



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Flûte et Harpe [Op.35, N°1]
Compositeur:	Talarico, Luigi
Licence:	Domaine Public
Instrumentation:	Orchestre à cordes, flûte, harpe
Style:	Classique
Commentaire:	Oeuvre pleine de coloris et d'un style tres classique

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Full Score

Concerto pour Flûte et Harpe

en Do Majeur

Luigi Talarico

$\text{♩} = 150$

Oboe

Clarinet in B \flat

Flute

Harp

Violin I

Violin II

Viola

Cello

mp

f

f

Concerto pour Flûte et Harpe

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Flûte et Harpe

10

Ob.

B♭ Cl.

Fl.

10

Hp.

10

Vln. I

Vln. II

Vla.

Vc.

tr~

tr~

Concerto pour Flûte et Harpe

14

Ob.

B \flat Cl.

mp

Fl.

14

Hp.

14

Vln. I

Vln. II

Vla.

Vc.

18

Ob.

B \flat Cl.

Fl.

18

Hp.

18

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' contains measures 18 through 21. The score is arranged in three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The Oboe and Clarinet parts have melodic lines, while the Flute part is silent, indicated by a horizontal line. The second system is for the Harp (Hp.), with both treble and bass staves showing a sustained chord. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin parts play a rhythmic eighth-note pattern, the Viola plays a steady eighth-note accompaniment, and the Cello plays a similar eighth-note accompaniment. The number '18' is written above the first measure of each system.

This page of the musical score covers measures 22 to 25. The instruments are arranged as follows:

- Ob. (Oboe):** Measures 22-23 are silent. In measure 24, it plays a half note G4. In measure 25, it plays a quarter note G4 followed by a quarter note A4.
- B♭ Cl. (B-flat Clarinet):** Measures 22-23 play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 24, it plays a half note G4. In measure 25, it plays a quarter note G4 followed by a quarter note A4.
- Fl. (Flute):** Measures 22-24 are silent. In measure 25, it plays a quarter rest followed by a quarter note G4.
- Hp. (Harp):** Measures 22-25 are silent.
- Vln. I (Violin I):** Measures 22-23 play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 24, it plays a half note G4 with a *trm* (trill) marking. In measure 25, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II (Violin II):** Measures 22-23 play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 24, it plays a half note G4 with a *trm* (trill) marking. In measure 25, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla. (Viola):** Measures 22-23 play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 24, it plays a half note G4. In measure 25, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc. (Violoncello):** Measures 22-23 play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 24, it plays a half note G4. In measure 25, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

26

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

mp

ff

f

mp

mp

mp

f

tr~

Ob.

B♭ Cl.

Fl. *trill*

Hp.

Vln. I

Vln. II

Vla.

Vc.

34

Ob.

B♭ Cl.

Fl. *tr*

34

Hp.

34

Vln. I

Vln. II

Vla.

Vc. *ff*

39

Ob.

B \flat Cl.

Fl.

39

Hp.

39

Vln. I

Vln. II

Vla.

Vc.

43

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

46

Ob.

B♭ Cl.

Fl.

46

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

46

Vln. I

Vln. II

Vla.

Vc.

49

Ob.

B♭ Cl.

Fl.

49

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

53

53

53

tr

tr

tr

tr

57

Ob.

B♭ Cl.

Fl.

Hp.

57

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 15 of the Concerto pour Flûte et Harpe. It features eight staves: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are active, while the others are mostly silent. The Flute part begins with a melodic line in the first measure, followed by a series of eighth notes and a trill. The Harp part provides accompaniment with a similar melodic line. The Oboe, B-flat Clarinet, Violin I, Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests.

61

Ob.

B♭ Cl.

Fl.

61

Hp.

61

Vln. I

Vln. II

Vla.

Vc.

66

Ob.

B \flat Cl.

Fl.

Hp.

66

Vln. I

Vln. II

Vla.

Vc.

f

f

f

ff

70

Ob.

B \flat Cl.

Fl.

Hp.

