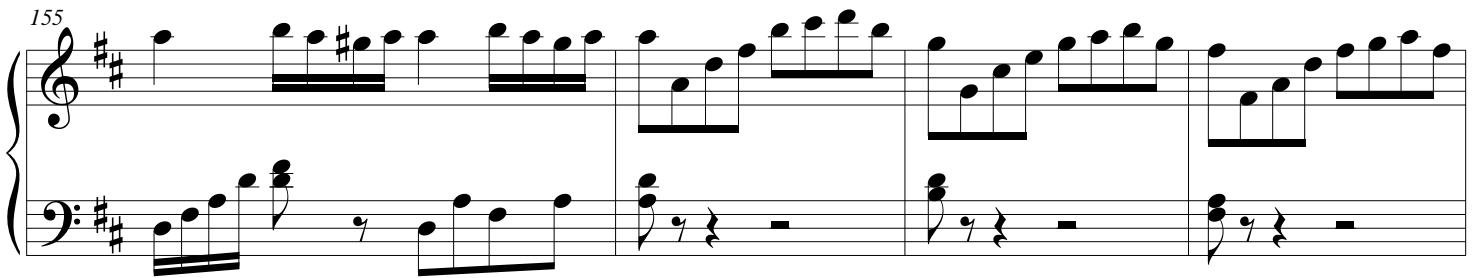
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Pno.



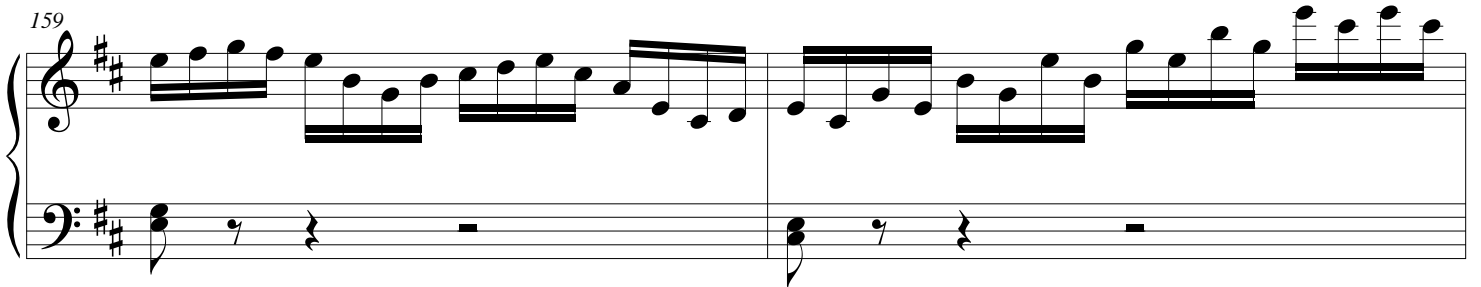
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Pno.



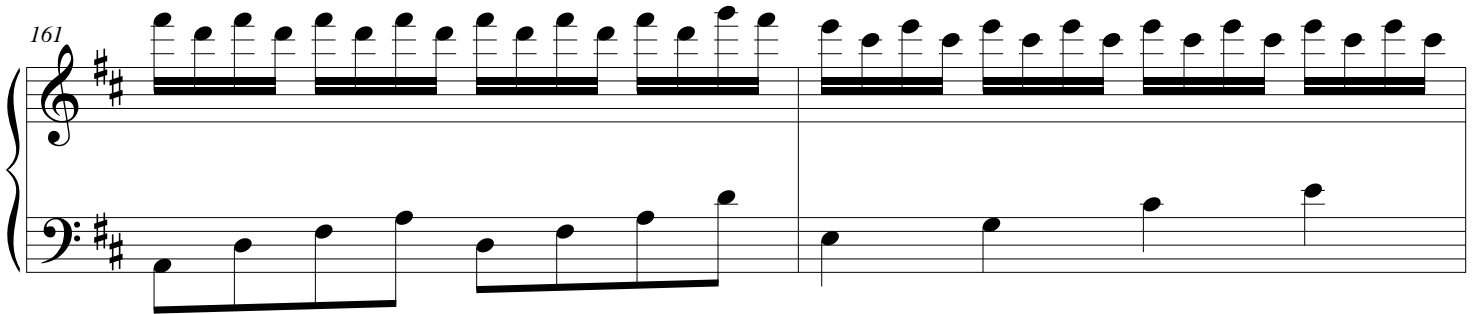
159

Pno.



