



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre: Concerto pour Flûte et Harpe - Flûte
Compositeur: Talarico, Luigi
Licence: Public Domain
Instrumentation: 2 Flûtes et Orchestre
Style: Classique
Commentaire: Partition de la Flûte

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

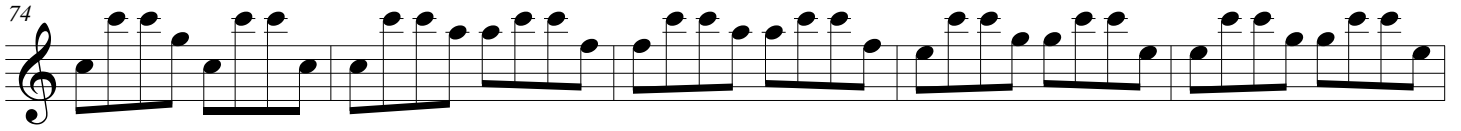
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- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Concerto pour Flûte et Harpe

74



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84



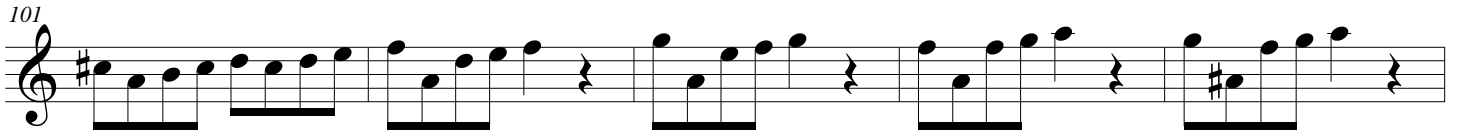
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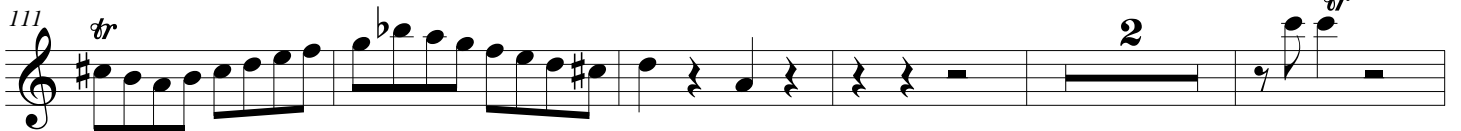
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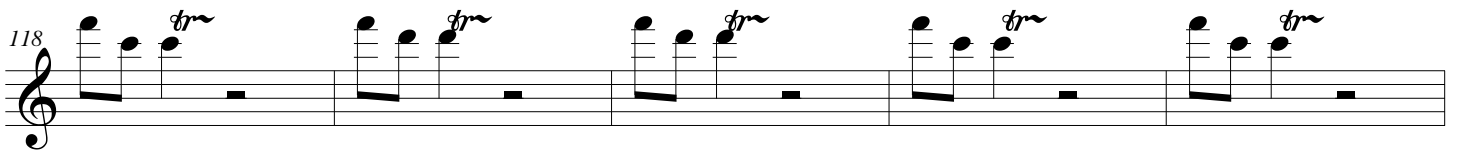


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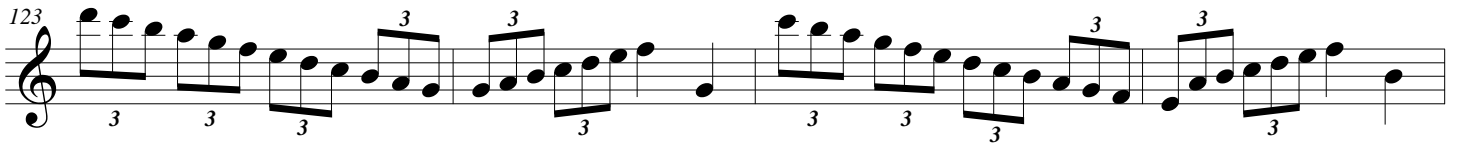