70

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

f

Musical score for measures 74-77 of the Concerto pour Flûte et Harpe. The score is arranged in a system with the following parts:

- Ob. (Oboe):** Treble clef, playing whole notes: G4, A4, B4, C5.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#), playing whole notes: G4, A4, B4, C5.
- Fl. (Flute):** Treble clef, playing a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Hp. (Harp):** Treble and Bass clefs, playing a continuous eighth-note pattern in the treble and rests in the bass.
- Vln. I (Violin I):** Treble clef, playing quarter notes: G4, A4, B4, C5.
- Vln. II (Violin II):** Treble clef, playing quarter notes: G4, A4, B4, C5.
- Vla. (Viola):** Bass clef, playing quarter notes: G3, A3, B3, C4.
- Vc. (Violoncelle):** Bass clef, playing quarter notes: G2, A2, B2, C3.

Measures 74-77 are shown. Measure 74 starts with a rehearsal mark. The key signature is two sharps (F# and C#).

78

Ob.

B♭ Cl.

Fl.

78

Hp.

78

Vln. I

Vln. II

Vla.

Vc.

82

Ob.

B \flat Cl.

Fl. 8

82

Hp.

82

Vln. I

Vln. II

Vla.

Vc.

86

Ob.

B♭ Cl.

Fl.

86

Hp.

86

Vln. I

Vln. II

Vla.

Vc.

90

Ob.

B♭ Cl.

Fl.

90

Hp.

90

Vln. I

Vln. II

Vla.

Vc.

tr

mf

94

Ob.

B \flat Cl.

Fl.

94

Hp.

94

Vln. I

Vln. II

Vla.

Vc.

tr

mf

b₂

98

Ob.

B♭ Cl.

Fl.

98

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

102

Ob.

B♭ Cl.

Fl.

102

Hp.

102

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 26 of a concerto for flute and harp. It features eight staves. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, indicated by horizontal lines. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Harp (Hp.) part has a similar melodic line with eighth notes and rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have a simple harmonic accompaniment with quarter notes and rests. The Flute part starts at measure 102 and continues through measure 105. The Harp part also starts at measure 102 and continues through measure 105. The Violin I and II parts start at measure 102 and continue through measure 105. The Oboe, B♭ Clarinet, Viola, and Violoncello parts are silent throughout the page.

106

Ob.

B \flat Cl.

Fl.

106

Hp.

106

Vln. I

Vln. II

Vla.

Vc.

ff

ff

Detailed description: This page of a musical score contains measures 106 through 109. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with eighth-note patterns and a trill in measure 108. The Harp part has a similar eighth-note pattern. The Violin I and II parts play a rhythmic pattern of eighth notes and rests. The Viola and Violoncello parts provide harmonic support with quarter and eighth notes. The score includes dynamic markings of *ff* (fortissimo) for the Violin I and II parts in measure 109. The page number 27 is in the top right corner.

110

Ob.

B♭ Cl.

Fl.

tr

110

Hp.

110

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

ff

ff

mf

114

Ob.

B \flat Cl.

Fl.

114

Hp.

114

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

tr

tr

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' covers measures 114 to 117. The score is arranged in three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The second system includes Harp (Hp.) with both treble and bass staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has trills in measures 116 and 117. The Harp part has a melodic line in the treble clef and rests in the bass clef. The string parts (Vln. I, Vln. II, Vla., Vc.) all play a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano). The key signature has two sharps (F# and C#).

This musical score page contains measures 118 through 121 of the Concerto pour Flûte et Harpe. The score is arranged in a system with the following parts:

- Ob.** (Oboe): Measures 118-121, mostly whole notes.
- B♭ Cl.** (B-flat Clarinet): Measures 118-121, mostly whole notes.
- Fl.** (Flute): Measures 118-121, playing a melodic line with trills (tr) and accents.
- Hp.** (Harp): Measures 118-121, playing a rhythmic accompaniment with trills (tr) and accents.
- Vln. I** (Violin I): Measures 118-121, playing a rhythmic accompaniment.
- Vln. II** (Violin II): Measures 118-121, playing a rhythmic accompaniment.
- Vla.** (Viola): Measures 118-121, playing a rhythmic accompaniment.
- Vc.** (Violoncelle): Measures 118-121, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major) and a common time signature. The flute and harp parts feature trills and accents, while the other instruments provide a steady rhythmic accompaniment.