161

Pno.



Concerto pour Piano et Orchestre

163

Pno.

ffff

166

Pno.

22

22

ffff

192

Pno.

195

Pno.

197

Pno.

Concerto pour Piano et Orchestre

200

Pno.

202

Pno.

204

Pno.

206

Pno.

208

Pno.

Concerto pour Piano et Orchestre

Piano score for *Concerto pour Piano et Orchestre*, measures 220-229.

The score is written for Piano (Pno.) and consists of five systems, each with a grand staff (treble and bass clefs).

Measures 220-221: The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 222-224: The right hand continues with intricate sixteenth-note passages, and the left hand provides a simple harmonic support.

Measures 225-226: The right hand has a dense texture of sixteenth notes, and the left hand plays a descending eighth-note line.

Measures 227-228: The right hand features a triplet of eighth notes, followed by another triplet, with a fermata over the final note. The left hand has a few chords and a short melodic phrase.

Measures 229: The right hand concludes with a triplet of eighth notes, and the left hand plays a few final notes.

Concerto pour Piano et Orchestre

231

Pno.

tr tr tr tr

235

Pno.

tr tr tr tr

238

Pno.

3

240

Pno.

3

243

Pno.

Concerto pour Piano et Orchestre

246

Pno.

248

Pno.

250

Pno.

252

Pno.

254

Pno.

Concerto pour Piano et Orchestre

Pno.

Measures 256-260. The right hand features a complex melodic line with multiple triplets. The left hand provides harmonic support with chords and some melodic fragments.

Pno.

Measures 258-260. The right hand continues with a melodic line of eighth notes. The left hand has a more active role with a melodic line in the bass clef.

Pno.

Measures 261-263. The right hand has a melodic line with some rests. The left hand has a melodic line in the bass clef.

Pno.

Measures 264-266. The right hand features a fast, rhythmic melodic line. The left hand has a simple accompaniment.

Pno.

Measures 267-270. The right hand has a melodic line with a fermata. The left hand has a melodic line in the bass clef.

Concerto pour Piano et Orchestre

Pno.

Musical score for piano, measures 270-272. The piece is in D major (two sharps). Measure 270 features a dotted quarter note in the right hand and a triplet of eighth notes in the left hand. Measure 271 has a quarter note in the right hand and a quarter note in the left hand. Measure 272 contains a quarter note in the right hand and a quarter note in the left hand. Trills are indicated above notes in measures 270 and 272.

Pno.

Musical score for piano, measures 273-275. Measure 273 shows a quarter note in the right hand and a quarter note in the left hand. Measure 274 features a quarter note in the right hand and a quarter note in the left hand. Measure 275 has a quarter note in the right hand and a quarter note in the left hand. Trills are indicated above notes in measures 273 and 275.

Pno.

Musical score for piano, measures 276-277. Measure 276 features a quarter note in the right hand and a quarter note in the left hand. Measure 277 has a quarter note in the right hand and a quarter note in the left hand. Trills are indicated above notes in measure 276.

Pno.

Musical score for piano, measures 278-279. Measure 278 features a quarter note in the right hand and a quarter note in the left hand. Measure 279 has a quarter note in the right hand and a quarter note in the left hand.

Pno.

Musical score for piano, measures 280-281. Measure 280 features a quarter note in the right hand and a quarter note in the left hand. Measure 281 has a quarter note in the right hand and a quarter note in the left hand.

Concerto pour Piano et Orchestre

282

Pno.

284

Pno.

286

Pno.

289

Pno.

293

Pno.

Concerto pour Piano et Orchestre

Pno.

Measures 295-296. The right hand features a rapid sixteenth-note run in a treble clef. The left hand provides a steady eighth-note accompaniment in a bass clef.

Pno.

Measures 297-298. The right hand continues with a sixteenth-note run. The left hand maintains the eighth-note accompaniment.

Pno.

Measures 300-301. The right hand has a sixteenth-note run. The left hand has a more complex eighth-note accompaniment.

Pno.

Measures 302-303. The right hand has a sixteenth-note run. The left hand has a complex eighth-note accompaniment.