



Luigi Talarico

Compositeur, Interprete, Editeur

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Deux Violons N°2 - 3ème Mvt
Compositeur:	Talarico, Luigi
Licence:	Public Domain
Instrumentation:	2 Violons, Orchestre
Style:	Baroque

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Concierto para Dos Violines

Nº2, en Ré Mayor

3er Movimiento

Luigi Talarico

Violin 1

Violin 2

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

2
9

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

13

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

3

17

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

21

Vln. 1

Vln. 2

21

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

4

25

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln. 1

Vln. 2

30

Vln. 1

Vln. 2

Vla.

Vc.

This musical score is for a piece titled "Concertino para Dos Violines". It is written for a string quartet, consisting of two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a cello (Vc.). The score is divided into two systems. The first system covers measures 25 to 29, and the second system covers measures 30 to 34. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. In measure 25, both violins have a fermata. In measure 26, the violins play a series of eighth notes, while the viola and cello play a half note. In measure 27, the violins play a series of eighth notes, while the viola and cello play a half note. In measure 28, the violins play a series of eighth notes, while the viola and cello play a half note. In measure 29, the violins play a series of eighth notes, while the viola and cello play a half note. In measure 30, the violins play a series of eighth notes, while the viola and cello play a half note. In measure 31, the violins play a series of eighth notes, while the viola and cello play a half note. In measure 32, the violins play a series of eighth notes, while the viola and cello play a half note. In measure 33, the violins play a series of eighth notes, while the viola and cello play a half note. In measure 34, the violins play a series of eighth notes, while the viola and cello play a half note.

Concertino para Dos Violines

5

34

Vln. 1

Vln. 2

tr tr tr tr tr

34

Vln. 1

Vln. 2

Vla.

Vc.

39

Vln. 1

Vln. 2

tr

39

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

6
44

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

48

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

7

Vln. 1

Vln. 2

52

tr

tr

3

3

3

Vln. 1

Vln. 2

Vla.

Vc.

52

mf

mf

mf

Vln. 1

Vln. 2

57

3

3

3

Vln. 1

Vln. 2

Vla.

Vc.

57

Concertino para Dos Violines

8

61

Vln. 1

Vln. 2

61

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1

Vln. 2

65

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 61 through 65 of a piece titled 'Concertino para Dos Violines'. The score is arranged in three systems. The first system (measures 61-64) features two violins (Vln. 1 and Vln. 2) with complex melodic lines including triplets and sixteenth-note patterns. The viola (Vla.) and cello (Vc.) parts provide harmonic support with simpler rhythms. The second system (measures 65-68) continues the melodic development for the violins, with the viola and cello maintaining their accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers 8, 61, and 65 are indicated at the start of their respective systems.

Concertino para Dos Violines

9

69

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

74

Vln. 1

Vln. 2

74

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

10
78

Vln. 1

Vln. 2

78

Vln. 1

Vln. 2

Vla.

Vc.

83

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

11

87

Vln. 1

Vln. 2

tr tr tr tr tr

87

Vln. 1

Vln. 2

Vla.

Vc.

92

Vln. 1

Vln. 2

trm

92

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

12
97

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

This system of musical notation covers measures 12 to 97. It includes staves for Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part is characterized by intricate triplet and sixteenth-note passages. The Violin 2 part also features triplet patterns. The Viola and Violoncello parts provide a more rhythmic and harmonic foundation, with the cello often playing sustained notes or simple rhythmic figures.

101

Vln. 1

Vln. 2

101

Vln. 1

Vln. 2

Vla.

Vc.

This system continues the musical score from measure 101 to 104. The Violin 1 part continues with its complex triplet and sixteenth-note patterns. The Violin 2 part also features triplet patterns. The Viola and Violoncello parts provide a steady harmonic accompaniment, with the cello often playing sustained notes or simple rhythmic figures.

Concertino para Dos Violines

13

105

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

105