122

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

tr

3

3

3

3

3

3

3

3

3

3

3

Ob. 126

B♭ Cl. 126

Fl. 3 3

Hp. 126 3 3

Vln. I 126 *f* 3 3 *tr*

Vln. II 126 *f* 3 3 *tr*

Vla. 126 *f*

Vc. 126 *ff*

131

Ob.

B♭ Cl.

Fl.

131

Hp.

131

Vln. I

Vln. II

Vla.

Vc.

136

Ob.

B♭ Cl.

Fl.

136

Hp.

136

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

140

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 140 through 143. The score is arranged in three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The second system includes Harp (Hp.) with both treble and bass staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins in measure 140 with a quarter note, followed by rests in measures 141 and 142, and a quarter note in measure 143. The Harp part features a melodic line in the treble clef starting in measure 140, with a trill in measure 141, and continues through measures 142 and 143. The Violin I and II parts have whole notes in measures 140 and 141, followed by rests in measure 142, and quarter notes in measure 143. The Viola and Violoncello parts have quarter notes in measures 140 and 141, followed by rests in measure 142, and quarter notes in measure 143. The Oboe and B-flat Clarinet parts have whole rests throughout all four measures.

144

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 144 through 147. The score is arranged in a system with seven staves. The top two staves are for the Oboe (Ob.) and B-flat Clarinet (B \flat Cl.), both of which are silent in these measures. The Flute (Fl.) staff shows a melodic line starting with a grace note and a fermata, followed by eighth notes. The Harp (Hp.) staff features a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play chords, with the second violin playing a more active line. The Viola (Vla.) staff has a simple eighth-note accompaniment. The Violoncello (Vc.) staff is mostly silent.

148

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 148 through 151. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts have melodic lines starting at measure 148, while the other instruments have rests. The Flute part features a sequence of notes with accents and slurs. The Harp part has a similar melodic line with a trill-like figure. The Violin I and II parts have a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts have rests.

152

Ob.

B \flat Cl.

Fl.

152

Hp.

152

Vln. I

Vln. II

Vla.

Vc.

f

p

156

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

156

156

3 3 3 3

7

159

Ob.

B \flat Cl.

Fl.

3 3 3 3

tr

159

tr

3 3 3 3 3 3 3 3

Hp.

159

Vln. I

Vln. II

Vla.

Vc.

162

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

ff

f

ff

166

Ob.

B \flat Cl.

Fl.

166

Hp.

166

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' contains measures 166-169. The score is arranged in three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The Oboe and Flute parts are mostly rests, while the B-flat Clarinet has a melodic line. The second system is for the Harp (Hp.), which is silent throughout. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin parts play a rhythmic eighth-note pattern, while the Viola and Violoncello provide harmonic support with quarter and eighth notes. The page number '166' is written above the first measure of each staff.

170

Ob.

B♭ Cl.

Fl.

170

Hp.

170

Vln. I

Vln. II

Vla.

Vc.

174

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

p

f

3 3

178

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

tr

tr

3

3

182

Ob.

B♭ Cl.

Fl.

3

3

tr~

182

Hp.

182

Vln. I

Vln. II

Vla.

Vc.

ff

Musical score for Concerto pour Flûte et Harpe, page 47, measures 186-189. The score is arranged in three systems. The first system includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Ob.: Measures 186-189 are marked with a whole rest.

B♭ Cl.: Measures 186-189 are marked with a whole rest.

Fl.: Measures 186-187 are marked with a whole rest. Measure 188 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 189 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Hp.: Measures 186-189 feature a complex melodic line in the right hand with numerous triplets. The left hand is marked with a whole rest.