Concerto pour Flûte et Harpe

118 *tr*



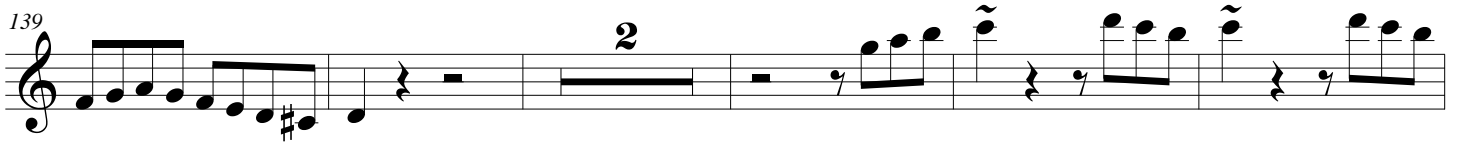
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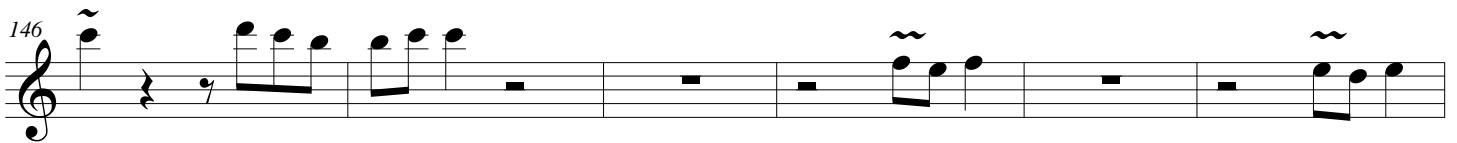
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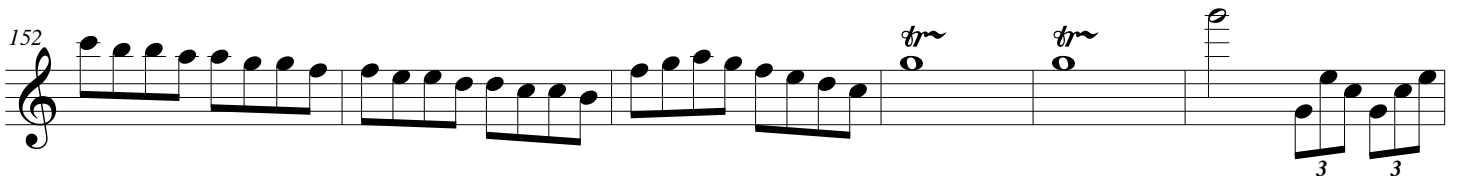
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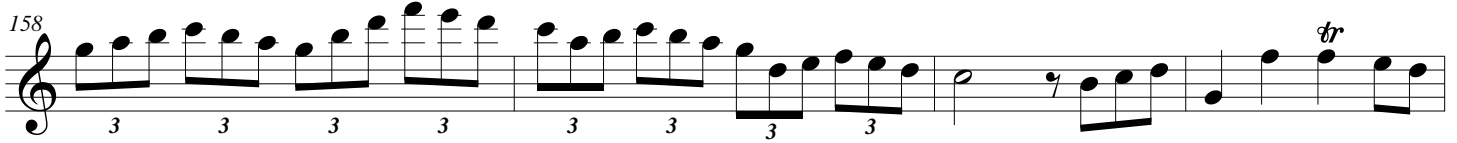
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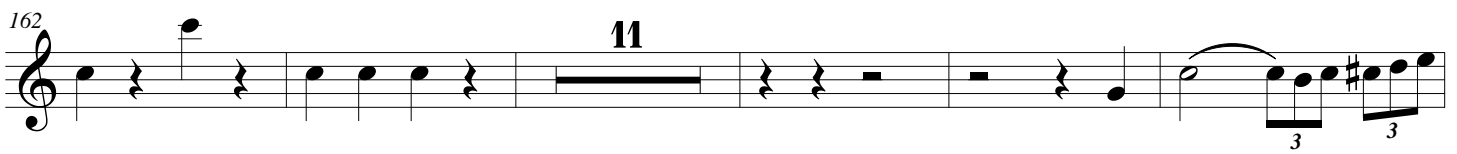
152



158



162



Concerto pour Flûte et Harpe

178 *tr* *tr* 3 3 3

Musical staff 178-182: Treble clef, starting with a trill (tr) on a dotted quarter note. This is followed by a half note, then two groups of eighth notes beamed together, each marked with a '3' for triplet. The staff ends with a quarter note triplet marked with a '3'.

183 *tr* 3

Musical staff 183-188: Treble clef, starting with a quarter note, followed by an eighth note, then a quarter note. This is followed by a triplet of eighth notes marked with a '3' and a trill (tr) above it. The staff continues with a quarter note, a half note, and a quarter note.

189 3

Musical staff 189-196: Treble clef, starting with a quarter note, followed by a quarter rest, then a quarter note. This is followed by a triplet of eighth notes marked with a '3'. The staff continues with a half note, a quarter note, and a quarter note.