Vln. I: Measures 186-187 are marked with a whole rest. Measures 188-189 contain a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Vln. II: Measures 186-187 are marked with a whole rest. Measures 188-189 contain a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Vla.: Measures 186-187 are marked with a whole rest. Measure 188 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 189 contains a quarter note G3, a quarter note A3, and a quarter note B3.

Vc.: Measures 186-187 are marked with a whole rest. Measures 188-189 contain a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

190

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 190 through 193. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe, B-flat Clarinet, and Flute parts are mostly silent, indicated by rests. The Harp part features a complex melodic line with multiple triplet markings. The Violin I and II parts play a simple rhythmic pattern of quarter notes. The Viola and Violoncello parts play a similar rhythmic pattern, with the cello part including some eighth-note figures. The page number 190 is written at the beginning of each staff.

194

Ob.

B♭ Cl.

Fl.

194

Hp.

194

Vln. I

Vln. II

Vla.

Vc.

This page of the musical score covers measures 197 to 200. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 197-198 are rests. In measure 199, it plays a quarter note G4, followed by a quarter rest. In measure 200, it plays a quarter note G4 with a fermata, followed by a quarter rest.
- B♭ Cl. (B-flat Clarinet):** Measures 197-198 are rests. In measure 199, it plays a quarter note G4, followed by a quarter rest. In measure 200, it plays a quarter note G4 with a fermata, followed by a quarter rest.
- Fl. (Flute):** Measures 197-198 feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. In measure 199, the pattern continues. In measure 200, it plays a half note G4 with a fermata, marked *mf*.
- Hp. (Harpsichord):** Measures 197-198 feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. In measure 199, the pattern continues. In measure 200, it plays a half note G4 with a fermata, marked *mf*.
- Vln. I (Violin I):** Measures 197-198 are rests. In measure 199, it plays a quarter note G4, followed by a quarter rest. In measure 200, it plays a quarter note G4, followed by a quarter rest.
- Vln. II (Violin II):** Measures 197-198 are rests. In measure 199, it plays a quarter note G4, followed by a quarter rest. In measure 200, it plays a quarter note G4, followed by a quarter rest.
- Vla. (Viola):** Measures 197-198 are rests. In measure 199, it plays a quarter note G4, followed by a quarter rest. In measure 200, it plays a quarter note G4, followed by a quarter rest.
- Vc. (Violoncello):** Measures 197-198 are rests. In measure 199, it plays a quarter note G4, followed by a quarter rest. In measure 200, it plays a quarter note G4, followed by a quarter rest.

201

Ob.

B♭ Cl.

Fl.

201

Hp.

201

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with eight staves. The top two staves are for Oboe (Ob.) and B♭ Clarinet (B♭ Cl.), both with rests. The third staff is for Flute (Fl.), starting at measure 201 with a melodic line and trills. The fourth staff is for Harp (Hp.), also starting at measure 201 with a melodic line and trills. The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Vln. I and Vln. II have rests, while Vla. and Vc. play a simple harmonic accompaniment.

205

Ob.

B♭ Cl.

Fl.

205

Hp.

205

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 52 of the Concerto pour Flûte et Harpe. The page features eight staves: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts begin at measure 205. The Flute part includes a trill (tr~) in the final measure. The Harp part has a 7-measure rest in the first measure. The other instruments (Ob., B♭ Cl., Vln. I, Vln. II, Vla., Vc.) have rests throughout the page.

209

Ob.

B♭ Cl.

Fl.

209

Hp.

209

Vln. I

Vln. II

Vla.

Vc.

214

Ob.

B \flat Cl.

Fl.

Hp.

214

Vln. I

Vln. II

Vla.

Vc.

f

mf

ff

ff

ff

Musical score for Concerto pour Flûte et Harpe, page 55, measures 218-221. The score is arranged in a system with five staves. The instruments are: Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Fl. (Flute), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncelle). The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, notes, slurs, and dynamics markings like *trm* (trill) and *tr* (trill). The measure numbers 218, 219, 220, and 221 are indicated at the beginning of each staff.

222

Ob.

B♭ Cl.

Fl.

222

Hp.

222

Vln. I

Vln. II

Vla.

Vc.

226

Ob.

B \flat Cl.

Fl.

226

Hp.

226

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' covers measures 226 to 229. The score is arranged in a system with five staves. The top staff is for Oboe (Ob.), the second for Bass Clarinet (B \flat Cl.), the third for Flute (Fl.), the fourth for Harp (Hp.), and the bottom two staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Flute and Harp parts feature a melodic line of eighth notes, while the strings provide harmonic support with chords and rhythmic patterns. The Oboe and Bass Clarinet parts are mostly rests, with a dynamic marking of *mf* appearing in the Oboe staff at measure 229. The measure numbers 226 are indicated at the beginning of each system.

230

Ob.

B \flat Cl.

Fl.

mp

3 3 3 3

230

Hp.

230

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' covers measures 230 to 233. The score is arranged in a system with five staves. The top staff is for Oboe (Ob.), the second for B-flat Clarinet (B \flat Cl.), the third for Flute (Fl.), the fourth and fifth staves are for Harp (Hp.), and the bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 230 begins with a dynamic marking of *p* (piano) for the Oboe. The Flute and Harp parts feature triplet patterns starting in measure 232, marked with a dynamic of *mp* (mezzo-piano). The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

234

Ob.

B♭ Cl.

Fl.

3 3 3 3 3 3

234

Hp.

3 3 3 3 3 3 3 3

234

Vln. I

Vln. II

Vla.

Vc.

237

Ob.

B \flat Cl.

Fl.

237

Hp.

3

3

3

3

3

3

3

3

237

Vln. I

Vln. II

Vla.

Vc.

239

Ob.

B♭ Cl.

Fl.

239

Hp.

239

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

243

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

ff

ff

ff

ff

247

Ob.

B♭ Cl.

Fl.

247

Hp.

247

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mf

mf

mf

251

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

255

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

258

Ob.

B \flat Cl.

Fl.

3 3 3 3 3 3 3 3 3 3

258

Hp.

3 3 3 3 3 3 3 3 3 3

258

Vln. I

Vln. II

Vla.

Vc.

261

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 67 of the Concerto pour Flûte et Harpe. The page features seven staves: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are the most active, both featuring a series of triplet patterns starting at measure 261. The Flute part includes some rests and a pair of eighth notes in the second measure of the triplet sequence. The Harp part consists of continuous triplet patterns. The other instruments (Ob., B \flat Cl., Vln. I, Vln. II, Vla., Vc.) have mostly rests or simple harmonic accompaniment. The score is written in treble clef for the Flute and Harp, and bass clef for the Viola and Violoncello. The key signature is two sharps (D major or F# minor).

264

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

267

Ob.

B♭ Cl.

Fl.

3 3 3 3

267

Hp.

3 3 3 3

3 3 3 3

267

Vln. I

Vln. II

Vla.

Vc.

270

Ob.

B♭ Cl.

Fl.

3 3 3 3

270

Hp.

270

Vln. I

Vln. II

Vla.

Vc.

272

Ob.

B♭ Cl.

Fl.

tr

tr

272

Hp.

272

Vln. I

Vln. II

Vla.

Vc.

274

Ob.

B \flat Cl.

Fl.

3

3

274

Hp.

274

Vln. I

Vln. II

Vla.

Vc.

277

Ob.

B♭ Cl.

Fl.

3

3

277

Hp.

277

Vln. I

Vln. II

Vla.

Vc.

Ob. 281

B \flat Cl. 281

Fl. 281

Hp. 281

Vln. I 281

Vln. II 281

Vla. 281

Vc. 281

The musical score for page 74 of the Concerto for Flute and Harp, measures 281-284. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe and B-flat Clarinet parts feature whole notes with fermatas. The Flute and Harp parts play a melodic line of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a simple harmonic accompaniment.

285

Ob.

B♭ Cl.

Fl.

285

Hp.