197 *tr* *tr* *tr*

Musical staff 197-202: Treble clef, starting with a quarter note, followed by a quarter note, then a quarter note. This is followed by a quarter note with a trill (tr) above it, then a quarter note with a trill (tr) above it, and a quarter note with a trill (tr) above it.

203 *tr*

Musical staff 203-208: Treble clef, starting with a quarter note with a trill (tr) above it, followed by a quarter note, then a quarter note. This is followed by a quarter note, a quarter note, and a quarter note.

208 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Musical staff 208-214: Treble clef, starting with a quarter note with a trill (tr) above it, followed by a quarter note, then a quarter note. This is followed by a quarter note with a trill (tr) above it, a quarter note with a trill (tr) above it, a quarter note with a trill (tr) above it, and a quarter note with a trill (tr) above it.

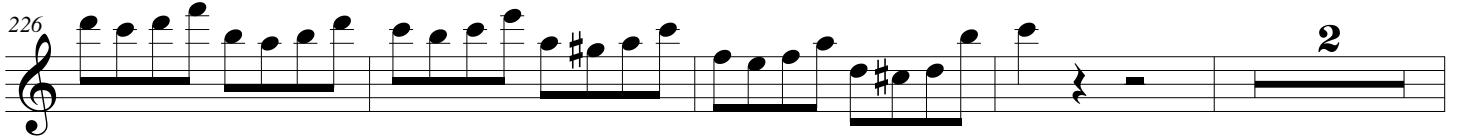
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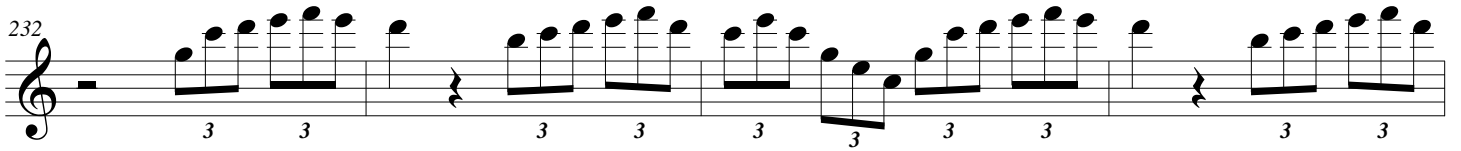
Musical staff 215-220: Treble clef, starting with a quarter note, followed by a quarter note, then a quarter note. This is followed by a quarter note, a quarter note, and a quarter note.

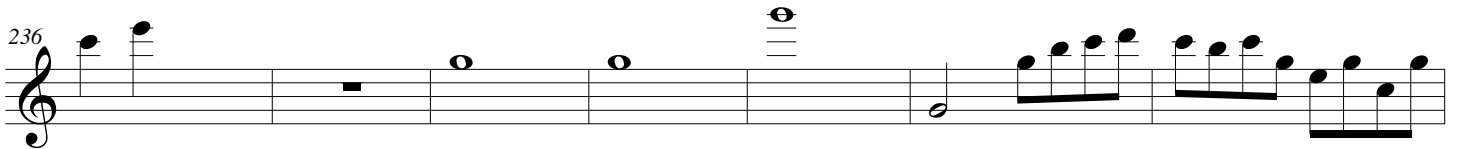
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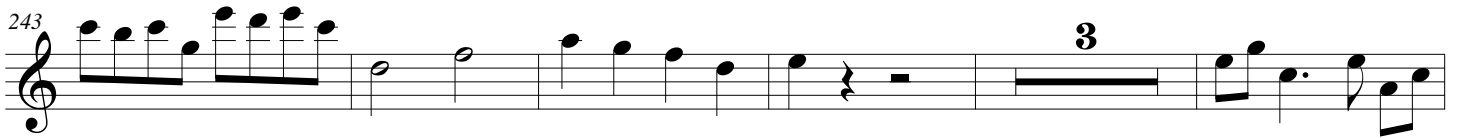
Musical staff 221-226: Treble clef, starting with a quarter note, followed by a quarter note, then a quarter note. This is followed by a quarter note, a quarter note, and a quarter note.

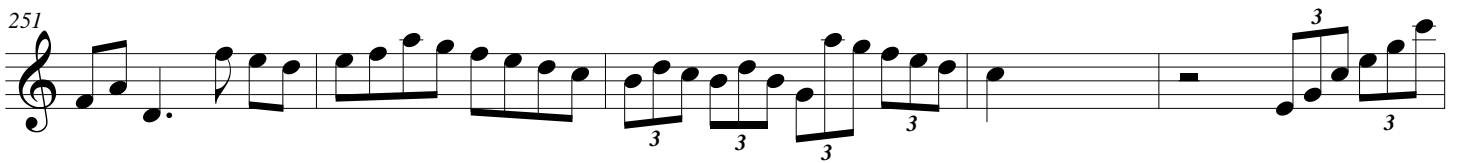
Concerto pour Flûte et Harpe

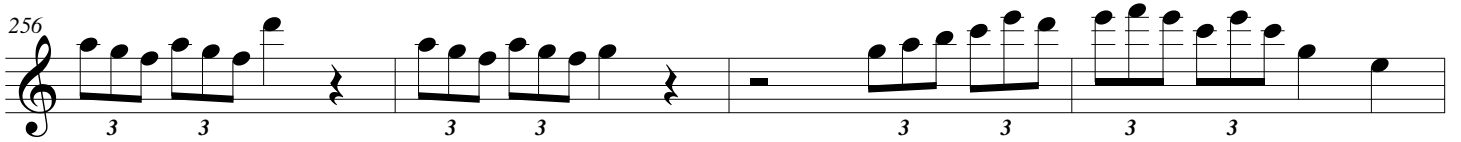
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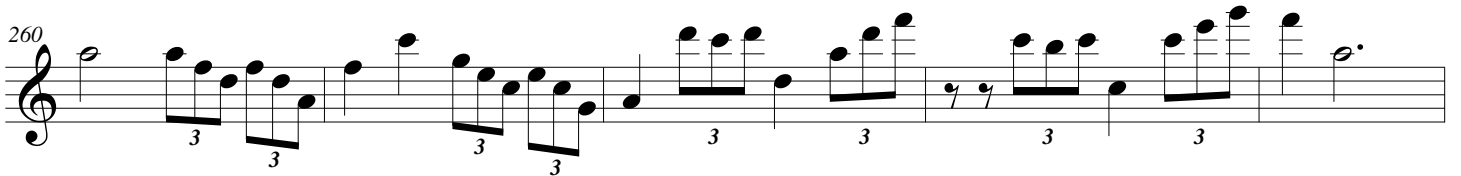
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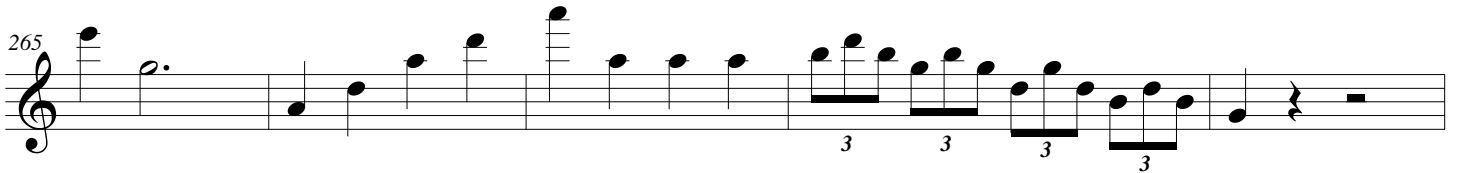
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Concerto pour Flûte et Harpe

270

3 3 3 3 tr tr

275

279

284


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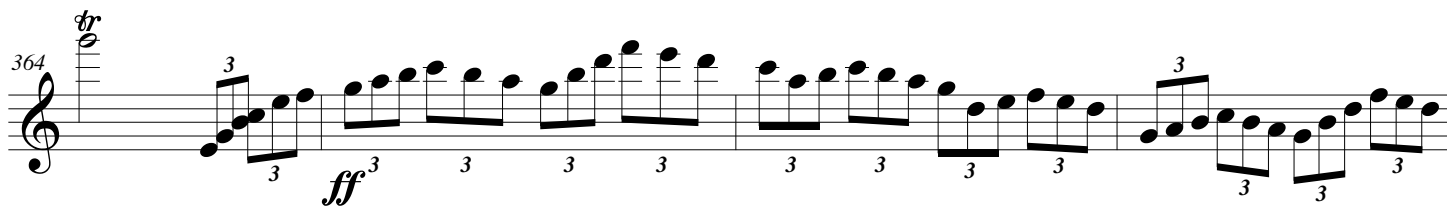
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Concerto pour Flûte et Harpe

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