285

Vln. I

Vln. II

Vla.

Vc.

289

Ob.

B♭ Cl.

Fl.

289

Hp.

289

Vln. I

Vln. II

Vla.

Vc.

293

Ob.

B \flat Cl.

Fl.

293

Hp.

293

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 293 through 300. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The next two staves are for the Harp (Hp.), with a brace on the left. The bottom two staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The woodwinds and strings play mostly rests, with some notes in the Flute and Violoncello parts. The Harp part features a complex, rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line. The measure numbers 293, 294, 295, 296, 297, 298, 299, and 300 are indicated at the beginning of their respective staves.

297

Ob.

B♭ Cl.

Fl.

297

Hp.

297

Vln. I

Vln. II

Vla.

Vc.

tr

301 *tr*

Ob.

B♭ Cl.

Fl.

301

Hp.

301

Vln. I

Vln. II

Vla.

Vc.

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

305

305

305

Detailed description: This page of a musical score contains measures 305 through 308. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins in measure 305 with a quarter rest, followed by a series of eighth notes in measure 306, and continues with eighth notes in measure 307 and a quarter note in measure 308. The Harp part has a similar melodic line in measure 305, followed by a quarter rest in measure 306, and then a series of quarter notes in measure 307 and measure 308. The Violin I and II parts play a rhythmic pattern of quarter notes and rests. The Viola and Violoncello parts are mostly silent, with a few notes in measure 307 and 308.

This musical score page, numbered 81, contains measures 309 through 312 of the Concerto pour Flûte et Harpe. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are the most active, with the Flute playing a melodic line and the Harp providing accompaniment. The other instruments have rests or simple harmonic support. The key signature is two sharps (F# and C#), and the time signature is 3/4. The measure numbers 309, 310, 311, and 312 are indicated at the beginning of their respective staves.

313

Ob.

B \flat Cl.

Fl.

313

Hp.

313

Vln. I

Vln. II

Vla.

Vc.

f

mf

ff

ff

3

3

317

Ob.

B \flat Cl.

Fl.

tr

mf

3

3

317

Hp.

317

Vln. I

mf

ff

mp

Vln. II

mf

ff

mp

Vla.

mf

ff

mp

Vc.

mf

ff

mp

321

Ob.

B♭ Cl.

Fl.

321

Hp.

321

Vln. I

Vln. II

Vla.

Vc.

mf

324

Ob.

B \flat Cl.

Fl.

mp

324

Hp.

324

Vln. I

Vln. II

Vla.

Vc.

326

Ob.

B \flat Cl.

Fl.

326

Hp.

326

Vln. I

Vln. II

Vla.

Vc.

328

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

3

3

3

3

3

331

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

mf

ff

mf

ff

ff

335

Ob.

B♭ Cl.

Fl.

335

Hp.

335

Vln. I

Vln. II

Vla.

Vc.

mf

tr

tr

tr

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

340

340

340

tr

mp

mp

mp

f

344

Ob.

B♭ Cl.

Fl.

344

Hp.

344

Vln. I

Vln. II

Vla.

Vc.

348

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

352

Ob.

B \flat Cl.

Fl.

352

Hp.

352

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The next two staves are for the Harp (Hp.), with a brace on the left. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are active, with the Harp featuring triplets. The woodwinds and strings are mostly silent or playing sustained notes. The page number 93 is in the top right corner, and the title 'Concerto pour Flûte et Harpe' is at the top center. The measure number 352 is written above the first staff of each system.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

356

356

356

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

360

360

360

tr

3

3

3

3

3

3

3

363

Ob.

B \flat Cl.

Fl.

3

3

363

Hp.

363

Vln. I

Vln. II

Vla.

Vc.

365

Ob. *f*

B \flat Cl.

Fl. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *mp*

365

Hp. 3 3 3 3 3 3 3 3 3 3 3 3

365

Vln. I

Vln. II

Vla.

Vc.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

368

368

368

tr

3

3

3

3

3

3

3

3

3

3

3

3

3